



DRIFT OFF TO DREAM

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Record:	"Drift Off To Dream" The Very Best Of Travis Tritt CD - Track 12		
Artist:	Travis Tritt Music has been modified last 28 seconds removed & slowed		
Footwork:	Opposite-direction for man except where noted		
Phase:	IV Waltz	Released:	September 2007
Sequence:	Intro - A - B - C - Bridge - A - B- C(1-8) Bridge - C(9-15) -END		

INTRO

1 - 4 WAIT; WAIT; APART, POINT; TOG/CP-WALL, TOUCH;

1 - 4 OP M facing Ptr and wall wait two measures;; bk L, pt R twd ptr,-; fwd R to CP wall, tch L,-;

5 - 8 HOVER; THRU, FACE, CLOSE; TWIRL VINE 3; PKUP, SIDE, CLOSE;

5 - 8 fwd L twd WALL, sd R rise, rec L to SCP/LOD; step thru to LOD on L, sd L to BFLY WALL, cl R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L picking woman up to CP LOD, sd L, cls R;

PART A

1 - 4 FWD WALTZ; DRIFT APART; THRU TWNKL TWICE TO A PKUP;;

1 - 4 fwd L, fwd R, cls L; wz in place R, L, R trn to fc LOP WALL (W drift apt bk L, bk R trng to LOP/WALL, cls); XLIF (W XRIF), sd R, cl L; XRIF (W XLIF), sd L, cl R CP LOD;

5 - 8 1 LEFT TURN; BKUP WALTZ; 2 RIGHT TURNS;;

5 - 8 fwd L start LF trn, sd R, cl L to R ending CP/RLD; bk R, bk L, cls R to L; bk L start RF 1/4 trn, sd R con't trn, cl L to R; fwd R con't RF trn, sd L con't trn 1/4, cl R to L ending CP/WALL;

9 - 12 HOVER; PKUP TO SCAR; PROG TWNKL BJO; PROG TWNKL SCAR;

9 - 12 fwd L twd WALL, sd R rise, rec L to SCP/DLC; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to SCAR/DLW, sd L, cl R to L; XLIF of R, sd R, cls L (W XRIB of L, sd L, cls R) ending in BJO-DLC; XRIF of L, sd L, cls R (W XLIB of R, sd R, cls L) ending in SCAR-DRW;

13 - 16 PROG TWNKL SCP; MANEUVER; SPIN TURN; BOX FIN;

13 - 16 XLIF of R, sd R, cls L (W XRIB of L, sd L, cls R) blending to SCP/LOD; fwd R manuv DRW, sd L, cl R; bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R to L w slight LF trn 1/8 to finish CP/DLC;

17 - 20 DIAMOND TURN;;;;

17 - 20 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, sd L, fwd R fcg DLC;

21 - 24 1 LEFT TURN; BACK & CHASSE/BJO; FWD, FWD/LK, FWD; FWD, FACE, CLOSE;

21 - 24 fwd L trng LF, sd R, cls L to R to end fcg DRC; Bk R, sd L LOD/cl R, sd L blend to Bjo [W may open head to right]; fwd R, fwd L/lk RIB of L (W lk LIF of R), fwd L; fwd R turning to fc ptr & wall, sd L blending to BFLY/WALL, cl R to L;

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PART B

1 - 4 HOVER; IN & OUT RUNS;; MANEUVER;

1 - 4 fwd L twd WALL, sd R rise, rec L to SCP/DLC; fwd R comm. RF turn, fwd & sd L cont. RF turn fcg RLOD, bk R contra bjo with rt shoulder lead (W fwd L, fwd R between M's feet, fwd L to contra bjo;) bk L comm. RF turn, sd & fwd R cont. RF turn, sd & fwd L SCP LOD (W fwd R outside partner, fwd & sd L cont. RF turn, fwd R SCP LOD); fwd R manuv DRLOD/WALL, sd L, cl R;

5 - 8 OVER SPIN TURN; BACK HALF BOX; TWIRL VINE 3; THRU, FACE, CLOSE;

5 - 8 bk L piv 3/4 RF, fwd chk R, rec L end CP/WALL; bk R, sd L, cls R; sd L, XRIB of L, sd L (W twirl RF R,L,R); step thru to LOD on R, sd L to BFLY WALL, cl R;

9 - 12 WHISK; WING; TELEMARK TO SCP; HOVER FALLAWAY;

9 - 12 fwd L, fwd and sd R, XLIB of R; sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC); fwd L turning LF, continue LF turn sd R, sd & fwd L to SCP/DLW (W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R); SCP fwd DLW on R, fwd on L & rise on ball of foot, rec bk on R still SCP;

13 - 16 SLIP PIVOT TO BJO; MANEUVER; SPIN TURN; BOX FINISH;

13 - 16 bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF piv <thighs locked with L leg ext, fwd L cont LF trn place L ft near M's R ft, bk R); fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L); bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R to L w slight LF trn 1/8 to finish CP/DLC;

PART C

1 - 4 DRAG HESITATION; BACK, BACK/LOCK, BACK; IMPETUS TO SCP; START WEAVE;

1 - 4 fwd L start lf trn, sd & bk R rising to BJO fc RLOD, draw L to R; bk L, bk R/XLIF (W XRIB), bk R; bk L, draw R to L trng rf on L heel chng wght to R, fwd L to SCP; fwd R, fwd L start lf trn (W fwd R trn to CP), sd & bk R to BJO DRLOD/COH;

5 - 8 FINISH WEAVE; MANEUVER; SPIN TURN; BOX FINISH;

5 - 8 bk L cont trn lf, bk R CP DRLOD/WALL, sd & fwd L BJO DLWD/WALL; fwd R manuv DRW, sd L, cl R; bk L piv 1/2 rf, fwd R cont trn rising on ball of foot, rec bk L fc LOD; bk R, sd L, cl R;

9 - 12 2 LEFT TURNS;; HOVER; PKUP TO SCAR;

9 - 12 fwd L trng LF, sd R, cls L to R; bk R trng LF to end fcg Wall, sd L, cl R to L/CP fcg DLW; fwd L twd WALL, sd R rise, rec L to SCP/DLC; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to SCAR/DLW, sd L, cl R to L;

13 - 16 X HOVER TO BJO; X HOVER TO SCAR; X HOVER TO SCP; PKUP, SIDE, CLOSE;

13 - 16 XLIF of R(W XRIB), sd R with a slight rise, rec L to BJO/DC; XRIF of L(W XLIB), sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W XRIB), sd L with a slight rise, rec L to SCP/LOD; fwd R picking woman up to CP LOD, sd L, cls R;

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BRIDGE

1 - 2 SIDE, DRAW, TOUCH LEFT; SIDE, DRAW, TOUCH RIGHT;

1 - 2 sd L, draw R to L, tch R to L; sd R, draw L to R, tch L to R;

ENDING

1 - 1 THRU, APART, POINT;

1 - 1 thru R to fc ptr & wall, apt L, pt R twd ptr & wall;