



BEAUTIFUL DAY FOR GOODBYE

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Music:	"Beautiful Day For Goodbye" CD "Twang" Track #12	Artist: George Strait Speed: 47 in DanceMaster increase by 4.4%
Availability:	Available for download from I-Tunes & Others	
Footwork:	Opposite direction for man except where noted	
Phase:	IV Waltz	Released: August 2009
Sequence:	Intro - A - B - A - B - END	Degree of Difficulty: Easy

INTRO

1 - 4 WAIT 2;; APART, POINT; TOGETHER TO BFLY, TOUCH;

1 - 4 OP FCG M facing Ptr and wall wait two measures;; bk L, pt R twd ptr,-; fwd R to BFLY wall, tch L,-;

5 - 8 BALANCE LEFT & RIGHT;; TWIRL VINE THREE; PKUP, SIDE, CLOSE;

5 - 8 sd L, XRIB of L, recover L; sd R, XLIB of R, recover R; sd L, XRIB of L, sd L (W twirl RF R, L, R); fwd R picking woman up to CP LOD, sd L, cls R;

PART A

1 - 4 TWO LEFT TURNS;; WHISK; WING;

1 - 4 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cl R/CP-WALL; fwd L, fwd and sd R, XLIB of R; sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC);

5 - 8 TELEMARK TO SCP; MANUV; SPIN TURN; BACK HALF BOX;

5 - 8 fwd L turning LF, cont LF turn sd R, sd & fwd L to SCP/DLW (W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R); fwd R in front of W, sd L, cl R to CP/RLOD; bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R to L ending CP/LOD;

9 - 12 TWO FORWARD WALTZES;; ONE LEFT TURN; ONE BKUP WALTZ;

9 - 12 fwd L, fwd R, fwd L; fwd R, fwd L, fwd R; fwd L trng 1/2 LF, sd R, cl L; bk R, bk L, bk R;

13 - 16 TWO RIGHT TURNS;; TWIRL VINE THREE; THRU, FACE, CLOSE;

14 - 16 bk L start 3/8 RF trn, sd R con't trn, cl L to R; fwd R trng 3/8 RF trn, sd L, cl R to L ending CP/WALL; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

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PART B

1 - 4 HOVER; THRU & CHASSE TO SCP; IN & OUT RUNS;;

1 - 4 fwd L twd WALL, sd R rise, rec L to SCP/LOD; thru R, sd L/cl R, sd L, blending to SCP/LOD; fwd R comm. RF turn, fwd & sd L cont. RF turn fcg RLOD, bk R contra bjo with rt shoulder lead (W fwd L, fwd R between M's feet, fwd L to contra bjo;) bk L comm. RF turn, sd & fwd R cont. RF turn, sd & fwd L SCP LOD (W fwd R outside partner, fwd & sd L cont. RF turn, fwd R SCP LOD);

5 - 8 IN & OUT RUNS;; THRU & CHASSE TO SCP; PICKUP, SIDE, CLOSE;

5 - 8 fwd R comm. RF turn, fwd & sd L cont. RF turn fcg RLOD, bk R contra bjo with rt shoulder lead (W fwd L, fwd R between M's feet, fwd L to contra bjo;) bk L comm. RF turn, sd & fwd R cont. RF turn, sd & fwd L SCP LOD (W fwd R outside partner, fwd & sd L cont. RF turn, fwd R SCP LOD); thru R, sd L/cl R, sd L, blending to SCP/LOD; fwd R picking woman up to CP LOD, sd L, cls R;

9 - 12 DIAMOND TURN;;;;

9 - 12 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, sd L, fwd R fcg DLC;

13 - 16 TWO LEFT TURNS;; TWIRL VINE THREE; PICKUP, SIDE, CLOSE;

13 - 16 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cl R/CP-WALL; sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R picking woman up to CP LOD, sd L, cls R;

END

1 - 4 DIAMOND TURN;;;;

1 - 4 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, sd L, fwd R fcg DLC;

5 - 8 TWO LEFT TURNS;; SLOW TWIRL VINE THREE; SLOW THRU, FACE, CLOSE;

5 - 8 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cl R/CP-WALL; slow sd L, slow XRIB of L, slow sd L (W twirl RF R,L,R); slow XRIF of L, slow sd L to CP WALL, slow cl R;

9 - 10 SLOW HOVER; CHAIR & HOLD;

9 - 10 slow fwd L twd WALL, slow sd R rise, slow rec L to SCP/LOD; slow lunge thru R relaxing R knee & hold;