



HELLO DOLLY

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<u>Music:</u>	"Hello Dolly" from the Double CD titled Crooners by Helmut Lotti Song is on the CD titled "The American Way" track #2		
<u>Footwork:</u>	Opposite-direction for man except where noted	<u>Speed:</u>	As on CD
<u>Phase:</u>	III Two-Step	<u>Released:</u>	March 2008
<u>Sequence:</u>	INTRO - A - B - C - B - A - C - B(1-14) - END		

INTRO

1 - 2 WAIT; WAIT: APART, POINT; TOGETHER TO SCP, TOUCH;

1 - 4 OP fcg ptr & wall wait two measures;; [**Apart Point**] apt on L, -, pt R twd ptr & wall, -; [**Together Touch**] step tog on R blending to SCP/LOD, -, tch L to R, -;

PART A

1 - 4 TWO FWD TWO-STEPS TO FACE;; BOX;;

1 - 4 [**2 Fwd 2's**]fwd L, cls R, fwd L, -; fwd R, cls L, fwd R turning to fc ptr & wall, -; [**Box**]fwd L, sd R, cls L to R, -; bk R, sd L, sld R, -;

5 - 8 BACK HITCH; SCIS THRU TO A PKUP; PROGRESSIVE BOX;;

5 - 8 [**Back Hitch**]bk L, cls R, fwd L blending to BFLY/WALL, -; [**Scissors Thru**] sd R, cls L, XRIF of L (W XLIF if R) picking woman up to CP/LOD, -; [**Prog Box**] in CP/LOD sd L, cls R, fwd L, -; sd R, clsL, fwd R, -;

9 - 12 PROGRESSIVE SCIS TO SCAR & BJO CHECKING;; WHALETAIL;;

9 - 12 [**Prog Sciss to Scar**] sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; [**Prog Sciss to Bjo**]sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; [**Whaletail**]in BJO LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L if R); in BJO LOD sd L, cl R, XLIB of R, sd R;

13 - 16 TWO FORWARD LOCKS; WALK & FACE; TWO TRNG TWO-STEPS TO SCP;;

13 - 16 [**2 Fwd Locks**] [BJO/LOD] fwd L, XRIBL (W XLIFR), fwd L, XRIBL (W XLIFR); [**Walk & Face**] fwd L, -, fwd R turning to face ptr CP/WALL, -; [**2 Trng 2's**] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to SCP/LOD, -;

PART B

1 - 4 LACE UP TO FACE;;;:

1 - 4 [**Lace Up**] fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to fc ptr & wall, -;

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PART B (Continued)

5 - 8 STROLLING VINE;;;:

5 - 8 [Strolling Vine] CP WALL commence slight LF upper body turn sd L,-, XRIB (W XLIF),-; sd L, cl R sd L trng 1/2 LF to CP COH,-; CP COH commence slight RF upper body turn sd R,-, XLIB (W XRIF), -; sd R, cl L, sd R trng 1/2 RF to CP WALL,-;

9 - 12 SCISSORS TO SCAR & BJO CHECKING;; FISHTAIL; WALK & FACE:

9 - 12 [Sciss to Scar] CP WALL sd L, cl R, XLIF (W XRIF) to SCAR RLOD,-; [Sciss to Bjo] sd R, cl L, XRIF (W XLIF) to BJO LOD,-; [Fishtail] in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIF); [Walk & Face] f wdL, -, fwd R to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO TO SCP; WALK & PICKUP:

13 - 16 [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; [Twirl Vine 2] sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; [Walk & Pkup] fwd L, -, fwd R picking woman up to CP/LOD, -;

PART C

1 - 4 TWO FORWARD TWO-STEPS;; PROGRESSIVE SCIS TO SCAR & BJO;;:

1 - 4 [2 Fwd 2's] in CP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; [Prog Sciss to Scar] sd L, cl R, XLIF (W XRIB) to SCAR DW, -; [Prog Sciss to Bjo] sd R, cl L, XRIF (W XLIB) to BJO/LOD, -;

5 - 8 HITCH FWD; HITCH SCIS TO FACE; TWO TURNING TWO-STEPS TO SCP;:

5 - 8 [Hitch Fwd] fwd L, cl R, bk L, -; [Hitch Sciss to Face] bk R, cl L, fwd R, - (W sd L twd RLOD, cls R, XLIF of R to SCP/LOD); [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

9 - 12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;:

9 - 12 [Circle Away 2 2's] circle away from ptrnr man trns LF (RF) L, R, L, -; R, L, R trng to fc ptrnr & WALL, -; [Strug Together] strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to CP/WALL, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO TO SCP; WALK TWO:

13 - 16 [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; [Twirl Vine 2] sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; [Walk 2] fwd L, -, fwd R, -;

ENDING

1 - 4 TWO FORWARD TWO-STEPS;; HITCH SIX;;:

1 - 4 [2 Fwd 2's] fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; [Hitch 6] fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd R, -;

5 - 8 SCOOT FOUR; WALK & FACE; TWO TURNING TWO-STEPS;;:

5 - 8 [Scoot 4] fwd L, cl R to L, fwd L, cl R to L; [Walk & Face] fwd L, -, fwd R blending to fc ptr & wall, -; [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -;

9 - 10 TWIRL VINE TWO; APART & POINT:

9 - 10 [Twirl Vine 2] sd L, -, XRIB of L, (W twirl RF in two steps L, -, R, -) blending to fc ptr & wall, -; [Apart & Point] step apt on L, -, pt R twd ptr & wall, -;