



BUY ME A ROSE

Choreo:	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904-7404
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Web page:	www.round-dancer.com			
Music:	"Buy Me A Rose" Several CD's		Artist:	Kenny Rogers
Availability:	Download from several music sites		Speed:	As recorded
Speed:	As on CD			
Footwork:	Opposite-for man except where noted			
Phase:	II + 1(Fishtail) Two-Step		Released:	Aug. 2006
Sequence:	INTRO - A - B - A - B(1-10) - C - B - END			

INTRO

1 - 4 WAIT; WAIT; APT, PT; TOG TO CP/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL-,- , Tch, L to R, -;

PART A

1 - 4 TRAVELING BOX;;;

1 - 4 sd L, cl R, fwd L trng to RSCP/RLOD, -; fwd R, -, fwd L to CP/WALL, -; sd R, cl L, bk R trng to SCP/LOD, -; fwd L, -, fwd R, -;

5 - 8 DOUBLE HITCH;; TWO TURNING TWO-STEPS TO CP/LOD;;

5 - 8 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -;

9 - 12 TWO PROG SCIS/BJO CHECKING;; FISHTAIL; WALK TWO;

9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwdL, -, fwd R, -;

13 - 16 HITCH FWD; HITCH/SCIS TO FACE; TWO TURNING TWO-STEPS;;

13 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R turning to fc ptr & wall, - (w sd L twd RLOD, cls R, XLIF of R to CP/WALL); start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to CP/Wall, -;

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5 - 8 LACE UP;;;:

5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

9 - 12 HALF BOX; SCIS THRU TO FACE; TWO TURNING TWO'S TO FACE;:

9 - 12 fwd L, sdl R, cls L to R, -; sd R, cls L to R, XRIF of L (W XLIF of R) blending to CP/WALL, ; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to SCP/LOD, -;

Note: second time thru the SCISSORS THRU is to a PICKUP.

PART C

1 - 4 TRAVELING SCISSORS;;;:

1 - 4 sd L, cl R to L, XLIF of R blending to SCAR/DLW, -; fwd R, -, fwd L, -; sd R, cl L to R, XRIF of L blending to BJO/DLC, -; fwd L, -, fwd R, -;

5 - 8 HITCH FOUR; WALK & FACE; TWO TURNING TWO-STEPS;:

5 - 8 fwd L, cls R to L, bk L, cls R to L; fwd L, -, fwd R turning to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to SCP/LOD, -;

9 - 10 TWIRL VINE TWO; WALK TWO TO BFLY/WALL;:

9 - 10 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

ENDING

1 - 4-1/2 QUICK SIDE, CLOSE, BROKEN BOX;;;:

1 - 4-1/2 sd L, cls R to L; sd L, cls R to L; fwd L, -, rk fwd R, -; rec L, -, sd R, cls L to R; bk R, -, rk bk L -; rec R, -,

5-1/2 - 7-1/2 TWIRL VINE TWO; APART, POINT;:

5-1/2 - 7-1/2 sd L, -; XRIB of L, - (w twirl RF R, -, L, -), apt L, -; pt R twd ptr & wall, -,

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(Quick Cues)

CHOREO: TONY SPERANZO

PH II+1 TWO STEP

RECORD: CD

SPEED 49 RPM'S

SEQ: INTRO - A - B - A - B (1-10) - C - B - END

INTRO: WAIT;; APT, PT; TOG/CP-WALL, TCH;

PART A: TRAVELING BOX;;; H 6;; 2 TRN 2'S/CP-LOD;;
PROG SCIS/BJO & CHK;; FISH; WK 2; H; H/SCIS-FC;
2 TRN 2'S;;

PART B: FC/FC; BK/BK; B-BALL TRN;; LACE X; 1 FWD 2; LACE BK;
1 FWD 2/FC; 1/2 BOX; SCIS THRU; 2 TRN 2'S/FC;;

PART A: TRAVELING BOX;;; H 6;; 2 TRN 2'S/CP-LOD;;
PROG SCIS/BJO & CHK;; FISH; WK 2; H; H/SCIS-FC;
2 TRN 2'S;;

PART B: FC/FC; BK/BK; B-BALL TRN;; LACE X; 1 FWD 2; LACE BK;
1 FWD 2/FC; 1/2 BOX; SCIS THRU;

PART C: TRAVEL SCIS;;; H 4; WK 2/FC; 2 TRN 2'S;; TWL 2;
WK 2/BFLY;

PART B: FC/FC; BK/BK; B-BALL TRN;; LACE X; 1 FWD 2; LACE BK;
1 FWD 2/FC; 1/2 BOX; SCIS THRU;
2 TRN 2'S/FC;;

END: QK SD, CLS; BROKEN BOX;;; TWL 2; APT, PT;