



## I'M SO LUCKY TO SING TWO-STEP

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<b>Web Site:</b>	<a href="http://www.round-dancer.com">www.round-dancer.com</a>	<b>Music:</b>	"I'm So Lucky To Sing" from the CD titled Crooners by Helmut Lotti
<b>Music:</b>	On the My Way CD Track #1	<b>Speed:</b>	As on CD
<b>Footwork:</b>	Opposite-direction for man except where noted	<b>Released:</b>	March 2008
<b>Phase:</b>	II+1 (Fishtail) Two-Step		
<b>Sequence:</b>	INTRO - A - B - C - A - D - C - A - ENDING		

### INTRO

#### 1 - 2 WAIT; WAIT; APART & POINT; PKUP & TOUCH;

1 - 4 OP FCG DLW wait 2 meas;; [**Apert Point**] apt on L,-, pt R twd ptr & wall,-; [**Pkup & Touch**] step tog on R picking woman up to CP/LOD,-, tch, L to R, -;

### PART A

#### 1 - 4 TWO FWD TWO-STEPS;; PROG SCIS SCAR & BJO CHKG;;

1 - 4 [**2 Fwd 2's**] fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; [**Prog Scis to SCAR**] sd L, cl R, XLIF (W XRIB) to SCAR DLW, -; [**Prog Scis to BJO**] sd R, cl L, XRIF (W XLIB) to BJO/DLC w/chkg action, -;

#### 5 - 8 FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;;

5 - 8 [**Fishtail**] in BJO LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock LIF of R); [**Walk & Face**] fwd L, -, fwd R turning to face ptr CP/WALL, -; [**2 Trng 2's**] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

### PART B

#### 1 - 4 HALF BOX; SCIS THRU; DOUBLE HITCH;;

1 - 4 [**Half Box**] sd L, cls R to L, fwd L, -; [**Scis Thru**] sd R, cls L to R, XRIF of L (W XLIF of R), -; [**Double Hitch**] fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

#### 5 - 8 CIR AWAY TWO-STEP; CIR TOG TWO-STEP; TWO TURNING TWO-STEPS;;

5 - 8 [**Circle Away 2-step**] circle away from ptr LF (W RF) fwd L, cls R to L, fwd L, -; [**Circle Together 2-step**] circle twd ptr LF (W RF) fwd R, cls L to R, fwd R trng to fc ptrnr CP/WALL, -; [**2 Trng 2's**] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -;

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## PART C

### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 [Face to Face] in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; [Back to Back] sd R, cl L, sd R trng rf to OP LOD, -; [B-Ball Turn] lunge fwd L twd LOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to OP fcg LOD, -;

### 5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO A PKUP;;

5 - 8 [Circle Away 2 2's] circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; [Strut Together 4] strut tog fwd L, -, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

## PART D

### 1 - 4 TRAVELING BOX;;;;

1 - 4 [Traveling Box] in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R trng to fc ptr blending to CP/WALL;

### 5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO TO BFLY/WALL;

5 - 8 [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -; [Twirl Vine 2] sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) OP FCG/WALL; [Walk 2] fwd L, -, fwd R trng to fc ptr & blend to BFLY/WALL, -;

## ENDING

### 1 - 4 TWO FORWARD TWO-STEPS;; TWO TURNING TWO-STEPS;;

1 - 4 [2 Fwd 2's] fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; [2 Trng 2's] start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blending to fc ptr & WALL, -;

### 5 - 6 TWIRL VINE TWO; APART & POINT;

5 - 6 [Twirl Vine 2] sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) OP FCG/WALL; [Apart Point] step apt on L, -, pt R twd ptr & wall, -;