



## BACK WHEN

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<b>Music:</b>	"Back When" Trk #7 CD titled "Live Like You Were Dying" <b>Note:</b> this is a long song speed up so time is taken from 4:59 to 4:38
<b>Artist:</b>	Tim McGraw <b>Availability:</b> Downloadable from I-tunes & others
<b>Phase:</b>	II+2 (Fishtail, Strolling Vine) Two-Step
<b>Footwork:</b>	Opposite-direction for man except where noted
<b>Sequence:</b>	INTRO - A - B - A - B - C - B - D - END <b>Released:</b> March 2009

### INTRO

#### 1 - 4 WAIT TWO MEAS;; APART & POINT; TOGETHER TO CP/WALL & TOUCH;

1 - 4 LOP fcg wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, tch, L to R,-;

#### 5 - 8 TRAVELING BOX;;;;

5 - 8 in CP WALL sd R, cl L, fwd R blending to RSCP/RL0D,-; in RSCP RL0D fwd L,-, fwd R (W may twirl RF L,-, R,-;), blending to CP/WALL,-; in CP WALL sd R, cl L, bk R,-; in SCP LOD fwd L,-, fwd R,-;

### PART A

#### 1 - 4 TWO FWD TWO-STEPS;; HITCH DOUBLE;;

1 - 4 fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; fwd L, cls R to L, bk L,-; bk R, cls L to R, fwd R,-;

#### 5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO CP/WALL;;

5 - 8 circle away from ptrnr man trns LF (RF) L, R, L,-; R, L, R trng to fc ptrnr & WALL,-; strut tog fwd L,-, fwd R,-; fwd L,-, fwd R blending to CP/WALL,-;

#### 9 - 12 BROKEN BOX;;;;

9 - 12 sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -; sd R, cls L, bk R, -; rk bk on L, -, rec on R blending to SCP/LOD, -;

#### 13 - 16 LACE UP;;;;

13 - 16 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R,-; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OP/LOD; fwd R, cl L, fwd R turning to fc ptrnr CP/WALL,-;

#### 17 - 20 BOX;;REV BOX;;

17 - 20 sd L, cls R, fwd L,-; sd R, cls L, bwd R,-; sd L, cls R, bwd L,-; sd R, cls L, fwd R,-;

#### 21 - 24 TWO TRNG TWO-STEPS;;TWIRL VINE TWO; WALK TWO TO BFLY/WALL;

21 - 24 start RF turn sd L, cl R, bk L,-; cont RF turn sd R, cl L, fwd R to CP/WALL,-; sd L,-, XRIB of L,- (w twirl RF R,-, L, -); in SCP/LOD fwd L,-, fwd R trng to fc ptr BFLY/WALL,-;

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## PART B

### 1 - 4 FACE TO FACE; BACK TO BACK; B-BALL TURN;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL,-; sd R, cl L, sd R trng rf to OP LOD,-; lunge fwd L twd LOD trng 1/4 RF,-, rec R trng 1/4 RF to LOP fcg RLOD,-; lunge fwd L twd RLOD trng 1/4 RF,-, rec R trng 1/4 RF blend to SCP/LOD,-;

### 5 - 8 DOUBLE HITCH;; TWIRL VINE TWO; WALK & PKUP;

5 - 8 fwd L, cl R,bk L,-;bk R, cl L, fwd R blending to BFLY/WALL,-; sd L,-, XRIB of L,- (w twirl right face in two steps R,-, L, -); in SCP/LOD fwd L,-, sd R,- (W fwd R,-, step in front of m trning to face RLOD,-) to CP LOD;

### 9 - 12 TWO FWD TWO-STEPS;; TWO PROG SCISSORS CHKG;;

9 - 12 fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; sd L, cl R, XLIF (W XRIB) to SCAR/DLW,-; sd R, cl L, XRIF (W XLIB) to BJO/DLC,-;

