



## FOOTSTEPS

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<b>Record:</b>	"Footsteps" by Daniel O'Donnell from the CD "Greatest Hits" Disc #2 Trk #1			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b>	As on CD
<b>Phase:</b>	II+1 Two-Step (Fishtail)		<b>Released:</b>	July 2009
<b>Sequence:</b>	INTRO - A - B - A - INTER - B - A - END			

### INTRO

#### 1 - 2 WAIT; WAIT; APART & POINT; TOGETHER TO SCP & TOUCH;

1 - 4 OP fcg ptr & wall wait 2 meas;; apt on L, -, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD, -, tch, L to R, -;

### PART A

#### 1 - 4 TWO FWD TWO-STEPS;; HITCH DOUBLE;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd R, -;

#### 5 - 8 LACE UP TO BFLY;;;;

5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

#### 9 - 12 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOGETHER;;

9 - 12 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

#### 13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & PKUP;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking woman up to CP/LOD, -; last time through change meas 16 to WALK TWO TO BFLY;

### PART B

#### 1 - 4 TWO PROGRESSIVE SCISSORS CHECKING;; FISHTAIL; WALK TWO;

1 - 4 sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwd L, -, fwd R, -;

# FOOTSTEPS

## PART B (Continued)

### 5 - 8 HITCH; HITCH/SCISSORS TO FACE; TWO TURNING TWO-STEPS;;

5 - 8 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to CP/WALL); start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to SCP/LOD, -;

### 9 - 12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

9 - 12 cir away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blend to CP/WALL, -;

### 13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R, -;

## INTER

### 1 - 4 LEFT TURNING BOX;;;:

1 - 4 in CP LOD sd L, cl R, fwd L trng 1/4 LF to CP COH, -; sd R, cl L, bk R trng 1/4 LF to CP RLOD, -; sd L, cl R, fwd L trng 1/4 LF to CP WALL, -; sd R, cl L, bk R trng 1/4 LF to CP LOD, -;

## ENDING

### 1 - 4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOGETHER;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -;

### 5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE 2; APART & POINT;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); apt L, -, pt R twd ptr & wall, -;