



## HOME

<b>Choreo:</b>	Tony Speranzo, 3102 Alta Vista Lane, San Angelo, TX 76904	<b>Home:</b>	325-949-8384
<b>E-mail:</b>	<a href="mailto:round_dancer@verizon.net">round_dancer@verizon.net</a>	<b>Cell:</b>	325-245-8798
<b>Web Site:</b>	<a href="http://www.round-dancer.com">www.round-dancer.com</a>	<b>Music:</b>	"Home" from the Michael Buble' CD titled "It's Time" Track #5 "Home" by Blake Shelton CD titled "Pure BS" Track #12
<b>Availability:</b>	Both songs available as downloads from I-Tunes, Wal-Mart and others		
<b>Footwork:</b>	Opposite-direction for man except where noted	<b>Speed:</b>	As on CD
<b>Phase:</b>	IV Foxtrot	<b>Released:</b>	March 2008
<b>Sequence:</b>	Intro - A - B - C - D - B(Mod) - A - B(1-10) - Ending		

### INTRO

#### 1 - 4 LOP FCG DLW WAIT TWO MEASURES;; TOG/CP-DLW & TOUCH; FEATHER FINISH;

1 - 4 wait LOP facing DLW lead foot free for both;; [Together Touch] Fwd L to CP,-, tch R to L,-; [Feather Finish] bk R trng 1/4 LF to fc DLC,-, sd L, cl R;

#### 5 - 8 THREE STEP; HALF NATURAL TURN; OVER SPIN TURN; BOX FINISH;

5 - 8 [Three Step] fwd L, -, fwd R to CP/LOD, fwd L; [Half Natural Turn] trn RF fwd R,-, trn RF sd & bk L slight sway right, bk R to cp bkng LOD; [Over Spin Turn] Bk L toe pvt 1/2 RF to fc LOD,-, fwd R rising between W's feet heel to toe cont trn leave L leg bk & sd, rec sd & bk L blending to CP/WALL (fwd between M's feet pvt 1/4 RF,-, bk L toe cont trn, fwd R); [Box Finish] Bk R trng 1/4 LF to fc DLC,-, sd L, cl R;

### PART A

#### 1 - 4 WHISK; FWD HOVER TO BJO; BK HOVER TO SCP; SLOW SIDE LOCK;

1 - 4 [Whisk] fwd L, -, sd & fwd R, XLib (W XRib) SCP; [Forward Hover] fwd R LOD, -, fwd L (fwd R trng RF to BJO), rec bk R (fwd L); [Back Hover] bk L to RLOD, -, bk R (fwd L trn RF to SCP), fwd L; [Slow Side Lock] thru R, -, sd & fwd L to CP, XRib of L trng slightly LF (W thru L starting LF trn, sd & bk R contg LF trn to CP, XLif of R) CP/DLC;

#### 5 - 8 FORWARD & RUN 2 TWICE;; DRAG HESITATION; BACK, BACK/LOCK, BACK;

5 - 8 [Forward & Run 2] fwd L, -, fwd R, fwd L; [Forward & Run 2] fwd R, -, fwd L, fwd R; [Drag Hesitation] frm CBJO fcg LOD/COH fwd L between W feet beg LF trn, -, sd R cont LF trn, draw L to R with no weight (W bk R beg LF trn, sd L cont LF trn, draw R to L with no weight) end CBJO fcg RLOD; [Back Back/Lock Back] frm CBJO fcg RLOD bk L w/ R shoulder lead, bk R/ lk LIF of R, bk R;

#### 9 - 12 IMPETUS TO SCP; IN & OUT RUNS;; HALF NATURAL TURN;

9 - 12 [Impetus] bk L trng RF,-, cl R to L cont RF trn on L heel transfer wgt to R, cont body trn RF sd & fwd L to SCP (W fwd R outsd ptr trn RF,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP); [In & Out Runs] Fwd R trng RF,-, sd & bk L dlw to CP, bk R to CBJO/RLOD; (W fwd L,-, fwd R to CP, fwd L to CBJO); Bk L trng RF,-, cont RF trn sd & fwd R to CP, fwd L (W fwd R) to SCP dlw; [Half Natural Turn] trn RF fwd R,-, trn RF sd & bk L slight sway right, bk R to cp bkng LOD;

