



## I'D FALL IN LOVE TONIGHT

<b>Choreo:</b>	Tony Speranzo, 3102 Alta Vista Lane, San Angelo, TX 76904
<b>E-mail:</b>	<a href="mailto:round_dancer@verizon.net">round_dancer@verizon.net</a> Home: 325-949-8384
<b>Web Site:</b>	<a href="http://www.round-dancer.com">www.round-dancer.com</a> Cell: 325-245-8798
<b>Record:</b>	"I'd Fall In Love Tonight" Artist: Anne Murray Speed: 45 RPM's Contact Choreographer for CD, mini disc, OR mp3 file.
<b>Footwork:</b>	Opposite-direction for man except where noted
<b>Phase:</b>	II Waltz Released: Dec 2005
<b>Sequence:</b>	INTRO - A - B - A - B - B(1-16) - ENDING

### INTRO

#### 1 - 4 WAIT; WAIT; APART, POINT,-; TOG BFLY/WALL, TCH,-;

1 - 4 wait OP M facting Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to BFLY wall tch L to R,-;

#### 5 - 8 BALANCE LEFT & RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE;

5 - 8 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

### PART A

#### 1 - 4 WALTZ AWAY & TOGETHER;; BALANCE LEFT; REVERSE TWIRL VINE 3;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); sd L, XRIB of L rising, rec L; sd R, XLIB of R, sd R (W twirl LF L, R, L) blending to LOP/RL0D;

#### 5 - 8 THRU TWINKLE; MANUVER, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY;;

5 - 8 XLIF of R twd RLOD trng LF to fc ptr, sd R, rec L to OP/LOD; fwd R stepping IF of W to CP/RL0D, sd L, cl R (W fwd L, sd R, cls L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;

#### 9 - 12 BALANCE LEFT & RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE;

9 - 12 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

#### 13 - 16 FULL LEFT FACE TURNING BOX BFLY/WALL;;;

13 - 16 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL;

# I'D FALL IN LOVE TONIGHT

## PART B

### 1 - 4 WALTZ AWAY; CROSS WRAP TO FACE RLOD; BACKUP WALTZ;

#### ROLL LADY ACROSS;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; lower jnd hnds fwd r roll in twd ptr, sd L arnd W, cl R to Wrap pos fcg RLOD; in wrap pos bk L, R, L; in place R, L, R (W unwrap trng LF L, R, L if of M to LOP/RLOD);

### 5 - 8 THRU TWINKLE; MANUVER, SIDE, CLOSE; TWO RIGHT TURNS TO BFLY;;

5 - 8 XLIF of R twd RLOD trng LF to fc ptr, sd R, rec L to OP/LOD; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL;

### 9 - 12 WALTZ AWAY; TURN IN TO LOP FCG RLOD; BKUP WALTZ;

#### BACK, DRAW, TCH;

9 - 12 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R trng to fc ptr, L continue trng to face RLOD, bk R toward LOD ending in Lop position facing RLOD; bkup waltz bk L, cls R, bk L; bk R, draw L, tch L to R;

### 13 - 16 THRU TWINKLE; PKUP, SIDE, CLOSE; TWO LEFT TURNS TO BFLY;;

13 - 16 XLIF of R twd RLOD trng LF to fc ptr, sd R, rec L to OP/LOD; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L; bk R trng LF to end fcg WALL, sd L, cl R BFLY/WALL;

### 17 - 18 CANTER TWICE;;

17 - 18 sd L, dr R to L, cl R to BFLY/WALL; sd L, dr R to L, cl R to BFLY/WALL;

## ENDING

### 1 - 4 BALANCE LEFT & RIGHT;; ONE SLOW CANTER; CANTER;

1 - 4 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, dr R to L, cl R to BFLY/WALL; sd L, dr R to L, cl R to BFLY/WALL;

### 5 - 7 TWIRL VINE THREE; THRU, FACE, CLOSE; APART, POINT;

5 - 7 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; step apart from ptr L, pt R twd ptr and WALL;