



## FOOLISH PRIDE

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<b>Record:</b>	Warner Bros. 7-18180-A "Foolish Pride" by Travis Tritt			
<b>Speed:</b>	45 rpm's			
<b>Footwork:</b>	Opposite-direction for man except where noted			
<b>Phase:</b>	II + 2 (Fishtail, Strolling Vine) Two-Step	<b>Released:</b>	Jul 1994	
<b>Sequence:</b>	INTRO - A - B - C - A - B - C - ENDING			

### INTRO

#### 1 - 4 WAIT; WAIT; APART, -, POINT, -; PICKUP CP/LOD, -, TOUCH, -;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt on R,-; step tog on R picking woman up to CP/LOD,-, Tch L to R, -;

### PART A

#### 1 - 4 PROGRESSIVE BOX;; STRUT FOUR;;

1 - 4 in CP/LOD sd L, cls R, fwd L, -; sd R, clsL, fwd R, -; fwd L, -, fwd R, -; fwd L, -, fwd R, -;

#### 5 - 8 PROGRESSIVE SCISSORS SCAR; PROGRESSIVE SCISSORS BANJO; HITCH; HITCH/SCISSORS;

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; fwd L, cl R, bk L, -;bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

#### 9 - 12 TWO FORWARD TWO STEPS CP/WALL;; START BROKEN BOX;;

9 - 12 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trn to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; rk fwd on R, -, rec on L, -;

#### 13 - 16 FINISH BROKEN BOX;; TWO TURNING TWO STEPS;;

13 - 16 sd R, cls L, bk R, -; rk bk on L, -, rec on R, -; start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

#### 17 - 20 TRAVELLING BOX;;;;

17 - 20 sd L, cl R, fwd L blending to RSCP/RLOD, -; fwd R, -, fwd L trng to CP WALL, -; sd R, cl L, bk R, blending to SCP/LOD, -; fwd L, -, fwd R, -;

#### 21 - 24 TWO FORWARD TWO-STEPS;; TWIRL VINE TWO; WALK & PICKUP;

21 - 24 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd & sd R picking woman up to CP/LOD;

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## PART B

### 1 - 4 PROG SCIS SCAR & BANJO CHECKING;; FISHTAIL; WALK & FACE;

1 - 4 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R);

### 5 - 8 TWO TURNING TWO-STEPS; TWIRL VINE TWO; WALK & FACE;

5 - 8 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (W twirl RF R, -, L, -); fwd L, -, fwd R trng to fc ptr CP/WALL, -;

## PART C

### 1 - 4 LEFT FACE TURNING BOX BFLY/WALL;;;:

1 - 4 in CP WALL sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP LOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF to CP COH, -; sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP RLOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF blending to BFLY WALL, -;

### 5 - 8 FACE TO FACE; BACK TO BACK; CIRCLE AWAY TWO-STEP;

#### CIRCLE TOGETHER TWO-STEP;

5 - 8 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

### 9 - 12 LEFT FACE TURNING BOX BFLY/WALL;;;:

9 - 12 in CP WALL sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP LOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF to CP COH, -; sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP RLOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF blending to BFLY WALL, -;

### 13 - 16 FACE TO FACE; BACK TO BACK; CIRCLE AWAY TWO-STEP;

#### CIRCLE TOGETHER TWO-STEP;

13 - 16 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

### 17 - 20 STROLLING VINE;;;:

17 - 20 sd L, -, XRIB of L (w XLIF of R) to momentary SCAR position, -; sd L, cls R, fwd L trng LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

### 21 - 22 TWIRL VINE TWO; WALK & PICKUP;

21 - 22 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd & sd R picking woman up to CP/LOD: (last time walk two to SCP/LOD)

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## ENDING

### 1 - 4 TWO FORWARD TWO-STEPS;; TWO TURNING TWO-STEPS;;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trn to fc ptr WALL, -; start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

### 5 - 6 TWIRL VINE TWO; APART, POINT;

5 - 6 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); apt L, -, pt R twd ptr & wall, -;

## FOOLISH PRIDE

CHOREO: TONY SPERANZO

PH II+2 2-STEP

RECORD: WBS 7-18180-A

SPEED: 45 RPM'S

SEQ: INTRO - A - B - C - A - B - C - END

INTRO: WAIT;; APT, PT; PKUP CP/LOD, TOUCH;

PART A: PROG BOX;; STRUT 4;; PROG SCIS SCAR & BJO;; H; H/SCIS;  
2 FWD 2'S/FC;; BROKEN BOX;;; 2 TRNG 2'S;; TRAVEL BOX;;;  
2 FWD 2'S;; TWL 2; WK & PKUP;

PART B: PROG SCIS SCAR & BJO;; FISHTAIL; WK & FC; 2 TRNG 2'S;;  
TWL V 2; WK & FC;

PART C: L TRNG BOX BFLY;;; FC/FC; BK/BK; CIR AWAY & TOG 2 2'S;;  
L TRNG BOX BFLY;;; FC/FC; BK/BK; CIR AWAY & TOG 2 2'S;;  
STROLLING V;;; TWL V 2; WK & PKUP;

PART A: PROG BOX;; STRUT 4;; PROG SCIS SCAR & BJO;; H; H/SCIS;  
2 FWD 2'S/FC;; BROKEN BOX;;; 2 TRNG 2'S;; TRAVEL BOX;;;  
2 FWD 2'S;; TWL 2; WK & PKUP;

PART B: PROG SCIS SCAR & BJO;; FISHTAIL; WK & FC; 2 TRNG 2'S;;  
TWL V 2; WK & FC;

PART C: L TRNG BOX BFLY;;; FC/FC; BK/BK; CIR AWAY & TOG 2 2'S;;  
L TRNG BOX BFLY;;; FC/FC; BK/BK; CIR AWAY & TOG 2 2'S;;  
STROLLING V;;; TWL V 2; WK & PKUP;

END: 2 FWD 2'S;; 2 TRNG 2'S;; TWL V 2; APT, PT;