



HOPELESSLY YOURS

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Music:	"Hopelessly Yours" downloadable from I-Tunes	Artist: John McNicholl
Footwork:	Opposite-direction for man except where noted	Speed: As Downloaded
Phase:	IV Waltz	Released: April 2008
Sequence:	Intro - A - B - C - A(1-16) - Ending	

INTRO

1 - 4 WAIT; WAIT; TOGETHER TOUCH; BOX FINISH;

1 - 4 LOP FCG DLW wait two measures;; step fwd L blending to CP/DLW, draw R to L, touch R to L; bk R, sd L w/slight LF trn, cls R ending in CP/DLC;

5 - 8 PROGRESSIVE BOX;;

5 - 8 in CP/DLC fwd L, sd R, cls L to R; fwd R, sd L, cls R to L;

PART A

1 - 4 DIAMOND TURN;;;:

1 - 4 fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC; bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RDW; fwd L cont LF trn, sd R cont LF trn, bk L to Bjo/DW; bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/DC;

5 - 8 TELEMARK/SCP; HOVER FALLAWAY; SLIP PIVOT/BJO; MANEUVER;

5 - 8 fwd L turning LF, continue LF turn sd R, sd & fwd L to SCP/DLW (*W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R*); SCP fwd DLW on R, fwd on L & rise on ball of foot, rec bk on R still SCP; Bk L, bk R trng LF <keep L leg ext>, fwd L (*bk R start LF piv <thighs locked with L leg ext, fwd L cont LF trn place L ft near M's R ft, bk R*); Fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (*bk L trn RF, sd R, clo L*);

9 - 12 SPIN TURN; BOX FINISH; FORWARD WALTZ; DRIFT APART;

9 - 12 bk L pivot 3/8, fwd R down LOD between partner's feet heel to toe and leaving L extended bk, sd & bk L bkg twd WALL [*W fwd R btwn ptrn's feet pivot 3/8, cont RF turn step bk and slightly sd across LOD L rising brush R to L, sd and fwd R between ptrn's feet to end in CP fcg COH*]; bk R, side L turning to face DC, close R to L to end in CP\DC; CP DLC fwd L, fwd R, cl L; fwd R, in plc L, in plc R (*W bk L, bk R, cl L drifting slightly apart from ptrn*);

13 - 16 TWINKLE OUT; TWINKLE IN/PKUP; TWO LEFT TURNS;;

13 - 16 with M's L and W's R hnd joined XLIF (*XRIF*), sd R to wall, cl L; XRIF (*XLIF*), sd L to COH, cl R to CP DLC; fwd L trng LF, sd R cont LF turn, cl L CP DRC; bk R trng LF, sd L cont LF turn, cl R to CP DLW;

17 - 18 HOVER; PICKUP TO SCAR;

17 - 18 fwd L twd DLW, sd R rise, rec L to SCP/DLC; fwd R twd DLC picking W up to SCAR/DLC, sd L, cl R to L;

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PART B

1 - 4 X HOVER TO BJO; X HOVER TO SCAR; X HOVER TO BJO; FORWARD, FACE, CLOSE;

1 - 4 XLIF of R (*W XRIB*), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L (*W XLIB*), -, sd L with a slight rise, rec R to SCAR/DW; XLIF of R (*W XRIB*), -, sd R with a slight rise, rec L to BJO/DC; fwd R (*W bk L*), sd L to fc ptr, cls R to L CP DLW;

5 - 8 WHISK; WING; TELEMARK TO SCP; X PIVOT TO SCAR;

5 - 8 fwd L, fwd and sd R, XLIB of R; sm fwd R, draw L to R blending to SCP/DLW, tch L trng body LF to SCAR/DLC (*W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC*); fwd L turning LF, continue LF turn sd R, sd & fwd L to SCP/DLW (*W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R*); fwd R arnd Wtrng sharply RF, sd & bk L rislng, rec fwd L to SCAR DLC;

9 - 12 TWINKLE TO BJO; STEP FORWARD & TOUCH; IMPETUS TO SCP; START WEAVE;

9 - 12 XLIF of R (*W XRIB*), sd R trng RF to DRW, cls L; fwd R twd drw, pt fwd L, -; in CP/DRW step bk on L trng RF, bring R ft beside L continue RF turn on L heel transferring wgt to R, fwd LOD on L to SCP/DLW; thru R DLC blending to CP, fwd L DC trng LF blending to CBJO, sd & bk R LOD;

13 - 16 FINISH WEAVE; MANEUVER; OVER SPIN TURN; BOX FINISH;

13 - 16 bk LOD L in BJO, bk R cont LF trn blending to CP, sd & fwd L DW to BJO; fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (*bk L trn RF, sd R, clo L*); bk L pivot 1/2 RF, fwd check R cont RF trn 1/4, rec L ending CP; bk R, sd L with slight LF trn, cl R ending CP/DLW;

PART C

1 - 4 HOVER TO SCP; IN & OUT RUNS;; MANEUVER;

1 - 4 fwd L twd WALL, sd R rise, rec L to SCP/DLW; thru R trn RF, sd & bk L trn RF, sd & bk R to bjo bkng DLW; bk L in bjo trn RF, sd & fwd R small step LOD trn RF, sd & fwd L in semi DLC; fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg DRW (*bk L trn RF, sd R, clo L*);

5 - 8 TWO RIGHT TURNS;; HOVER TO SCP; BOX FINISH TO DLC;

5 - 8 bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/DLW; fwd L twd WALL, sd R rise, rec L to SCP/DLW; bk R, sd L with 1/4 LF trn, cl R ending CP/DLC;

ENDING

1 - 4 HOVER TO SCP; PKUP TO SCAR; TWINKLE TO BJO; MANEUVER;

1 - 4 fwd L twd WALL, sd R rise, rec L to SCP/DLW; fwd R twd LOD (*W fwd trng LIF of M to CP DLW*) picking W up to SCAR/DLC, sd L, cl R to L; thru to RLOD on L trng to BJO/LOD, sd R, cls L to R; fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg DRW (*bk L trn RF, sd R, clo L*);

5 - 7 OVER SPIN TURN; BOX FINISH; DIP BACK & HOLD; SLOW LEG CRAWL;

5 - 7 bk L pivot 1/2 RF, fwd check R cont RF trn 1/4, rec L ending CP; bk R, sd L with slight LF trn, cl R ending CP/DLW; dip bk L, -, -; [**leg crawl**] M hold (*W bring L leg up along mans outer thigh*), -, -;