



## I'M A FOOL FOR YOU (TALL, TALL TREES)

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<b>Record:</b>	Arista 12879-7 "Tall, Tall Trees"	<b>Artist:</b> Alan Jackson
<b>Footwork:</b>	Opposite-direction for man except where noted	<b>Speed:</b> 45
<b>Phase:</b>	II+1 (Fishtail) Two-Step	<b>Released:</b> Apr 1996
<b>Sequence:</b>	INTRO - A - B - C - A - B (1-11) - END	

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO BFLY/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to BFLY/WALL,-, Tch, L to R, -;

#### 5 - 5 SIDE, CLOSE TWICE;

5 - 5 sd L, cls R to L, sd L, cls R to L;

### PART A

#### 1 - 4 FACE TO FACE; BACK TO BACK/OPEN-LOD; HITCH FWD & BACK;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; fwd L, cl R,bk L, -; bk R, cl L, fwd R turning to fc ptr in OPEN/WALL, -;

#### 5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR/BFLY;;

5 - 8 circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY fcg WALL, -;

#### 9 - 12 LACE ACROSS; FWD TWO-STEP; LACE BACK; FWD TWO-STEP/FACE;

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -;

#### 13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO/BFLY;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R turning to fc ptr in BFLY/WALL, -;

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## PART B

### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  
 $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{2}$  RF to  
BFLY/WALL, -;

### 5 - 8 SCISSORS THRU TWICE/OPEN-LOD;; HITCH FWD & BACK;;

5 - 8 in BFLY WALL sd L, cl R, XLIF of R, -; sd R, cl L, XRIF of L to OP LOD, -; fwd L,  
cl R, bk L, -; bk R, cl L, fwd R turning to fc ptr in CP/WALL, -;

### 9 - 12 TWO TURNING TWO-STEPS/BFLY-WALL;; TWIRL VINE TWO;

#### WALK & PICKUP/CP-LOD;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;  
sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -) blending to SCP/LOD;  
fwd L, -, fwd R picking woman up to CP/LOD, -;

## PART C

### 1 - 4 PROG SCIS/SCAR; PROG SCIS/BJO; FISHTAIL; WALK TWO;

1 - 4 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to  
BJO/LOD, -; XLIB of R (W XRIF), sd R, fwd L, lock R IB of L (W lk L IFR); fwd L, -,  
fwd R, -;

### 5 - 8 HITCH FWD; HITCH/SCISSORS; TWO TURNING TWO-STEPS/SCP-LOD;;

5 - 8 fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to  
SCP/LOD); start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to  
SCP/WALL, -;

### 9 - 12 TWO FWD TWO-STEPS;; HALF BOX FWD; SCIS THRU;

9 - 12 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng rf CP WALL, -; sd L, cl R, fwd L, -;  
sd R, cl L, XRIF of L to SCP LOD, -;

### 13 - 16 CIRCLE AWAY 2-STEP; CIRCLE TOG 2-STEP/CP-WALL; HITCH FWD;

#### SCIS THRU;

13 - 16 circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle  
twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; fwd L, cls R, bwd L, -; sd R, cls L,  
XRIF of L to BFLY/WALL, -;

### 17 - 17 SIDE, CLOSE TWICE;

17 17 sd L, cls R to L, sd L, cls R to L;

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## ENDING

### 1 - 1 WALK TWO/OPEN-LOD:

1 - 1 fwd L, -, fwd R to OP/LOD, -;

### 2 - 5 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR/BFLY-WALL;;

2 - 5 circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog  
fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY fcg WALL, -;

### 6 - 7 TWIRL VINE TWO; APART, POINT:

6 - 7 sd L, -, XRIB of L, - (w twirl RF R, -, L, -); apt L, -, pt R twd ptr & wall, -;