



## COOL TO BE A FOOL

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<b>Record:</b>	Universal B0001371-21A "Cool To Be A Fool" Artist: Joe Nichols
<b>Speed:</b>	45 Footwork: Opposite-direction for man except where noted
<b>Phase:</b>	II+1 (Fishtail) Two-Step Released: Apr 2004
<b>Sequence:</b>	INTRO - A - B - A - B - C - B - End

### INTRO

#### 1 - 4 WAIT; WAIT; APART, POINT; PICKUP TO CP/LOD, TOUCH;

1 - 4 OPEN fcg diag LOD/wall wait 2 meas;; apt on L,-, pt R twd ptr & wall,-; ,;- fwd R to wall picking W up to CP/LOD, tch L,-;

### PART A

#### 1 - 4 TWO FWD TWO STEPS;; PROG SCIS;;

1 - 4 in CP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -;

#### 5 - 8 HITCH FWD; HITCH/SCIS TO CP/WALL; TWO TURNING TWO STEPS;;

5 - 8 fwd L, cl R, bk L, -; bk R, cl L, fwd R trng RF to fc ptr & wall, - (w sd L twd RLOD, cls R, XLIF of R blending to CP/WALL); start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

### PART B

#### 1 - 4 TRAVELING BOX TO CP WALL;;;:

1 - 4 in CP WALL sd L, cl R, fwd L blend to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;) blend to CP/WALL, -; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R remaining in CP/WALL, -;

#### 5 - 8 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK & PICKUP;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R picking W up to CP/lod, -;

#### 9 - 12 TWO FWD TWO STEPS;; PROG SCIS TWICE TO BANJO CHECKING;;

9 - 12 in CP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -;

#### 13 - 16 FISHTAIL; WALK & FACE; TWIRL VINE TWO; WALK & PICKUP;

13 - 16 in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock Lif); fwd L, -, fwd R, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R blending to CP/WALL, -;



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### PART C

#### 1 - 4 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO TO CP/WALL;

1 - 4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;  
fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead  
hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptr CP/WALL, -;

#### 5 - 6 HALF BOX; SCISSORS THRU TO CP/WALL;

5 - 6 sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF (W XLIF) of L blending to  
CP/WALL, -;

### ENDING

#### 1 - 4 TWO TURNING TWO'S;; SLOW APART & POINT; SLOW TOG & TOUCH;

1 - 4 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;  
step apt L, -, pt R twd ptr & wall, -; step tog R blending to BFLY/WALL, -, tch L  
to R, -;

#### 5 - 8 TWIRL VINE TWO; APART POINT;

5 - 8 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); apt L, -, pt R twd ptr & wall, -;