



## FOR A CHANGE

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<u>Record:</u>	Atlantic 7-87176	"For A Change" Artist:	Neal McCoy	
<u>Footwork:</u>	Opposite-direction for man except where noted	<u>Speed:</u>	45	
<u>Phase:</u>	II Two-Step	<u>Released:</u>	Apr 1995	
<u>Sequence:</u>	INTRO - A - B - A - B - END			

### INTRO

#### 1 - 4 WAIT; WAIT; APT, PT; TOG TO SEMI/LOD, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/LOD,-, Tch, L to R, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; BOX;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, bk R, -;

#### 5 - 8 HITCH BACK; SCISSORS THRU; HITCH FORWARD & BACK;;

5 - 8 bk L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L to OPEN/LOD, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R blending to SCP/LOD, -;

#### 9 - 12 TWO FORWARD TWO-STEPS;; BOX;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R, fwd L, -; sd R, cls L, bk R, -;

#### 13 - 16 HITCH BACK; SCISSORS THRU; HITCH FORWARD & BACK;;

13 - 16 bk L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L to OPEN/LOD, -; fwd L, cls R, bk L, -; Bk R, cls L, fwd R blending to BFLY/WALL, -;

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### PART B

#### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  
 $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to OP  
fcg LOD, -;

#### 5 - 8 HITCH FORWARD & BACK;; CIRCLE AWAY TWO TWO-STEPS;;

5 - 8 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; circle away from prtnr L,R,L, -; R, L, R  
trng to fc prtnr & WALL, -;

#### 9 - 12 STRUT TOGETHER FOUR;; TWIRL VINE TWO; WALK & FACE;

9 - 12 strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY fcg WALL, -; sd L, -, XRIB of  
L, - (W twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R turning  
to fc ptr in CP/WALLm -;

#### 13 - 16 BROKEN BOX;;;:

13 - 16 sd L, cls R to L, fwd L, -; rock fwd on R, -, recover on L, -; sd R, cls L to R, bk R, -;  
rock back on L, -, recover on R blending to SCP/LOD, -;

#### 17 - 20 CIRCLE AWAY & TOGETHER TO BANJO;; WHEEL SIX TO FACE;;

17 - 20 circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF  
circle twd ptr & wall fwd R, cls L, fwd R to BJO/WALL, -; wheel RF fwd L, fwd R,  
fwd L, -; continue RF wheel fwd R, fwd L, fwd R blending to CP/WALL, -;

#### 21 - 22 HALF A BOX;; SCISSORS THRU TO SEMI/LOD;

21 - 22 sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L blending to SCP/LOD, -;

### ENDING

#### 1-4 TWO FORWARD TWO-STEPS;;TWIRL VINE TWO; APART, POINT;

1-4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, -, XRIB of L, - (woman twirl RF in  
two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;