



## I'LL THINK OF A REASON LATER

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| <b>Record:</b>   | Decca DRNS7-72076 "I'll Think Of A Reason Later"  |
| <b>Artist:</b>   | Lee Ann Womack Speed: 45 rpm's  |
| <b>Footwork:</b> | Opposite-direction for man except where noted   |
| <b>Phase:</b>    | II+1 (Fishtail) Two-Step Released: Mar 1999   |
| <b>Sequence:</b> | INTRO - A - B - Inter1 - A - B - Inter2 -B(1-8) - END                                     |

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG(CP/WALL), TCH;

1 - 4 OP diag fc LOD/WALL wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

#### 5 - 8 HALF BOX; SCISSORS THRU; TWO TURNING TWO'S TO CP/LOD;;

5 - 8 sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L blending to BFLY/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

### PART A

#### 1 - 4 TRAVELING SCISSORS TO BANJO & CHECK;;;:

1 - 4 sd L, cl R to L, XLIF of R blending to SCAR/DLW, -; fwd R, -, fwd L, -; sd R, cl L to R, XRIF of L blending to BJO/DLC, -; fwd L, -, fwd R checking, -;

#### 5 - 8 FISHTAIL;; WALK TWO; HITCH FORWARD; HITCH/SCIS TO BFLY;

5 - 8 in BJO/DLC XLIF of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R); fwd L, -, fwd R, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R blending to BFLY/WALL);

#### 9 - 12 LACE ACROSS; ONE FWD TWO STEP; LACE BACK;

##### ONE FWD TWO-STEP TO CP/WALL

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R fwd L, cls R, fwd L, - (w cross in front of m under joined lead hands) to OP/LOD; fwd R, cl L, fwd R blending to CP/WALL, -;

#### 13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO/BFLY;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

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## PART B

### 1 - 4 TRAVELING DOOR TO CP/WALL;;;:

1 - 4 rk sd L, -, rec R, -; XLIF of R, sd R, XLIF of R, -; rk sd R, -, rec L, -; XRIF of L, sd L, XRIF of L blending to fc ptr CP/WALL, -;

### 5 - 8 TRAVELING BOX TO BFLY/WALL;;;:

5 - 8 in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -:), blending to CP/WALL-; in CP WALL sd R, cl L, bk R blending to SCP-LOD, -; in SCP LOD fwd L, -, fwd R BFLY/WALL;

### 9 - 12 TRAVELING DOOR TO CP/WALL;;;:

9 - 12 rk sd L, -, rec R, -; XLIF of R, sd R, XLIF of R, -; rk sd R, -, rec L, -; XRIF of L, sd L, XRIF of L blending to fc ptr CP/WALL, -;

### 13 - 16 TWO RIGHT TURNING TWO'S;; TWIRL VINE TWO; WALK & FACE;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr BFLY/WALL, -;

## INTERLUDE 1

### 1 - 4 HALF BOX; SCIS THRU TO FACE; TWO TURNING TWO'S TO CP/LOD

1 - 4 sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L blending to BFLY/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

## INTERLUDE 2

### 1 - 4 LEFT FACE TURNING BOX TO CP/WALL;;;:

1 - 4 in CP WALL sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP LOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF to CP COH, -; sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP RLOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF to CP/WALL, -;

### 5 - 8 TWO SIDE CLOSES TO SCP/LOD; WALK & FACE;

#### TWO TURNING TWO'S TO BFLY/WALL;;

5 - 8 sd L, cls R to L, sd L, cls R to L blending to SCP/LOD; in SCP/LOD fwd L, -, fwd R to SCP LOD, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

## ENDING

### 1 - 4 TWO TURNING TWO STEPS TO CP/WALL;; START LEFT TURNING BOX;;

1 - 4 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; in CP WALL sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP LOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF to CP COH, -;

### 5 - 8 FINISH LEFT TURNING BOX TO SCP/LOD;; SCOOT FOUR; WALK TWO;

5 - 8 sd L, cl R, fwd L trng  $\frac{1}{4}$  LF to CP RLOD, -; sd R, cl L, bk R trng  $\frac{1}{4}$  LF blending to SCP/LOD, -; fwd L, cl R to L, fwd L, cl R to L; fwd L, -, fwd R, -;

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## ENDING (Continued)

### 9 - 12 HITCH DOUBLE;; WALK TWO; TWIRL VINE TWO;

9 - 12 fwd L, cl R, bk L, -; bk R, cl L, fwd R, OP fcg LOD, -; fwd L, -, fwd r, -; sd L, -,  
XRIB of L, - (w twirl RF R, -, L, -);

### 13 - 13 APART POINT;

13 - 13 step apart from ptr L, -, pt R twd ptr and WALL;