#### 13 - 16 OVER SPIN TURN; BOV FIN; HOVER; SLOW SIDE LOCK;

13 - 16 [Over Spin Turn] Bk L toe pvt 1/2 RF to fc LOD,-, fwd R rising Between W's feet heel to toe cont trn leave L leg bk & sd, rec sd & bk L blending to CP/WALL (fwd between M's feet pvt 1/4 RF,-, bk L toe cont trn, fwd R); [Box Finish] Bk R trng 1/4 LF to fc DLC,-, sd L, cl R; [Hover] fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; [Slow Side Lock] thru R, -, sd & fwd L to CP, XRib of L trng slightly LF (W thru L starting LF trn, sd & bk R contg LF trn to CP, XLif of R) CP/DLC;

# HOME

## PART B

### 1 - 4 DIAMOND TURN ENDING IN SCAR;;;:

1 - 4 [Diamond Turn] fwd L trng LF 1/4 to CBJO/DRC, -, bk R, bk L; Bk R trng LF 1/4 to DRW, -, fwd L, fwd R; Fwd L trng LF 1/4 to DW, -, bk R, bk L; Bk R, -, sd L, cl R lead lady to SCAR;

### 5 - 8 CROSS HOVER THREE TIMES TO BJO;;; HALF NATURAL TURN;

5 - 8 [Cross Hover To Banjo] XLIF of R (W XRIB), -, sd R with a slight rise, rec L to BJO/DC; [Cross Hover To SCAR] XRIF of L (W XLIB), -, sd L with a slight rise, rec R to SCAR/DW; [Cross Hover To Banjo] XLIF of R (W XRIB), -, sd L with a slight rise, rec R to BJO/DLC; [Half Natural Turn] trn RF fwd R,-, trn RF sd & bk L slight sway right, bk R to cp bkng LOD;

### 9 - 12 SPIN TURN; BOX FIN; PROG BOX;;:

9 - 12 [Spin Turn] bk L pivot 3/4 RF, fwd check R, rec L ending CP WALL; [Box Finish] bk R, -, sd L trn 1/8 LF to DLC, cls R to L; [Progressive Box] CP/LOD fwd L,-, sd R, cl L; fwd R,-, sd L, cl R;

### 13 - 17 TELEMARK/SCP; HOVER FALLAWAY; SLIP PIVOT/BJO; FWD & RUN 2; CHANGE OF DIR;

13 - 17 [Telemark] fwd L trng LF,-, cont LF trn sd R, sd & fwd L to SCP; (W bk R trn LF, -, cls L to R w/ heel trn, cont trn sd & fwd R; [Hover Fallaway] Fwd R,-, fwd L rising, rec bk R; [Slip Pivot] Bk L (W bk R trng LF),-, bk R trng LF to CP(W swvl LF fwd to CP, sd & fwd L to BJO; [Fwd & Run 2] fwd R, -, fwd L blending to CP, fwd R; [Change Of Direction] fwd L twd LOD comm LF turn and no rise, -, sd R cont LF to end in CP fcg DC, draw L to R;

## Part B (Modified)

### 1 - 16 Repeat measures 1 - 16 of part B

### 17 - 17 FWD FACE CLOSE; CANTER;

17 - 17 [Forward Face Close] fwd R, -, fwd L trng to fc ptnr & wall, cls R to L; [Canter] sd L, -, cls R to L, -;

## PART C

### 1 - 4 REVERSE TURN HALF; HOVER CORTE; BACK WHISK; START WEAWE;

1 - 4 [Reverse Turn Half] fwd L twd DC blending to CP rising commence LF turn, -, sd & around ptnr R [W: heel turn], bk L twd LOD; [Hover Corte] Bk R trn LF (fwd L trn LF), -, cl L cont trn fc LOD (cl R fc RLOD), bk R (fwd L); [Back Whisk] bk L, -, sd R blend SCP, Xlib; [Start Weave] fwd R, fwd L comm LF turn, -, sd R DC to CP;

