



FULL SPEED AHEAD

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Music:	"Full Speed Ahead" from the Double CD titled "Crooners" by Helmut Lotti			
	Song is on the CD titled My Way track #6		Speed:	As on CD
Footwork:	Opposite-direction for man except where noted			
Phase:	II+2 (Fishtail, Strolling Vine) Two-Step		Released:	March 2008
Sequence:	INTRO - A - B - A - B - C - B - END			

INTRO

1 - 4 WAIT; WAIT; APART POINT; PKUP & TOUCH;

1 - 4 OP fcg LOD wait 2 measures;; [Apart & Point] apt on L,-, pt R twd ptr & wall,-; [Pkup & Touch] fwd R to Wall picking W up to CP/LOD, tch L to R,-;

PART A

1 - 4 PROG SCIS/SCAR; WALK OUT TWO; PROG SCIS/BJO; WALK & CHECK;

1 - 4 [Prog Scis/Scar] sd L, cl R to L, XLIF of R blending to SCAR/DLW, -; [Walk Out 2] fwd R, -, fwd L, -; [Prog Scis/Bjo]sd R, cl L to R, XRIF of L blending to BJO/DLC, -; [Walk & Chk] fwd L, -, fwd R checking, -;

5 - 8 FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;

5 - 8 [Fishtail] in BJO/DLC XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R);); [Walk & Face] fwd L, -, fwd R trng to fc ptr & wall, -; [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

9 - 12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

9 - 12 [Cir Away 2 2's] circle away from ptr man trns LF (W RF) L, R, L, -; R, L, R trng to fc ptr WALL, -; [Strut Tog] fwd L, -, fwd R, -; fwd L, -, fwd R blending to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK TWO/BFLY;

13 - 16 [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; [Twirl Vine 2] sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; [Walk 2] fwd L, -, fwd R blending to BFLY/WALL, -;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 [Face to Face] in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; [Back to Back] sd R, cl L, sd R trng rf to OP LOD, -; [B-Ball Turn] lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to OP fcg LOD, -;

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PART B (Continued)

5 - 8 HITCH SIX;; SCOOT 4; WALK 2;

5 - 8 [Hitch Six] fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; [Scoot 4] fwd L, cl R to L, fwd L, cl R to L;
[Walk 2] fwd L, -, fwd R, -;

9 - 12 LACE UP;;;:

9 - 12 [Lace Up] fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R fwd L, cls R, fwd L, - (w cross in front of m under joined lead hands) to OP/LOD; fwd R, cl L, fwd R blending to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PKUP;

13 - 16 [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -; [Twirl Vine 2] sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr & wall, -; [Walk & Pkup] blend to SCP/LOD fwd L, -, fwd R picking woman up to CP/LOD, -;

Note: second & third time thru chg meas 16 to WALK TWO TO BFLY

PART C

1 - 4 TRAVELING BOX;;;:

1 - 4 [Traveling Box] in CP WALL sd L, cl R, fwd L blending to RSCP/RL0D, -; in RSCP RL0D fwd R, -, fwd L (W may twirl RF L, -, R, -), blending to CP/WALL-; in CP WALL sd R, cl L, bk R blending to SCP-LOD, -; in SCP LOD fwd L, -, fwd R blending to CP/WALL;

5 - 8 STROLLING VINE;;;:

5 - 8 [Strolling Vine] CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; sd L, cl R sd L trng 1/2 LF to CP COH,-; CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF), -; sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

9 - 12 BROKEN BOX;;;:

9 - 12 [Broken Box] sd L, cls R to L, fwd L, -; rk fwd R, -, rec L, -; sd R, cls L to R, bk R, -; rk bk L, -, rec R, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK 2/BFLY;

13 - 16 [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -; [Twirl Vine 2] sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr & wall, -; [Walk 2] in SCP/LOD fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

ENDING

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 repeat meas 1 - 4 of Part B;;;:

5 - 8 HITCH SIX;; SCOOT 4; WALK 2;

5 - 8 repeat meas 5 - 8 of Part B;;;:

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ENDING (Continued)

9 - 12 LACE UP;;;;

9 - 12 repeat meas 9 - 12 of Part B;;;;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART & POINT;

13 - 16 repeat meas 13 - 15 of Part B;;; [Apart & Point] step apt on L, -, pt R twd ptr & wall, -;

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Quick Cues

CHOREO: TONY SPERANZO

MUSIC: HELMUT LOTTI

SEQ: INTRO - A - B - A - B - C - B - END

PH III TWO-STEP

SPEED: AS ON CD

INTRO: OP FCG WAIT TWO MEAS;; APART POINT;
PKUP & TOUCH;

PART A: SCIS/SCAR; WALK OUT 2; SICS/BJO; WALK & CHK;
FISH; WALK & FACE; 2 TRNG 2'S;; CIR AWAY 2 2'S;;
STRUT TOG 4;; 2 TRNG 2'S;; TWL 2; WALK 2/BFLY;

PART B: FC TO FC; BK TO BK; B-BALL TRN/OPEN;; HITCH 6;; SCOOT 4;
WALK 2; LACE UP;;;; 2 TRNG 2'S;; TWL 2; WALK & PKUP;

PART A: SCIS/SCAR; WALK OUT 2; SICS/BJO; WALK & CHK;
FISH; WALK & FACE; 2 TRNG 2'S;; CIR AWAY 2 2'S;;
STRUT TOG 4;; 2 TRNG 2'S;; TWL 2; WALK 2/BFLY;

PART B: FC TO FC; BK TO BK; B-BALL TRN/OPEN;; HITCH 6;; SCOOT 4;
WALK 2; LACE UP;;;; 2 TRNG 2'S;; TWL 2; WALK & FACE;

PART C: TRAVELING BOX;;;; STROLLING VINE;;;; BROKEN BOX;;;;
2 TRNG 2'S;; TWL 2; WALK 2/BFLY;

PART B: FC TO FC; BK TO BK; B-BALL TRN/OPEN;; HITCH 6;; SCOOT 4;
WALK 2; LACE UP;;;; 2 TRNG 2'S;; TWL 2; WALK 2/BFLY;

END: FC TO FC; BK TO BK; B-BALL TRN/OPEN;; HITCH 6;; SCOOT 4;
WALK 2; LACE UP;;;; 2 TRNG 2'S;; TWL 2; APART & POINT;