



FAITH IN ME, FAITH IN YOU

Choreo:	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
E-Mail:	round_dancer@verizon.net		Phone:	(325) 949-8384
Web Page:	www.round-dancer.com			(325) 245-8798
Record:	Columbia 38-77837	"Faith In Me, Faith In You"	Artist:	Doug Stone
Footwork:	Opposite-direction for man except where noted		Speed:	44 rpm's
Phase:	II+1 (Strolling Vine) Five-Count		Released:	May 1995
Sequence:	INTRO - A - A - B - B - A - A - B - B - END			

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO BFLY/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to BFLY/WALL,-, Tch, L to R, -;

5 - 8 TWIRL VINE TWO; SIDE TWO-STEP; REV TWIRL VINE TWO;

SIDE TWO-STEP;

5 - 8 in BFLY WALL sd L,-; XRIB of L, (w twirl RF R, -, L,) -; sd L, cls R, sd L, -; in BFLY WALL sd R,-; XLIB of R, (w twirl LF L, -, R,) -; sd R, cls L, sd R blending to SCP/LOD, -;

PART A

1 - 4 VINE TWO; FACE TO FACE; VINE TWO; BACK TO BACK;

1 - 4 sd L, -, XRIB of L, -; sd L, cls R, sd L turning to bk/bk position, -; sd R, -, XLIB of R, -; sd R, cls L, sd R turning to OP/LOD, -;

5 - 8 ROCK FWD, RECOVER; ONE BWD TWO-STEP; ROCK BACK RECOVER;

ONE FWD TWO-STEP;

5 - 8 rk fwd on L, -, recover bk on R, -; bk L, cls R to L, bk L, -; rk bk on R, -; recover fwd on L, -; fwd R, cls L to R, fwd L blending to BFLY/WALL, -;

9 - 12 ROCK SIDE, RECOVER; CROSS, SIDE, CROSS; ROCK SIDE, RECOVER;

CROSS, SIDE, CROSS;

9 - 12 rk sd L, -, recover on L, -; XLIF of R, sd R, XLIF of R, -; rk sd R, -, recover on L, -; XRIF of L, sd L, XRIF of L blending to SCP/LOD, -;

13 - 16 TWO FWD TWO-STEPS;; TWO TURNING TWO-STEPS;;

13 - 16 fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd R blending to CP/WALL; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

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PART B

1 - 4 LACE ACROSS TWO; ONE FWD TWO-STEP; LACE BACK TWO;

ONE FWD TWO-STEP TO FACE:

1 - 4 fwd L, -, fwd R, - (w cross in front of m under joined lead hands) to LOP LOD; fwd L, cl R, fwd L, -; fwd R, -, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -;

5 - 8 STROLLING VINE;;;:

5 - 8 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, fwd L trn LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

9 - 12 SIDE, DRAW, CLOSE; SIDE TWO-STEP; SIDE, DRAW, CLOSE;

SIDE TWO-STEP:

9 - 12 sd L, draw R to L, cls R, -; sd L, cls R, sd L, -; sd R, draw L to R, cls L, -; sd R, cls L, sd R blending to SCP/LOD, -;

13 - 16 CIRCLE AWAY TWO; TWO-STEP AWAY; CIRCLE TOGETHER TWO;

TWO-STEP TOGETHER:

13 - 16 Circle away from ptr twd COH fwd L, -, fwd R, -; fwd L, cls R, fwd L, -; Circle twd ptr & wall fwd R, -, fwd L, -; fwd R, cls L, fwd R to Bfly/Wall, -;

ENDING

1 - 4 TWO FORWARD TWO-STEP;; TWO TURNING TWO-STEPS;;

1 - 4 fwd L, cls R to L, fwd L, -; fwd R, cls L to R, fwd R blending to CP/WALL; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

5 - 8 STROLLING VINE;;;:

5 - 8 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, fwd L trn LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

9 - 12 SIDE, DRAW, CLOSE; SIDE TWO-STEP; SIDE, DRAW, CLOSE;

SIDE TWO-STEP:

9 - 12 sd L, draw R to L, cls R, -; sd L, cls R, sd L, -; sd R, draw L to R, cls L, -; sd R, cls L, sd R blending to BFLY/WALL, -;

13 - 14 TWIRL VINE TWO; APART, POINT;

13 - 14 in BFLY WALL sd L,-; XRIB of L, (w twirl RF R, -, L,) -; step apart from ptr L, -, pt R twd ptr and WALL;