### 5 - 8 FINISH WEAWE; HALF NATURAL TURN; COLSED IMPETUS; BOX FINISH;

5 - 8 [Finish Weave] bk L LOD, -, bk R comm LF turn to contra bjo, sd & fwd L DLW; [Half Natural Turn] trn RF fwd R,-, trn RF sd & bk L slight sway right, bk R to cp bkng LOD; [Closed Impetus] bk L, -, trn RF cls R to L for heel turn sd & bk L CP DLW; (W fwd R, -, trn RF Sd L, brush R to L fwd R); [Box Finish] Bk R trng 1/4 LF to fcg DLC, -, sd L, cl R;

## PART D

### 1 - 4 PROGRESSIVE BOX;; REVERSE WAVE;;:

1 - 4 [Progressive Box] repeat meas 9 - 12 of Part B;; [Reverse Wave] fwd L twd DW & blending to CP rising commence LF turn, -, sd & arnd ptnr R [W: heel turn], bk L twd DW; bk R commence slight LF turn, -, bk L down LOD with slight left sd leading, bk R;

# HOME

## PART D (Continued)

### 5 - 8 CLOSED IMPETUS; BOX FINISH; REVERSE TURN;:

5 - 8 **[Closed Impetus]** bk L, -, trn RF cls R to L for heel turn sd & bk L CP DLW; (W fwd R, -, trn RF Sd L, brush R to L fwd R); **[Box Finish]** Bk R trng 1/4 LF to fcg DLC, -, sd L, cl R; **[Reverse Turn]** fwd L twd DC blending to CP rising commence LF turn, -, sd arnd ptr R [W: heel turn], bk L twd LOD; bk R commence LF turn, -, sd & fwd L pointing DW body turns less, fwd R left sd leading & outsd ptr in CBJO;

### 9 - 12 THREE STEP; HALF NATURAL TURN; IMPETUS TO SCP; START PROMENADE WEAVE;

9 - 12 **[Three Step]** fwd L, -, fwd R to CP/LOD, fwd L; **[Half Natural Turn]** Trn RF fwd R,-, trn RF sd & bk L slight sway right, bk R to cp bkng LOD; **[Impetus]** bk L trng RF,-, cl R to L cont RF trn on L heel transfer wgt to R, cont body trn RF sd & fwd L to SCP (W fwd R outsd ptr trn RF,-, sd & fwd L trn RF brush R to L, trn RF sd & fwd R to SCP); **[Start Prom Weave]** thru R,-, fwd L trn LF, sd & bk R to bjo bkng LOD;

### 13 - 16 FINISH PROMENADE WEAVE; CHANGE OF DIRECTION; THREE STEP; FWD & RUN TWO;

13 - 16 **[Finish Prom Weave]** bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd R in bjo DLW; **[Change Of Direction]** Forward L towards LOD commence LF turn and no rise, -, side R continue LF to end in CP facing DC, draw L to R; **[Three Step]** fwd L, -, fwd R to CP/LOD, fwd L; **[Forward & Run 2]** fwd R, -, fwd L, fwd R;

## ENDING

### 1 - 4 FWD & RUN 2; HALF NATURAL TURN; OVER SPIN TURN; BOX FIN;

1 - 4 **[Fwd & Run 2]** fwd L, -, fwd R, fwd L; **[Half Natural Turn]** trn RF fwd R,-, trn RF sd & bk L slight sway right, bk R to cp bkng LOD; **[Over Spin Turn]** Bk L toe pvt  $\frac{1}{2}$  RF to fc LOD,-, fwd R rising between W's feet heel to toe cont trn leave L leg bk & sd, rec sd & bk L blending to CP/WALL (fwd between M's feet pvt 1/4 RF,-, bk L toe cont trn, fwd R); **[Box Finish]** Bk R trng 1/4 LF to fc DLC,-, sd L, cl R;

### 5 - 7 HOVER; THRU CHASSE TO SCP; CHAIR & HOLD;

5 - 7 **[Hover]** fwd L, -, sd & fwd R rising turning to SCP/LOD, fwd L; **[Thru Chasse]** thru R turn upper body RF, -, sd L/cl R, sd L to SCP/DLC; **[Chair & Hold]** lunge thru R relaxing knee & hold;