



CATERINA

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Music:	"Caterina" from the Double CD titled "Crooners" by Helmut Lotti Song is on the CD titled The American Way track #10			
Footwork:	Opposite-direction for man except where noted	Speed:	As on CD	
Rhythm:	Two-Step	Phase:	II+1 (Fishtail)	Released: March 2008
Sequence:	INTRO - A - Bridge - B - Bridge - A - Bridge - B - END			

INTRO

1/2 - 1/2 WAIT,,

1/2 - 1/2 in SCP fcg LOD wait 2 pickup notes, -,

PART A

1 - 4 TWO FWD TWO-STEPS;; DOUBLE HITCH;;

1 - 4 [2 Fwd 2's] in SCP/LOD fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; [Double Hitch] fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

5 - 8 [Circle Away 2 2's] circle away from ptr man trns LF (W RF) L, R, L, -; R, L, R trng to fc ptr & WALL, -; [Strut Tog 4] strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to CP/WALL, -;

9 - 12 TRAVELING BOX;;;;

9 - 12 [Traveling Box] in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R blending to SCP-LOD, -; in SCP LOD fwd L, -, fwd R blending to CP/WALL;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & PICKUP;

13 - 16 [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -; [Twirl Vine 2] sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr & wall, -; [Walk & Pkup] blend to SCP/LOD fwd L, -, fwd R picking woman up to CP/LOD, -;

BRIDGE

1/2 - 1/2 QUICK DIP & RECOVER, -,

1/2 - 1/2 [Dip & Recover] bk L, rec on R,

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PART B

1 - 4 TWO FWD TWO-STEPS;; PROG SCIS/SCAR; PROG SCIS/BJO CHKG;

1 - 4 [2 Fwd 2's] in CP/LOD fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; [Prog Scis Scar] sd L, cl R to L, XLIF of R blending to SCAR/DLW, -; [Prog Scis Bjo Chkg]sd R, cl L to R, XRIF of L blending to BJO/DLC w/chkg action, -;

5 - 8 FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;;

5 - 8 [Fishtail] in BJO/DLC XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R); [Walk & Face] fwd L, -, fwd R trng to fc ptr & wall, -; [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blend to CP/WALL, -;

9 - 12 BROKEN BOX;;;:

9 - 12 [Broken Box] in CP/WALL sd L, cls R to L, fwd L, -; rk fwd R, -, rec L, -; sd R, cls L to R, bk R, -; rk bk L, -, rec R, -;

13 - 16 FWD HITCH; SCIS THRU/SCP; SCOOT FOUR; WALK TWO;

13 - 16 [Fwd Hitch] fwd L, cls R to L, bk L, -; [Scis Thru] sd R, cl L to R, thru R to SCP/LOD, -; [Scoot 4] fwd L, cls R to L, fwd L, cls R to L; [Walk 2] fwd L, -, fwd R, -;

ENDING

1 - 4 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; SIDE, DRAW, CLOSE;

1 - 4 [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -; [Twirl Vine 2] sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr & wall, -; [Side Draw Close] sd L, draw R to L, cls R, -;

5 - 5 APART & POINT;

5 - 5 [Apart Point] step apt on L, -, pt R twd ptr & wall, -;

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(Quick Cues)

RHYTHM: TWO-STEP

PHASE: II+1

SEQ: INTRO - A - BRIDGE - B - BRIDGE - A - BRIDGE - B - END

INTRO: SCP LOD WAIT TWO PICKUP NOTES,,

**PART A: 2 FWD 2'S;; DBL H;; CIR AWAY 2 2'S;; STRUT TOG 4/CP;;
TRAVEL BOX;;; 2 TRNG 2'S/FACE;; TWL 2; WALK & PKUP;**

BRIDGE: QUICK DIP & RECOVER,,

**PART B: 2 FWD 2'S;; 2 PROG SCIS CHKG;; FISHTAIL;
WALK & FACE; 2 TRNG 2'S/CP-WALL;; BROKEN BOX;;;
FWD HITCH; SCIS THRU; SCOOT 4; WALK 2;**

BRIDGE: QUICK DIP & RECOVER,,

**PART A: 2 FWD 2'S;; DBL H;; CIR AWAY 2 2'S;; STRUT TOG 4/CP;;
TRAVEL BOX;;; 2 TRNG 2'S/FACE;; TWL 2; WALK & PKUP;**

BRIDGE: QUICK DIP & RECOVER,,

**PART B: 2 FWD 2'S;; 2 PROG SCIS CHKG;; FISHTAIL;
WALK & FACE; 2 TRNG 2'S/CP-WALL;; BROKEN BOX;;;
FWD HITCH; SCIS THRU; SCOOT 4; WALK & FACE;**

END: 2 TRNG 2'S;; TWL 2; SIDE DRAW CLS; APART & POINT;