



## DON'T BREAK MY HEART

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<b>Music:</b>	"Don't Break My Heart" by Daniel O'Donnell from CD titled "Until The Next Time"			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b>	As On CD
<b>Phase:</b>	IV Foxtrot		<b>Released:</b>	Sep 2007
<b>Sequence:</b>	Intro - A - B - A - B - A - C - A(see note) - ENDING			

### INTRO

#### 1 - 4 LOP FCG DLW WAIT TWO MEASURES;; CLOSE UP & TOUCH; BOX FIN;

1 - 4 wait LOP facing DLW lead foot free for both;; [Close Up & Touch] Fwd L to CP,-, tch R to L,-;  
[Box Finish] Bk R trng 1/4 LF to fc DLC,-, sd L, cl R;

### PART A

#### 1 - 4 DIAM TURN;;;;

1 - 4 [Diamond Turn] fwd L DC starting LF trn, -, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, -, sd L cont. LF Trn, fwd R fcg DRW; fwd L DRW trn LF, -, sd R Cont LF trn, bk L to fc DLW; bk R DRC trng LF, -, sd L, fwd R to end fcg DLC;

#### 5 - 8 THREE STEP; MANEUVER; SPIN TURN; BOX FINISH;

5 - 8 [Three Step] fwd L, -, fwd R to CP/LOD, fwd L; [Manuver] fwd R manuv CP/RLOD, -, sd L, cls R; [Spin Turn] bk L pivot 1/2 RF, fwd check R, rec L ending CP DLW; [Box Finish] bk R, -, sd L trn 1/4 LF to DLC, cls R to L;

#### 9 - 12 OPEN TELEMARK; HOVER FLLWY; SLIP PIV TO BJO; MANEUVER;

9 - 12 [Telemark] fwd L trng LF,-, cont LF trn sd R, sd & fwd L to SCP; (W bk R trn LF, -, cls L to R w/heel trn, cont trn sd & fwd R; [Hover Fallaway] Fwd R,-, fwd L rising, rec bk R; [Slip Pivot] bk L (W bk R trng LF),-, bk R trng LF to CP(W swvl LF fwd to CP, sd & fwd L to BJO; [Manuver] fwd R manuv CP/RLOD, -, sd L, cls R;

#### 13 - 16 TWO RIGHT TURNS;; HOVER TO SCP; \*THRU FACE CLOSE;

13 - 16 [Two Right Turns] starting 3/8 RF trn bk L,-, sd R, cl L; fwd R trng 3/8 RF to CP/WALL,-, sd L, cls R; [Hover] fwd L,-, sd R rising, rec sd & fwd L in SCP; [Thru, face, close] thru R,-, sd L, cl R;  
\*NOTE: (last time thru PART A chg meas 16 to a PKUP, -, SIDE, CLOSE:)

### PART B

#### 1 - 4 WHISK; WING; X HOVER TO BJO; X HOVER TO SCAR;

1 - 4 [Whisk] fwd L, -, sd & fwd R, XLib (W XRib) SCP; [Wing] step thru on R and hold 3 counts, (W thru on L IF of M, -, fwd R on around M to SCAR/DLW, cls L to R; [Cross Hover Banjo] XLIF of R (W XRIB), -, sd R with a slight rise, rec L to BJO/DC; [Cross Hover Scar] XRIF of L (W XLIB), -, sd L with a slight rise, rec R to SCAR/DW;

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## PART B (Continued)

### 5 - 8 X HOVER TO SCP; MANEUVER; IMPETUS TO SCP; THRU FACE CLOSE:

5 - 8 [**Cross Hover Semi**] XLIF of R (W XRIB), -, sd L with a slight rise, rec R to BJO/DLC; [**Manuver**] fwd R manuv CP/RLOD, -, sd L, cls R; [**Impetus to Semi**] Bk L trng RF,-, cl R to L cont RF trn on L heel transfer wgt to R, cont body trn RF sd & fwd L to SCP (W fwd R outsd ptr trn RF,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP); [**Thru, face, close**] thru R,-, sd L, cl R;

### 9 - 12 BOX;; TWIRL VINE 3; THRU FACE CLOSE:

9 - 12 [**Box**] CP/WALL fwd L,-, sd R, cl L; bk R,-, sd L, cl R; [**Twirl Vine 3**] sd L,-, XRib,sd L (W sd & fwd trng RF,-, sd & bk trng RF, sd R); [**Thru, face, close**] Thru R,-, sd L, cl R;

### 13 - 16 HOVER TO SCP; MANEUVER; SPIN TURN; BOX FINISH:

13 - 16 [**Hover**] fwd L,-, sd R rising, rec sd & fwd L in SCP; [**Manuver**] fwd R manuv CP/RLOD, -, sd L, cls R; [**Spin Turn**] bk L pivot 1/2 RF, fwd check R, rec L ending CP WALL; [**Box Finish**] bk R, -, sd L trn 1/8 LF to DLC, cls R to L;

## PART C

### 1 - 4 LEFT TURNING BOX;;;:

1 - 4 [**Left Turning Box**] fwd L trn LF to LOD, -, sd R, cl L; bk R trn LF to COH, -, sd L, cl R; fwd L trn LF to RLOD, -, sd R, cl L; bk R trn LF to WALL, -, sd L, cl R;

### 5 - 8 WHISK; PKUP, -, SIDE, CLOSE; THREE STEP; FWD & RUN TWO:

5 - 8 [**Whisk**] fwd L, -, sd & fwd R, XLib (W XRib) SCP; [**Pkup sd cl**] thru R picking W up to CP/LOD, -, sd L, cl R; [**Three Step**] fwd L, -, fwd R to CP/LOD, fwd L; [**Fwd & Run Two**] fwd R, -, fwd L, fwd R;

## ENDING

### 1 - 4 TWO LEFT TURNS;; BOX;;:

1 - 4 [**Two Left Turns**] fwd L trng 3/8 LF,-, sd R, cl L; bk R trng 3/8 LF, -, sd L, cls R to L blending to CP/WALL; [**Box**] CP/WALL fwd L,-, sd R, cl L; bk R,-, sd L, cl R;

### 5 - 8 TWIRL VINE THREE; THRU, -, FACE, CLOSE; HOVER TO SCP; CHAIR & HOLD:

5 - 8 [**Twirl Vine 3**] sd L,-, XRib,sd L (W sd & fwd trng RF,-, sd & bk trng RF, sd R); [**Thru, face, close**] thru R,-, sd L, cl R; [**Hover**] Fwd L,-, sd R rising, rec sd & fwd L in SCP; [**Chair & Hold**] lunge thru R relaxing knee & hold;