



## HOOP-DEE-DOO

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<u>Record:</u>	"Hoop-Dee-Doo" <u>Artist:</u> Perry Como		
	Music is available on several Greatest Hits CD's, However I have it at the extended time on an MP3 file.		
<u>Speed:</u>	Time extended from 2:55 to 3:16		
<u>Footwork:</u>	Opposite-direction for man except where noted		
<u>Phase:</u>	II + 1(Fishtail) Two-Step	<u>Released:</u>	Dec 2005
<u>Sequence:</u>	INTRO - A - B - INTER - A - B - INTER - A - END		

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to semi closed position,-, Tch, L to R, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; TWO TURNING TWO-STEPS;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -;

#### 5 - 8 PROG SCIS TO SCAR; PROG SCIS TO BANJO, CHECKING; FISHTAIL; WALK TWO;

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwd L, -, fwd R, -;

#### 9 - 12 HITCH FWD; HITCH/SCIS TO SEMI/LOD; TWO FWD TWO-STEPS;;

9 - 12 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD); fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -;

#### 13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK 2;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R Blending to BFLY/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd & fwd R, -;

### INTERLUDE

#### 1 - 2 DOUBLE HITCH;;

1 - 2 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

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## PART B

### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  
 $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to  
SCP fcg LOD, -;

### 5 - 8 LACE ACROSS; ONE FWD TWO-STEP; LACE BACK; ONE FWD TWO-STEP;

5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;  
fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead  
hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -;

### 9 - 12 CIRCLE AWAY TWO TWO'S;; STRUT TOGETHER FOUR TO CP/WALL;;

9 - 12 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog  
fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

### 13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R Blending to  
BFLY/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -);  
fwd L, -, fwd & fwd R, -;

## ENDING

### 1 - 4 CIRCLE AWAY TWO TWO'S;; STRUT TOGETHER FOUR TO CP/WALL;;

1 - 4 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog  
fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

### 5 - 6 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; QUICK APART, POINT;

5 - 6 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R Blending to  
BFLY/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -);  
step apt on L, pt R twd ptr & wall,