### 13 - 16 FISHTAIL; WALK TWO; TWO FWD LOCKS; WALK TWO TO SCP/LOD;

13 - 16 in BJO/DLC XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIF); fwd L,-, fwd R,-; fwd L, XRIBL (W XLIFR), fwd L, XRIBL (W XLIFR); fwd L,-, fwd R blending to SCP/LOD,-;

### 17 - 20 CIRCLE AWAY TWO TWO-STEPS;;STRUT TOG FOUR TO CP/WALL;;

17 - 20 circle away from ptrnr man trns LF (RF) L, R, L,-; R, L, R trng to fc ptrnr & WALL,-; strut tog fwd L,-, fwd R,-; fwd L,-, fwd R blending to CP/WALL,-;

### 21 - 24 TWO TRNG TWO-STEPS;;TWIRL VINE TWO; WALK TWO TO SCP/LOD;

21 - 24 start RF turn sd L, cl R, bk L,-; cont RF turn sd R, cl L, fwd R to BFLY/WALL,-; sd L,-, XRIB of L,- (w twirl RF R,-, L, -); in SCP/LOD fwd L,-, fwd R,-;

## PART C

### 1 - 4 TRAVELING BOX;;;;

1 - 4 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD,-; in RSCP RLOD fwd L,-, fwd R (W may twirl RF L,-, R,-); blending to CP/WALL,-; in CP WALL sd R, cl L, bk R,-; in SCP LOD fwd L,-, fwd R blending to CP/WALL,-;

### 5 - 8 STROLLING VINE;;;;

5 - 8 sd L,-, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, trn L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

### 9 - 12 TWO TRNG TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO BFLY/WALL;

9 - 12 start RF turn sd L, cl R, bk L,-; cont RF turn sd R, cl L, fwd R to CP/WALL,-; sd L,-, XRIB of L,- (w twirl RF R,-, L, -); in SCP/LOD fwd L,-, fwd R trng to fc ptr BFLY/WALL,-;

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## PART D

### 1 - 4 TRAVELING BOX TO PKUP;;;:

1 - 4 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD,-; in RSCP RLOD fwd L,-, fwd R (W may twirl RF L,-, R,-); blending to CP/WALL-; in CP WALL sd R, cl L, bk R,-; in SCP LOD fwd L,-, fwd R (W step in front of man picking up) to CP/LOD,-;

### 5 - 8 TWO FWD TWO-STEPS;; TWO PROG SCISSORS CHKG;;

5 - 8 fwd L, cls R, fwd L,-; fwd R, cls L, fwd R,-; sd L, cl R, XLIF (W XRIB) to SCAR DRW,-; sd R, cl L, XRIF (W XLIB) to BJO/LOD,-;

### 9 - 12 FISHTAIL; WALK TWO; TWO FWD LOCKS; WALK TWO TO SCP/LOD;

9 - 12 in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIF); fwd L,-, fwd R blending to SCP/LOD,-;

### 13 - 16 LACE UP;;;:

13 - 16 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R,-; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OP/LOD; fwd R, cl L, fwd R turning to fc ptrn CP/WALL,-;

### 17 - 20 BROKEN BOX;;;:

17 - 20 sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -; sd R, cls L, bk R, -; rk bk on L, -, rec on R blending to SCP/LOD, -;

## ENDING

### 1 - 4 CIR AWAY TWO TWO-STEPS;; STRUT TOG FOUR TO BFLY/WALL;;

1 - 4 circle away from ptrn man trns LF (RF) L, R, L,-; R, L, R trng to fc ptrn & WALL,-; strut tog fwd L,-, fwd R,-; fwd L,-, fwd R blending to BFLY/WALL,-;

### 9 - 10 TWIRL TWO; APART & POINT;

9 - 10 sd L,-, XRIB of L,- (W twirl RF in two steps L,-, R,-); step apt on L,-, pt R twd ptr & wall,-;