



GONNA WALK THAT LINE

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Record:	WBS 7-18062-B "Gonna Walk That Line" by Randy Travis			
Footwork:	Opposite-direction for man except where noted		Speed:	46
Phase:	II Two-Step		Released:	Mar 1995
Sequence:	INTRO - A - B - C - B (1-8) - A - B - C - C - END			

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG(CP/WALL), TCH:

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/wall,-, Tch, L to R, -;

5 - 8 TRAVELING BOX WITH ONE TWIRL;;;:

5 - 8 sd L, cls R, fwd L trng to RSCP/RL0D, -; fwd R, -, fwd L (W may twirl LF) trng to CP WALL, -; sd R, cls L, bk R, trng to SCP/LOD, -; fwd L, -, fwd R, -;

PART A

1 - 4 TWO FWD TWO-STEPS;; CUT BACK TWICE; DIP BACK, RECOVER:

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; cut LIF of R, bk R, cut LIF of R, bk R; dip bk on L, -, rec on R trng to fc ptr in CP/WALL, -;

5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO SEMI:

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R to SCP/LOD, -;

9 - 12 TWO FWD TWO-STEPS;; CUT BACK TWICE; DIP BACK, RECOVER:

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; cut LIF of R, bk R, cut LIF of R, bk R; dip bk on L, -, rec on R trng to fc ptr in CP/WALL, -;

13 - 16 TWO TURNING TWO'S BFLY/WALL;; TWIRL VINE TWO;

WALK TWO TO BFLY/WALL;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr in BFLY/WALL, -;

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PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR TO BFLY/WALL;;

1 - 4 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng $\frac{1}{4}$
RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec
R trng $\frac{1}{4}$ RF to BFLY/WALL, -;

5 - 8 LIMP TWICE; WALK TWO TO CP/WALL; TWO TURNING TWO'S TO BFLY;;

5 - 8 sd L, XRIB of L, sd L, XRIB of L blending to OP/LOD; fwd L, -, fwd R trng to fc ptr
CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R trng to
fc ptr BFLY/WALL, -; (second time end in SCP/LOD)

9 - 12 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR TO BFLY;;

9 - 12 in BFLY sd L, cls R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cls L, sd R trng rf (w trng lf) to BFLY/WALL, -; lunge fwd L twd LOD trng $\frac{1}{4}$
RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec
R trng $\frac{1}{4}$ RF to BFLY/WALL, -;

13 - 16 LIMP TWICE TO; WALK & FACE; TWO TURNING TWO'S TO SEMI;;

13 - 16 sd L, XRIB of L, sd L, XRIB of L blending to OP/LOD; fwd L, -, fwd R trng to fc ptr
CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP
LOD, -;

PART C

1 - 4 TWO FWD TWO-STEPS;; HITCH FORWARD; HITCH BACK;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO CP/WALL;;

5 - 8 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog
fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

9 - 12 BOX;; REVERSE BOX;;

9 - 12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L
to R, fwd R, -;

13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO TO BFLY;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;
sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc
ptr BFLY/WALL, -; (second time thru end in SCP/LOD)

ENDING

1 - 2 APART, POINT;

1 - 2 apart on L, -, point R twd ptr & wall, -;