



I'D RATHER HAVE WHAT WE HAD

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<u>Record:</u>	Decca DRNS7-72076 "I'd Rather Have What We Had"
<u>Artist:</u>	Lee Ann Womack Speed: 46 rpm's
<u>Footwork:</u>	Opposite-direction for man except where noted
<u>Phase:</u>	II+1 (Hover) Waltz Released: Oct 1999
<u>Sequence:</u>	Intro - A - B - INTER - A - B - ENDING

INTRO

1 - 4 WAIT; WAIT; APART, POINT, -; TOG BFLY/WALL, TCH, -;

1 - 4 wait OP M facting Ptr and wall two measures;; bk L, pt R twd ptr, -; fwd R to BFLY WALL, tch L, -;

5 - 8 BALANCE LEFT AND RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE;

5 - 8 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

PART A

1 - 4 WALTZ AWAY; CALIF TWIRL; BACKUP WALTZ; BACK, FACE, CLOSE;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; man's R & woman's L hands joined man XIF of woman on R, trng OP/RLOD, bk L, cls R (woman turn under man's R arm L to fc RLOD, bk L, cls R); waltz bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/COH;

5 - 8 FULL LEFT FACE TURNING BOX BFLY/COH;;;:

5 - 8 fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R; fwd L trn LF to LOD, sd R, cl L; bk R trn LF to BFLY/COH, sd L, cl R;

9 - 12 WALTZ AWAY; CALIF TWIRL; BACKUP WALTZ; BACK, FACE, CLOSE;

9 - 12 fwd RLOD L, R, L trng slightly away from ptr; man's R & woman's L hands joined man XIF of woman on R, trng to OP/LOD, bk L, cls R (woman turn under man's R arm L to fc LOD, bk L, cls R); bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/WALL;

13 - 16 FULL LEFT FACE TURNING BOX BFLY/WALL;;;:

13 - 16 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to BFLY/WALL, sd L, cl R;

17 CANTER, CLOSE BFLY/WALL;

17 sd L, dr R to L, cl R to BFLY/WALL;

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PART B

1 - 4 WALTZ AWAY & TOGETHER;; STEP, SWING; SPIN, MANUVER;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); Step to open on L, cross swing R, - ; Fwd R Trn RF, Sd L Cont trn, Cls R to CP RLOD (W SIP L Trn LF, SIP R Cont Trn, Cls L to CP LOD);

5 - 8 TWO RIGHT TURNS TO CP/LOD;; ONE LEFT TURN TO CP/RLOD;

BACKUP WALTZ;

5 - 8 bk L start 1/4 RF trn, sd R con't trn, cl L to R; fwd R con't 1/4 RF trn, sd L con't trn, cl R to L ending CP/LOD; fwd L trng 1/2 LF, sd R, cl L to CP/RLOD; bk R, bk L rising on ball of foot, cls R;

9 - 12 TWO RIGHT TURNS TO BFLY/WALL;; TWIRL VINE THREE;

PICKUP TO SIDECAR;

9 - 12 bk L start RF trn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L ending BFLY/WALL; sd L, XRIB of L, sd L (W Twirls RF R,L,R); fwd R twd LOD picking W up to SCAR/LOD, sd L, cl R to L;

13 - 16 TWINKLE TO BJO; TWINKLE TO SCAR; TWINKLE TO SEMI;

PICKUP, SIDE, CLOSE;

13 - 16 XLIF of R, sd R, cls L to R ending in BJO/DLC, (W XRIB of L, sd L, cls R to L); XRIF of L (W XLIB), sd L with a slight rise, rec R to SCAR/DW; XLIF of R (W XRIB), sd L with a slight rise, rec L to SCP/LOD; fwd R twd LOD picking W up to CP/LOD, sd L, cl R to L;

17 - 20 TWO LEFT TURNS TO CP/WALL;; HOVER TO SEMI;

FWD, FACE, CLOSE;

17 - 20 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cl R/BFLY; fwd L twd WALL, sd R with a slight rise, rec L to SCP LOD; fwd R turning to fc ptr & wall, sd L blending to BFLY/WALL, cl R to L;

INTERLUDE

1 - 4 BALANCE LEFT AND RIGHT;; TWIRL VINE THREE; THRU, FACE, CLOSE;

1 - 4 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

ENDING

1 - 4 BALANCE LEFT AND RIGHT;; TWIRL VINE THREE; THRU, APART, POINT;

1 - 4 sd L, XRIB of L rising, rec L; sd R, XLIB of R rising, rec R; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, bk on L, pt R toward ptr & wall;