



## ANOTHER PLACE, ANOTHER TIME

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<b>Record:</b>	Capitol B-44131 "Another Place, Another Time" by Don Williams
<b>Footwork:</b>	Opposite-direction for man except where noted Speed: 46.5 RPM's
<b>Phase:</b>	II+1 Two-Step (Fishtail) Released: Nov 1994
<b>Sequence:</b>	INTRO - A - B - INTER - A - B - ENDING

### INTRO

**1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER BFLY/WALL, -, TOUCH, -;**

1 - 4 OP diag fc LOD/wall wait 2 meas;; apt L,-, pt on R,-; step tog R to BFLY/WALL,-, tch L to R, -;

### PART A

**1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;**

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to OP fcg LOD, -;

**5 - 8 CIRCLE BOX;; HITCH BACK; SCIS THRU/SCP-LOD;**

5 - 8 sd L, cls R, fwd L, -; sd R, clsL, bk R, -; (W circles RF under man's raised L arm R, L, R, -; L, R, L,-;) bk L, cls R, fwd L, -; sd R twd RLOD, cls L, XRIF of L blending to SCP/LOD, -;

**9 - 12 HITCH FWD; HITCH BACK; TWO FWD TWO-STEPS/FACE;;**

9 - 12 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; fwd L, cls R, fwd L, -; fwd R, cls L, fwd R blending to fc ptr/WALL;

**13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PICKUP;**

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R picking woman up to CP/LOD, -;

### PART B

**1 - 4 TWO FWD TWO-STEPS;; PROG SCIS/SCAR; WALK OUT TWO;**

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF of R (woman XRIB of L) to SCAR/DL WALL; fwd L, -, fwd R, -;

**5 - 8 PROG SCIS/BJO; WALK IN TWO; HITCH FWD; HITCH/SCIS/OP-LOD;**

5 - 8 sd R, cls L, XRIF of L (woman XLIB of R) to BJO/DL COH, -; fwd L, -, fwd R, -; fwd L, cls R, bk L, -; bk L, cls R, fwd L, - (woman sd L, cls R, XLIF of R to OP/LOD);

**9 - 12 FWD, LOCK, FWD TWICE;; HITCH FOUR; WALK TWO;**

9 - 12 fwd L, lk RIB of L, fwd L, -; fwd R, lk LIB of R, fwd R, -; fwd L, cls R, bk L, cls R; fwd L, -, fwd R, -;

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### 13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/BFLY;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;  
(2nd time pick woman up to CP/LOD)

### INTERLUDE

### 1 - 4 BOX;; REVERSE BOX;;

1 - 4 sd L, cls R, fwd L, -; sd R, cls L, bk R, -; sd L, cls R, bk L, -; sd R, cls L, fwd R, -;

### ENDING

### 1 - 4 TWO FWD TWO-STEPS;; PROG SCIS/SIDECAR; WALK OUT TWO;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cls R, XLIF of R (woman XRIB of L) to SCAR/DL WALL; fwd L, -, fwd R, -;

### 5 - 8 PROG SCIS/BANJO; WALK IN TWO; HITCH FWD; HITCH/SCIS/OP-LOD;

5 - 8 sd R, cls L, XRIF of L (woman XLIB of R) to BJO/DL COH, -; fwd L, -, fwd R, -; fwd L, cls R, bk L, -; bk L, cls R, fwd L, - (woman sd L, cls R, XLIF of R to OP/LOD);

### 9 - 12 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

9 - 12 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); step apart from ptr on L, -, point R twd ptr & wall, -;