



## ADAGIO III

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<b>Record:</b>	"Adagio" Ballroom Classics Four CD - Track 1 Artist: Musica Poesia
<b>Footwork:</b>	Opposite-direction for man except where noted Speed: 45
<b>Phase:</b>	III + 2 (Diamond Turn, Telemark) Waltz Released: Jul 2005
<b>Sequence:</b>	Intro - A - B - Inter - A - B(Mod) - B - ENDING

### INTRO

#### 1 - 4 WAIT; WAIT; APART, POINT, -; TOG CP/WALL, TCH, -;

1 - 4 OP M facting Ptr and wall wait two measures;; bk L, pt R twd ptr,-; fwd R to CP wall, tch L,-;

### PART A

#### 1 - 4 HOVER; THRU, CHASSE TO BANJO; FWD, FWD/LK, FWD; MANUV;

1 - 4 fwd L twd WALL, sd R rise, rec L to SCP/LOD; Thru R, sd L/cl R, sd L, blending to BJO/LOD; fwd R, fwd L/XRib of L, fwd L; Man fwd R in front of W, sd L, cl R to CP/ROD;

#### 5 - 8 SPIN TURN; BOX FINISH; TWO LEFT TURNS TO CP/WALL;;

5 - 8 bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R to L w slight LF trn 1/8 to finish CP/DLC; fwd L trng LF, sd R, cls L to R; bk R trng LF to end fcg wall, sd L, cl R to L/CP fcg WALL;

#### 9 - 12 WHISK; WING; TELEMAR TO SEMI; HOVER FALLAWAY;

9 - 12 fwd L, fwd and sd R, XLIB of R; sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC); fwd L turning LF, cont LF turn sd R, sd & fwd L to SCP/DLW (W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R); SCP fwd DLW on R, fwd on L & rise on ball of foot, rec bk on R still SCP;

#### 13 - 16 SLIP PIVOT/BANJO; MANUVER; TWO RIGHT TURNS TO CP/LOD;;

13 - 16 bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF piv <thighs locked with L leg ext, fwd L cont LF trn place L ft near M's R ft, bk R); fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L); bk L start 1/4 RF trn, sd R con't trn, cl L to R; fwd R con't 1/4 RF trn, sd L con't trn, cl R to L ending CP/LOD;

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### PART B

#### 1 - 4 DIAMOND TURN TO SIDECAR;;;:

1 - 4 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, sd L, fwd R blending to SCAR fcg DLW;

#### 5 - 8 X HOVER TO BJO; X HOVER TO SCAR; X HOVER TO SCP; THRU, FC, CLS;

5 - 8 XLIF of R(W XRIB), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L(W XLIB), -, sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W XRIB), -, sd L with a slight rise, rec L to SCP/LOD; step thru to LOD on L, sd L to CP WALL, cl R

**Note: second time thru PART B change measure 8 to PKUP, SD, CLS**

### INTER

#### 1 - 2 CANTER TWICE;;:

1 - 2 sd L, draw R to L, cls R; sd L, draw R to L, cls R;

### ENDING

#### 1 - 4 CANTER; BALANCE LEFT & RIGHT;; TWIRL VINE THREE;

1 - 4 sd L, draw R to L, cls R; sd L, XRIB of L, recover L; sd R, XLIB of R, recover R; sd L, XRIB of L, sd L (W twirl RF R,L,R);

#### 5 - 6 THRU, FACE, CLOSE; DIP & TWIST;

5 - 6 XRIF of L, sd L to CP WALL, cl R; dip bk COH on L, Turn upper body to face LOD, hold;