



INDEPENDENCE DAY

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Record:	RCA 62828-7 "Independence Day" Artist:	Martina McBride
Footwork:	Opposite-direction for man except where noted	Speed: 45
Phase:	II + 1 (Fishtail) Two-Step	Released: Jul 1994
Sequence:	INTRO - A - INTER - B - C - BRIDGE - B - C - ENDING	

INTRO

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER CP/WALL, -, TOUCH, -;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt on R,-; step tog on R blending to CP/wall,-, Tch L to R, -;

PART A

1 - 4 BOX;; REVERSE BOX;;

1 - 4 sd L, cl R, fwd L, -; sd R, cl L, bk R, -; sd L, cl R, bk L, -; sd R, cl L, fwd R, -;

5 - 8 TWIRL VINE THREE; REV TWIRL VINE THREE; SCIS THRU TWICE;;

5 - 8 sd L, XRIB of L, sd L, (w twirls RF in 3 R, L, R, -;) -; sd R, XLIB of R, sd R, - (w twirls LF in 3 L, R, L, -;) end in BFLY/WALL; sd L, cl R, XLIF of R, -; sd R, cl L, XRIF of L to SCP/LOD, -;

9 - 12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

9 - 12 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

13 - 15 HALF BOX; SCIS THRU; WALK TWO;

13 - 15sd L, cl R, fwd L, -; sd R, cl L, XRIF of L to SCP LOD, -; in SCP/LOD fwd L, -, fwd R to SCP LOD, -;

INTERLUDE

1 - 4 HITCH FWD & BACK;; TWIRL VINE TWO; WALK TWO SCP/LOD;

1 - 4 fwd L, cl R,bk L, -;bk R, cl L, fwd R blending to BFLY/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); in SCP/LOD fwd L, -, fwd R, -;

PART B

1 - 4 TWO FORWARD TWO-STEPS;; HITCH; HITCH/SCISSORS BJO/LOD;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng rf CP WALL, -; fwd L, cl R,bk L, -; bk R, cl L, fwd R, (W SCIS/BJO sd L, cl R, XLIB of R, -) - ;

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5 - 8 FWD LOCK TWICE; WALK & FACE; TWO TURNING TWO STEPS CP/LOD;;

5 - 8 fwd L, lk RIB of L, fwd L, lk RIB of L; in BJO/LOD fwd L, -, fwd R trng to fc ptr/CP-WALL, -; start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/LOD, -;

9 - 12 TWO FWD TWO-STEPS;; PROG SCIS TO SCAR & BJO & CHECK;;

9 - 12 in CP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R,-; in CP LOD sd L, cl R, XLIF (W XRIB) to SCAR DW,-; sd R, cl L, XRIF (W XLIB) to BJO LOD, -;

13 - 16 FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;;

13 - 16 XLIB of R (W XRIF), sd R, fwd L, lock R IB of L(W lk L IFR); fwd L, -, fwd R trn fc prtnr wall no hands; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

17 WALK & FACE BFLY;

17 fwd L, - fwd R trng fc ptr BFLY/WALL, -;

PART C

1 - 4 VINE THREE; WRAP THREE; UNWRAP THREE; CHG SIDES THREE/BFLY-COH;

1 - 4 BFLY WALL sd L LOD, XRIB, sd L, tch R; sd R RLOD, XLIB, sd R, tch L (W wraps LF); in place L,R,L,- (W unwraps RF to OP LOD); with M's R & W's L hands joined, change sides to BFLY COH R,L,R,-;

5 - 8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR/BFLY-COH;;

5 - 8 BFLY WALL sd L LOD, cls R to L, sd L dropping lead hands trn to bk/bk position, -; sd R, cls L to R, sd R trn fc prtnr momentary BFLY, -; sd L trn away from prtnr, -, rec on R to fc prtnr wall, -; sd R RLOD trn away from prtn, - rec on L fc prtnr BFLY/WALL;

9 - 12 VINE THREE; WRAP THREE; UNWRAP THREE;

CHG SIDES THREE/BFLY-WALL;

9 - 12 Repeat measures 1-4 of part C towards RLOD;

13 - 16 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR BFLY;;

13 - 16 repeat measures 5-8 of part C ending in BFLY-WALL

BRIDGE

1 - 4 TWIRL VINE TWO SCP/LOD; WALK TWO;

1-4 sd L,-, XRIB of L blending to SCP/LOD, - (w twirls RF in 2 R, -,L, -); in SCP/LOD fwd L, -, fwd R, -;

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ENDING

1 - 4 TWIRL VINE THREE; REVERSE TWIRL VINE THREE; TWO FWD TWO'S;;

1 - 4 sd L, XRIB of L, sd L, (w twirls RF in 3 R, L, R) -; sd R, XLIB of R, sd R, -(w twirls LF in 3 L, R, L) end in SCP/LOD; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng to fc ptr BFLY/WALL, -;

5 - 6 TWIRL VINE 2; APART, POINT;

5 - 6 sd L, -, XRIB of L, - (w twirl RF two steps R, -, L, -); apart L, -, pt R twd ptr & wall;

Note: This dance also fits the "Independence Day" by Carrie Underwood with no change in the sequence.