



DOWN UNDER CHA

Dedicated to my new friends from "DOWN UNDER" (New Zealand)

Shirley Fisher & Pat Corcoran

<u>Choreo:</u>	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
<u>E-Mail:</u>	round_dancer@verizon.net		<u>Phone:</u>	(325) 949-8384
<u>Web Page:</u>	www.round-dancer.com			(325) 245-8798
<u>Record:</u>	Columbia 53-03303 "Down Under" by Men At Work			<u>Speed:</u> 45
<u>Footwork:</u>	Opposite-direction for man except where noted			
<u>Phase:</u>	III+1 (Alemana) Cha		<u>Released:</u>	Oct 1994
<u>Seq:</u>	INTRO A B INTER A B INTER C A B C(1-6) BRIDGE B C - END			

INTRO

1 - 5 WAIT; WAIT; WAIT; CUCARACHA LEFT & RIGHT;;

1 - 5 wait three measures in Butterfly;;; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

PART A

1 - 4 NEW YORKER; CRAB WALKS;; SPOT TURN;

1 - 4 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

5 - 8 FENCELINE TWICE;; HAND/HAND TO OPEN; SWIVEL 2, FWD CHA;

5 - 8 in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L/ cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/ cls L, sd R; drop lead hands XLIB of R (W XRIB of L), rec R/BFLY , sd L/cls R, sd L to OPEN/LOD; swiveling hips fwd R, fwd L, fwd R/cls L, fwd R;

PART B

1 - 4 SLIDING DOOR; RK APT, REC, FWD CHA; FWD, TURN IN, BK CHA;

RK BK, REC, FWD CHA;

1 - 4 rk sd L, rec R, XLIF of R/sd R, XLIF of R; rk apt on R, rec L, fwd R/cls L, fwd R; fwd L, fwd R trng LF to fc RLOD, bk L/cls R, bk L; rk bk on R, rec L, fwd R/cls L, fwd R;

5 - 8 SLIDING DOOR; RK APT, REC, FACE CHA; FULL BASIC;;

5 - 8 rk sd L, rec R, XLIF of R/sd R, XLIF of R; rk apt on R, rec L, fwd R/cls L, fwd R trng to fc ptr & wall/BFLY; rk fwd L, rec R, sd L/cls R, sd L; rkbk R, rec L, sd R/cls L, sd R;

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INTERLUDE

1 - 4 OPEN BREAK; WHIP FACE BFLY-COH; OPEN BREAK; WHIP FACE BFLY-WALL;

1 - 4 rk bk on L raise right hand palm in, rec on R, in place L/R, L; bk R trn LF fc LOD, fwd L cont trn to COH, (w fwd L across & in front of M twd COH trn LF, sd cont trn to fc,) sd R/cl L, sd R blending to BFLY/COH; rk bk on L raise right hand palm in, rec on R, in place L/R, L; bk R trn LF fc RLOD, fwd L cont trn to WALL, (w fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R/cl L, sd R blending to BFLY/WALL;

PART C

1 - 4 ALEMANA;; LARIAT;;

1 - 4 fwd L, Rec R, in place L/R, L; bk R, rec L, in place R/L, R (W does a spot trn rf XLIF of R, L continuing trn to face RLOD, in place L/R/L); lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; R (fwd L trng R fc), rec L (fwd R cont trn fc prtnr), sd R (sd L momentary BFLY), -;

5 - 8 SHOULDER TO SHOULDER TWICE;; HAND TO HAND TWICE;;

5 - 8 Rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L/cls R/sd L; Rk fwd R to momentary BJO position, rec L, sd R/cls L/sd R; drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L/ cls R, sd L; drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R/cls L, sd R;

BRIDGE

1 - 2 HAND TO HAND/OPEN LOD; SWIVEL 2, FWD CHA;

1 - 2 drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L/ cls R, sd L to OPEN/LOD; swiveling hips fwd R, fwd L, fwd R/cls L, fwd R;

ENDING

1 - 2 SIDE, CLOSE; SIDE, CORTE;

1 - 2 sd L, -, cls R, -; sd L trn RSCP, pt R twd RLOD;