



I WANT TO HEAR A CHEATIN' SONG

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Music:	"I Want To Hear A Cheatin' Song" "Rhino Hi-Five: Anita Cochran" CD Track #2	Artist: Anita Cochran
Availability:	Downloadable from I-tunes and others	Speed: As on CD
Rhythm:	Rumba Phase IV	Released: May 2008
Footwork:	Opposite-direction for man except where noted	
Sequence:	INTRO - A - B - A - B - C - END	

INTRO

1 - 4 WAIT 2;; CUCARACHA LEFT & RIGHT;;

1 - 4 BFLY WALL wait 2 meas;; [Cucaracha L] sd L w/ partial wgt, rec R, sip L, -; [Cucaracha R] sd R w/ partial wgt, rec L, sip R, -;

PART A

1 - 4 FULL BASIC;; SPOT TURN; START CRAB WALKS;

1 - 4 [Full Basic] BFLY/WALL rk fwd L, rec R, sd L, -; rk bk R, rec L, sd R, -; [Spot Turn] XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L ending in BFLY/WALL, -; [Start Crab Walks] XRIF (XLIF), sd L, XRIF (XLIF), -; sd L, XRIF (XLIF), sd L, -;

5 - 8 FINISH CRAB WALKS; FENCE LINE; CRAB WALKS TO RLOD;;

5 - 8 [Finish Crab Walks] sd L, XRIF (XLIF), sd L, -; [Fenceline] XRIF (W XLIF) twd RLOD, rec L, sd R, -; [Crab Walks to RLOD] XLIF (XRIF), sd R, XLIF (XRIF), -; sd R, XLIF (XRIF), sd R, -;

9 - 12 NEW YORKER TWICE;; SHOULDER TO SHOULDER TWICE;;

9 - 12 [New Yorker] rk thru L twd RLOD, rec R to fc ptr & wall, sd L, -; [New Yorker] rk thru R twd LOD, rec L to fc ptr & wall, sd R, -; [Shldr/Shldr] fwd L to Bfly SCAR, rec R to fc, sd L, -; [Shldr/Shldr] fwd R to Bfly BJO, rec L to fc, sd R to Left Hand Star RLOD, -;

13 - 16 HALF BASIC TO FAN;; ALEMANA;;

13 - 16 [Half Basic] fwd L, rec R, sd L,-; [Fan] bk R, rec L, small sd R (W fwd L, trng LF sml bk R, fcg RLOD bk L), -; [Alemana] fwd L, rec R, cl L lead Lady to trn RF,-; bk R, rec L, sd R, (cl R, fwd L, fwd R commence RF swivel to fc partner,-; cont RF trn under lead hnds fwd L, cont trn fwd R, fwd L fc,-);

17 - 17 NEW YORKER IN 4;

17 - 17 [New Yorker in 4] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, cls R to L;

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PART B

1 - 4 HALF BASIC TO FAN;; HOCKEY STICK;;

1 - 4 [Half Basic to a Fan] repeat Measures 13 - 14 of Part A;; [Hockey Stick] fwd L, rec R, in plc L (cls R, fwd L, fwd R,) -; bk R, fwd L DRW, fwd R (fwd L, fwd R trn 5/8 LF, bk L), -;

5 - 8 NEW YORKER; SPOT TURN; HAND TO HAND TWICE;;

5 - 8 [New Yorker] rk thru L twd RLOD, rec R to fc ptr & wall, sd L, -; [Spot Turn] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & BFLY/WALL, sd R, -; [Hand to Hand] drop lead hands XLIB of R (XRIB of L), rec R/BFLY, sd L, -; [Hand to Hand] drop trl hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -;

9 - 12 CIRCLE AWAY & TOGETHER TO BOLERO/BANJO;; WHEEL 6;;

9 - 12 [Circle Away & Together] circle away from ptr twd COH fwd L, fwd R, fwd L, -; circle twd ptr & wall fwd R, fwd L, fwd R to Bolero BJO, -; [Wheel Six] wheel RF fwd L, fwd R, fwd L, -; continue RF wheel fwd R, fwd L, fwd R blending to CP/WALL, -;

9 - 12 FENCE LINE TWICE;; CUCARACHA LEFT & RIGHT;;

13 - 16 [Fenceline] in BFLY XLIF (XRIF) twd LOD, rec R, sd L, -; [Fenceline] XRIF (W XLIF) twd RLOD, rec L, sd R, -; [Cucaracha L & R] repeat Measures 3 - 4 of Intro;;

PART C

1 - 4 NEW YORKER; AIDA; SWITCH ROCK; CUCARACHA RIGHT;

1 - 4 [New Yorker] rk thru L twd RLOD, rec R to fc ptr & wall, sd L, -; [Aida] thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -; [Switch Rock] trn LF to fc ptr on L and sd R, rec L, -; [Cucaracha R] sd R w/ partial wgt, rec L, sip R, -;

5 - 8 NEW YORKER; CRAB WALKS;; SPOT TURN;

5 - 8 [New Yorker] rk thru L twd RLOD, rec R to fc ptr & wall, sd L, -; [Crab Walks] repeat Measures 4 - 5 of Part A;; [Spot Turn] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & BFLY/WALL, sd R, -;

9 - 12 CRAB WALKS TO RLOD;; SPOT TURN TWICE;;

9 - 12 [Crab Walks to RLOD] repeat Measures 7 - 8 of Part A;; [Spot Turn] XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L ending in BFLY/WALL, -; [Spot Turn] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & BFLY/WALL, sd R, -;

13 - 16 SHOULDER TO SHOULDER TWICE;; ALEMANA;;

13 - 16 [Shldr/Shldr] repeat Measures 11 - 12 of Part A;; [Alemana] fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), -; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), -;

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END

1 - 4 HALF BASIC TO FAN;; ALEMANA;;

1 - 4 [Half Basic to a Fan] repeat Measures 13 - 14 of Part A;; [Alemana] repeat Measures 15 - 16 of Part A;

5 - 5 SIDE CORTE;

5 - 5 [Side Corte] step sd L lowering into knee, -, & trng head to look RLOD, -;