



HOW COULD I EVER FORGET YOU

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<u>Music:</u>	"How Could I Ever Forget You" from the Double CD titled "Crooners" by Helmut Lotti Song is on the CD titled "My Way" track #4	
<u>Footwork:</u>	Opposite-direction for man except where noted	<u>Speed:</u> As on CD
<u>Phase:</u>	IV+1 (Half Moon) Bolero	<u>Released:</u> March 2008
<u>Sequence:</u>	INTRO - A - B - A - END	

INTRO

1 - 4 WAIT;; UNDERARM TURN; REVERSE UNDERARM TURN;

1 - 4 **[Underarm Turn]** sd L to join lead hnds palm to palm, -, XRIB of L, rec L (sd R comm. to trn RF under lead arms,-, XLIF of R twd LOD trbn RF to fc RLOD, rec fwd R to trn 1/4 to fc ptr & COH); **[Reverse Underarm Turn]** sd R to RLOD, -, slight trn lfc bk L soft knee with M's rt & W's LF hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,);

PART A

1 - 4 CROSS BODY TO COH HANDSHAKE; HALF MOON;; LUNGE BREAK;

1 - 4 **[Cross Body]** sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to handshake fcg COH; **[HALF MOON]** sd & fwd R to lft skaters LOD,-, ck thru L LOD soft knee, rec R trn LF to fc COH soft knee strt to rise (trn LF sd & fwd L to lft sktrs LOD,-, ck thru R soft knee, rec L trn RF to fc man); Trn LF sd & fwd L to "L" pos moving RLOD,-, XRIBL soft knee slght trn LF, slip rec L trn LF (sd & fwd R fc RLOD "L" pos,-, fwd L trn LF soft knee, sd R trn LF); **[Lunge Break]** sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd & bk, rec rising on R (W sd -, bk R to contra chk like action, rec/fwd L,);

5 - 8 NEW YORKER; AIDA; AIDA LINE W/HIP ROCKS; SWITCH CROSS;

5 - 8 **[New Yorker]** sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; **[Aida]** sd R, -, XLIF of R, sd R trng LF; **[Aida Line & Hip Rocks]** bk L, -, rec R with hip rock, rec L with hip rock; **[Switch Cross]** bk R trng to fc ptr, -, rec L, XRIF of L;

9 - 12 FENCELINE; SPOT TURN; CROSS BODY; LUNGE BREAK;

9 - 12 **[Fencline]** sd L,-, lunge thru R, rec L; **[Spot Trn]** sd R,-, XLIF of R trn 3/4 RF, fwd R trn 1/4 RF; **[Cross Body]** sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH; **[Lunge Break]** sd & fwd R w/body rise LOP fcg WALL,-,lower on R w/slight RF body trn lead W bk extend L to sd & bk, rise on R w/slight LF body trn (W sd & bk L w/body rise to LOF,-, bk R w/contra chk action, fwd L,);

13 - 16 CROSS BODY; FORWARD BREAK; FULL BASIC;;

13 - 16 **[Cross Body]** sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/Wall; **[Forward Break]** sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R; **[Full Basic]** CP WALL sd L,-, bk R soft knee, rec/fwd L; sd R, -, fwd L soft knee, rec/bk R;



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PART B

1 - 4 TURNING BASIC;; SHOULDER TO SHOULDER TWICE;;

1 - 4 [Turning Basic] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R; [Shoulder To Shoulder] sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; [Shoulder to Shoulder] sd R,-, XLIF soft knee (W XRIB), rec R,;

5 - 8 TURNING BASIC;; FENCELINE TWICE;;

5 - 8 [Turning Basic] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DRW; sd R,-, fwd L with contra chk like action, rec R; [Fencline] sd L,-, lunge thru R, rec L; [Fenceline] sd R,-, lunge thru L, rec R;

ENDING

1 - 4 TURNING BASIC;; SHOULDER TO SHOULDER TWICE;;

1 - 4 repeat meas 1 to 4 of Part B;;;;

5 - 8 TURNING BASIC;; UNDERARM TURN; STEP SIDE CROSS IN BACK & HOLD;

5 - 8 repeat meas 5 to 6 of Part B;; [Underarm Turn] sd L to join lead hnds palm to palm, -, XRIB of L, rec L (sd R comm. to trn RF under lead arms,-, XLIF of R twd LOD trbn RF to fc RLOD, rec fwd R to trn 1/4 to fc ptr & COH); [Side XIB & Hold] step sd R, XLIB of R (W XRIB of L), -;