



FRIDAY NIGHT BLUES

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Music:	"Friday Night Blues"	Artist: John Conlee	Speed:	As on CD
	Available on the CD titled "Classics" Track #6 also download from walmart & others			
Footwork:	Opposite unless otherwise noted			
Phase:	IV Cha Cha		Released:	Oct 2007
Sequence:	Intro - A - B - C - A - B - BRIDGE - END			

INTRODUCTION

1 - 4 WAIT;; CIRCLE AWAY CHA; CIRCLE TOGETHER CHA;

1 - 4 wait lead in notes plus two meas in Back to Back position;; [Circle Cha] Circle away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L; Circle twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to Bfly/Wall;

5 - 8 SPOT TURN TWICE;; SHOULDER TO SHOULDER TWICE;;

5 - 8 **Spot Turn**] XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; [**Spot Turn**] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/L Hand Star; [**Shldr to Shldr**] rk fwd L /DW RLOD to momentaru SCAR position, rec R, sd L/cls R/sd L; [**Shldr to Shldr**] rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cls L/sd R;

PART A

1 - 4 NEW YORKER; CRAB WALKS;; SPOT TURN;

1 - 4 [**New Yorker**] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; [**Crab Walks**] XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cls L, sd R; [**Spot Turn**] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

5 - 8 CRAB WALKS;; FENCELINE TWICE;;

5 - 8 [**Crab Walks**] XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cls L, sd R; XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; [**Fenceline**] in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L/cls R, sd L; [**Fenceline**] XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cls L, sd R;

9 - 12 SHOULDER TO SHOULDER TWICE;; HALF BASIC TO A FAN;;

9 - 12 [**Shldr to Shldr**] rk fwd L /DW RLOD to momentaru SCAR position, rec R, sd L/cls R/sd L; [**Shldr to Shldr**] rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cls L/sd R; [**Half Basic**] fwd L, rec R, sd L/cls R, sd L; [**Fan**] bk R, rec L, small sd R/cls L, sd R (W fwd L, trng LF sml bk R, fcg RLOD bk L/cls R, sd L);

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PART A (Continued)

13 - 16 HOCKEY STICK;; NEW YORKER; SPOT TURN;

13 - 16 [**Hockey Stick**] fwd L, rec R, in plc L/R, L (Cl R, fwd L, fwd R/cl L, fwd R); Bk R, fwd L DRW, fwd R/lk L, fwd R (Fwd L, fwd R trn 5/8 LF, bk L/lk R, bk L); [**New Yorker**] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; [**Spot Turn**] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

PART B

1 - 4 SAND STEP TWICE;; TRAVELING DOOR TWICE;;

1 - 8 [**Sand Step Twice**] swvl RF on R/tch L toe to R instep, swvl LF on R/tch L heel fwd, swvl RF XLIF of R/lk RIB of L, XLIF of R; swvl LF on L/tch R toe to L instep, swvl RF on L/tch R heel fwd, swvl LF XRIF of L/lk LIB of R, XRIF of L blending to a left hand star position; [**Traveling Door**] Rk sd L, rec R, XLif of R/sd R, Xlif of R; [**Traveling Door**] Rk sd R, rec L, XRif of L/sd L, XRif of L;

5 - 8 ALEMANA;; NEW YORKER TWICE TO LEFT HAND STAR;;

5 - 8 [**New Yorker**] drop trailing hands rk thru L twd RLOD, rec R to BFLY, sd L/cl R, sd L; [**New Yorker**] drop lead hands rk thru R twd LOD, rec L to BFLY, sd R/cl L, sd R; [**Alemana**] fwd L, rec R, in place L/R, L; bk R, rec L, sd R/cls L, sd R blending to Left Hand Star (W does a spot trn rf XLIF of R, L continuing trn to face RLOD, sd L/cls R/sd L);

9 - 12 UMBRELLA TURN;;;

9 - 12 [**Umbrella Turn**] fwd L, rec R, bk L/cl R, bk L (Bk R, rec L trng 1/2 LF, bk R/cl L, bk R); bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R trng 1/2 RF, bk L/cl R, bk L); fwd L, rec R, bk L/cl R, bk L (Bk R, rec L trng 1/2 LF, bk R/cl L, bk R); Bk R, rec L, fwd R/cl L, fwd R (Bk L, rec R trng 1/2 RF, bk L/cl R, bk L);

13 - 16 TIME STEP TWICE;; FULL BASIC;;

13 - 16 [**Time Step**] dropping joined hands XLIB of R, rec R, sd L/cls R/sd L; [**Time Step**] XRIB of L, rec L, sd R/cls L/sd R ending in BFLY/Wall; [**Full Basic**] BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R;

PART C

1 - 4 REVERSE UNDERARM TURN; UNDERARM TURN TO TAMARA; WHEEL 2 & CHA; UNWIND TO BFLY;

1 - 4 [**Reverse Underarm Turn**] fwd L DWR, rec R, sd L/cls R, sd L (W fwd R turning lft fc, fwd L still turning to fc man, sd R/cls L, sd R); [**Underarm Turn**] raising lead hand rk bk R, rec L, sd R/cls L, sd R (lady fwd L under raised arm trng rt fc, fwd R trng to fc man, sd L/cls R, sd L) blending to lady's tamara position; [**Wheel 2 & Cha**] in tamara position wheel RF fwd L, fwd R, fwd L/cls R, fwd L; [**Unwind to BFLY**] M continue to wheel RF fwd R, fwd L, fwd R/cls L, fwd R (W trn LF under M's L & W's R hand fwd L, fwd R, fwd L/cls R, fwd L maintaining constant hand hold)

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PART C (Continued)

5 - 7 NEW YORKER IN 4; CUCARACHA LEFT & RIGHT;;

5 - 7 [New Yorker in 4] drop trailing hands trn to LOP fc RLOD fwd L, rec R to fc ptr, sd L, cl R;
[Cucaracha] sd L, rec R, in place L/R, L; [Cucaracha]sd R, rec L, in place R/L, R;

BRIDGE

1 - 4 NEW YORKER IN 4;

1 - 4 [New Yorker in 4] drop trailing hands trn to LOP fc RLOD fwd L, rec R to fc ptr, sd L, cl R;

ENDING

1 - 4 BASIC;; ALEMANA;;

1 - 4 [Full Basic] BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R;
[Alemana] fwd L, Rec R, in place L/R, L; bk R, rec L, in place R/L, R (W does a spot trn rf XLIF
of R, L continuing trn to face RLOD, in place L/R/L);

5 - 8 LARIAT;; CUCARACHA; WRAP TWO & POINT;

5 - 8 [Lariat] lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; rk bk
R (fwd L trng R fc), rec L (fwd R cont trn fc ptrnr), sd R (sd L momentary BFLY), -; [Cucaracha]
sd L, rec R, in place L/R, L; [Wrap 2 & Point] in place R, L (W wrap RF L, R to M's L side) lower
on supporting leg point R twd RLOD (W point L twd LOD), hold;