



I'M FOR LOVE

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<u>Record:</u>	Curb GWB 0532-B "I'm For Love" by Hank Williams Jr.		
<u>Time:</u>	Changed time from 2:56 - 3:22		
<u>Footwork:</u>	Opposite-direction for man except where noted	<u>Speed:</u>	42 RPM'S
<u>Phase:</u>	II+1 (Fishtail) Two-Step	<u>Released:</u>	Sep 2005
<u>Sequence:</u>	INTRO - A - B - C - A - B - END		

INTRO

1 - 4 WAIT; WAIT: APART, POINT; TOGETHER TO SCP/LOD, TOUCH;

1 - 4 OPEN fcg diag LOD/wall wait 2 meas;; apt on L,-, pt R twd ptr & wall,-;
fwd R to wall blending to SCP/LOD, -, tch L to R, -;

5 - 5 WALK TWO;

5 - 5 in SCP/LOD fwd L, -, fwd R, -;

PART A

1 - 4 TWO FWD TWO STEPS;; DOUBLE HITCH;;

1 - 4 in SCP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L, cl R, bk L, -;
bk R, cl L, fwd R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER 4 TO CP-LOD;;

5 - 8 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -;
strut tog fwd L, -, fwd R, -; fwd L, -, fwd R picking W up to CP/LOD, -;

9 - 12 TWO PROG SCIS/BJO CHECKING;; FISHTAIL; WALK 2 TO CP/LOD;

9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to
BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB
of L (W XRIF of L, sd L, bk R, lock Lif of R); f wdL, -, fwd R blending to
CP/WALL, -;

13 - 16 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK TWO TO BFLY-WALL;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;
sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr
BFLY/WALL, -;

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PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN/SCP-LOD;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng 1/4 RF, -, rec R trng
1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng 1/4 RF to
SCP fcg LOD, -;

5 - 8 LACE ACROSS; ONE FWD TWO-STEP; LACE BACK; ONE FWD TWO-STEP/BFLY;

5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;
fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead
hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptr BFLY/WALL, -;

9 - 12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER 4 CP/WALL;;

9 - 12 Circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -;
strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK & FACE;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;
sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R trng to fc ptr
CP/WALL, -;

INTERLUDE 1

1 - 4 BOX;; REVERSE BOX;;

1 - 4 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; sd L, cls R to L,
bk L, -; sd R, cls L to R, fwd R;

5 - 5 WALK TWO;

5 - 5 in SCP/LOD fwd L, -, fwd R, -;

INTERLUDE 2

1 - 4 1/2 BOX; SCISSORS THRU; TWO TURNING TWO-STEPS TO SCP/LOD;;

1 - 4 sd L, cls R, fwd L, -; sd R, cls L, XRIF of L (W XLIF if R) blending to CP/WALL, -;
start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

5 - 5 WALK TWO;

5 - 5 in SCP/LOD fwd L, -, fwd R, -;

ENDING

1 - 1 APART POINT;

1 - 1 apt L, -, pt R twd ptr & wall, -;