



## GOOD OL' FASHIONED LOVE

<b>Choreo:</b>	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
<b>E-Mail:</b>	<a href="mailto:round_dancer@verizon.net">round_dancer@verizon.net</a>		<b>Phone:</b>	(325) 949-8384
<b>Web Page:</b>	<a href="http://www.round-dancer.com">www.round-dancer.com</a>			(325) 245-8798
<b>Record:</b>	MCA S7-72011 Side A "Good Ol' Fashioned Love" by Tracy Byrd			
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Speed:</b>	48 rpm's
<b>Phase:</b>	II + 1 Two-Step (Fishtail)		<b>Released:</b>	Jun 1998
<b>Sequence:</b>	INTRO - A - B - Bridge - A - B - END			

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG(CP/WALL), TCH;

1 - 4 OP diag fc LOD/WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,- , Tch, L to R, -;

### PART A

#### 1 - 4 BOX;; HITCH BACK THREE; SCISSORS/BANJO & CHECK;

1 - 4 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bk L, cls R, fwd L, -; sd R, cls L, XRIF of L(w XLIB of R) blending to BJO/DLOD-COH with a checking action, -;

#### 5 - 8 FISHTAIL; WALK TWO/CP-WALL; TWO RIGHT FACE TURNS/CP-WALL;;

5 - 8 in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock LIF of R); fwd L, -, fwd R, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;

#### 9 - 12 BOX;; HITCH BACK THREE; SCISSORS/BANJO & CHECK;

9 - 12 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bk L, cls R, fwd L, -; sd R, cls L, XRIF of L(w XLIB of R) blending to BJO/DLOD-COH with a checking action, -;

#### 13 - 16 FISHTAIL; WALK TWO/CP-WALL; TWO RIGHT TURNS/CP-WALL;;

13 - 16 in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock LIF of R); fwd L, -, fwd R, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

### PART B

#### 1 - 4 FACE TO FACE; BACK TO BACK; HITCH DOUBLE;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, OP fcg LOD, -;

#### 5 - 8 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO BFLY;

5 - 8 fwd L, cl R, fwd L, - (w XIF of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

# GOOD OL' FASHIONED LOVE

## PART B (Continued)

### 9 - 12 FACE TO FACE; BACK TO BACK; HITCH DOUBLE;;

9 - 12 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cl L, sd R trng rf to OP LOD, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, OP  
fcg LOD, -;

### 13 - 16 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO BFLY;

13 - 16 fwd L, cl R, fwd L, - (w XIF of m under joined lead hands) to LOP LOD; fwd R, cl L,  
fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to  
OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

## BRIDGE

### 1 - 2 SLOW TWIRL TWO/CP-WALL;

1 - 2 BFLY WALL sd L LOD, -, XRIB (W twirls RF, R, L) blending to CP/WALL, -;

## ENDING

### 1 - 4 BOX;; REV BOX;;

1 - 4 sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk L, -; sd R, cls L  
to R, fwd R blending to BFLY/WALL, -;

### 5 - 6 TWIRL VINE TWO; APART, POINT;

5 - 6 BFLY WALL sd L LOD, -, XRIB (W twirls RF, R, L), -; step apart from ptr L, -, pt R  
twd ptr and WALL;