



## EVEN IF I TRIED

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<u>Record:</u>	"Even If I Tried" Special Press available from Choreographer TS-399B			
<u>Artist:</u>	Emilio			
<u>Footwork:</u>	Opposite-direction for man except as noted	<u>Speed:</u>	45 rpm's	
<u>Phase:</u>	II+2 (Fishtail, Strolling Vine) Two-Step	<u>Released:</u>	Apr 1999	
<u>Sequence:</u>	Intro - A - B - A - B - C - B - End			

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; PICKUP BJO/LOD, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R picking woman up to BJO/LOD,-, tch, L to R, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; FORWARD, LOCK TWICE; WALK TWO;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; fwd L, lk R IB of L, fwd L, lk R IB of L; fwd L, -, fwd R, -;

#### 5 - 8 PROG SCIS/SCAR & BJO;; HITCH FWD; HITCH BACK/LADY SCIS-SEMI;

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

#### 9 - 12 CIRCLE AWAY TWO TWO'S;; CIRCLE TOGETHER TWO TWO'S;;

9 - 12 circle away from prttr fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd R trng to fc prttr & WALL, -; circle toward prttr fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd R trng to fc prttr CP/WALL, -;

#### 13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK, FACE CP/WALL;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R blending to CP/WALL, -;

### PART B

#### 1 - 4 STROLLING VINE;;;;

1 - 4 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, fwd L trn LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

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## PART B (Continued)

### 5 - 8 TRAVELING BOX/CP-LOD;;;:

5 - 8 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R (W step in front of man picking up) to CP/LOD;

### 9 - 12 PROG SCIS/SCAR; PROG SCIS/BJO; FISHTAIL; WALK & FACE;

9 - 12 in CP/LOD sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lck R IB of L (W XRIF of L, sd L, bk R, lk LIF); fwd L, -, fwd R turning to fc ptr CP/WALL, -;

### 13 - 14 TWO TURNING TWO-STEPS/CP-LOD;;

13 - 14 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

## PART C

### 1 - 4 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO TO CP WALL;

1 - 4 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptr CP/WALL, -;

### 5-6 HALF BOX; SCIS THRU/CP-WALL;

5 - 6 sd L, cl R, fwd L, -; sd R, cl L, XRIF of L blending to CP/WALL, -;

## ENDING

### 1 - 1 APART, POINT;

1 - 1 apt L, -, pt R twd ptr & wall, -;