



## 98 POINT 6

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<u>Record:</u>	"98.6" from the CD titled Jillbilly by Jill King	
<u>Footwork:</u>	Opposite-direction for man except where noted	<u>Speed:</u> As on CD
<u>Phase:</u>	III Two-Step	<u>Released:</u> Jun 2007
<u>Sequence:</u>	INTRO - A(3-16) - B - A - C - B - BRIDGE - A - END	

### INTRO

#### 1 - 2 WAIT; WAIT:

1 - 4 SCP fcg LOD wait 2 measures;;

### PART A

#### 1 - 4 TWO FWD TWO-STEPS;; HITCH DOUBLE;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd R, -;

#### 5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO BFLY;;

5 - 8 circle away from prtnr man trns LF (RF) L, R, L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to BFLY/WALL, -;

#### 9 - 12 SUSIE Q TO OPEN LOD;; VINE APART & TOG;;

9 - 12 XLIF of R (W XRIF of L), sd R, XLIF of R (W XRIF of L), -; XRIF of L (W XLIF of R), sd L, XRIF of L (W XLIF of R) blending to OP/LOD, -; sd L (COH), XRIB, sd L, touch R to L; sd R (WALL), XLIB, sd R, tch L to R blending to CP/WALL;

#### 13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & PKUP;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking woman up to CP/LOD, -; **Note: The second and third time through PART A change measure 16 from a WALK & PKUP to a WALK & FACE.**

### PART B

#### 1 - 4 TWO PROGRESSIVE SCISSORS CHECKING;; WHALETAIL;;

1 - 4 sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if R); in BJO LOD sd L, cl R, XLIB of R, sd R;

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### PART B (Continued)

#### 5 - 8 TWO FORWARD LOCKS; WALK & FACE; TWO TURNING TWO-STEPS;;

5 - 8 [BJO/LOD] fwd L, XRIBL (W XLIFR), fwd L, XRIBL (W XLIFR); fwd L, -, fwd R turning to face ptr CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

#### 9 - 12 TRAVELING DOOR TWICE;;;:

9 - 12 rk sd L, -, rec R, -; XLIF (W XRIF), sd R, XLIF (W XRIF), -; rk sd R, -, rec L, -; XRIF (W XLIF), sd L, XRIF (W XLIF);

#### 13 - 16 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO;

13 - 16 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to SCP/LOD, -;

### PART C

#### 1 - 4 STROLLING VINE;;;:

1 - 4 CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; sd L, cl R sd L trng 1/2 LF to CP COH,-; CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF),-; sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

#### 5 - 8 SCIS TO SCAR; SCIS TO BJO CHKG; FISHTAIL; WALK & FACE;

5 - 8 CP WALL sd L, cl R, XLIF (W XRIF) to SCAR RLOD,-; sd R, cl L, XRIF (W XLIF) to BJO LOD,-; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIF); f wdL, -, fwd R to CP/WALL, -;

#### 9 - 12 TWO TURNING TWO-STEPS;; CIRCLE AWAY TWO TWO-STEPS;;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; circle away From prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -;

#### 13 - 16 STRUT TOGETHER FOUR;; TWIRL VINE TWO; WALK & PKUP;

13 - 16 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to SCP/LOD, -;sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking woman up to CP/LOD, -;

### BRIDGE

#### 1 - 4 WALK TWO;

1 - 4 fwd L, -, fwd R, -;

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### ENDING

#### 1 - 4 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART & POINT;

1 - 4 start RF turn sd L, cl R, bk L,-; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -;  
sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr & wall, -; step apt  
on L, -, pt R twd ptr & wall, -;

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#### (Quick Cues)

INTRO: SCP LOD WAIT TWO MEAS;;

PART A: DOUBLE HITCH;; CIR AWAY 2 2'S;; STRUT 4/BFLY;; SUSIE Q/OPEN;;  
VINE APT & TOG;; 2 TRNG 2'S;; TWL 2; WALK & PKUP;

PART B: SCIS/SCAR; SCIS/BJO CHKG; WHALETAIL;; 2 FWD LK'S; WALK & FACE;  
2 TRNG 2'S/BFLY;; TRAVEL DOOR TWICE;;; LACE UP/SCP;;;

PART A: 2 FWD 2'S;; DOUBLE HITCH;; CIR AWAY 2 2'S;; STRUT 4/BFLY;;  
SUSIE Q/OPEN;; VINE APT & TOG;; 2 TRNG 2'S;; TWL 2; WALK & FACE;

PART C: STROLLING VINE;;; SCIS/SCAR; SCIS/BJO CHKG; FISHTAIL;  
WALK & FACE; 2 TRNG 2'S;; CIR AWAY 2 2'S;; STRUT TOG 4;; TWL 2;  
WALK & PKUP;

PART B: SCIS/SCAR; SCIS/BJO CHKG; WHALETAIL;; 2 FWD LK'S; WALK & FACE;  
2 TRNG 2'S/BFLY;; TRAVEL DOOR TWICE;;; LACE UP/SCP;;;

BRIDGE: WALK 2;

PART A: 2 FWD 2'S;; DOUBLE HITCH;; CIR AWAY 2 2'S;; STRUT 4/BFLY;;  
SUSIE Q/OPEN;; VINE APT & TOG;; 2 TRNG 2'S;; TWL 2; WALK & FACE;

END: 2 TRNG 2'S;; TWIRL 2; APART & POINT;