



JUST ANOTHER WOMAN IN LOVE

(Dedicated to Anne & Jerry Fleming)

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<u>Record:</u>	CD Anne Murray's Greatest Hits "Just Another Woman In Love" GSC 15025 TRACK 3	
<u>Footwork:</u>	Opposite-direction for man except where noted	<u>Speed:</u> 45
<u>Phase:</u>	IV Rumba/Cha Cha	<u>Released:</u> Jan 2002
<u>Sequence:</u>	INTRO - A - B - A - B - B(1-6) - END	

INTRO

1 - 4 BUTTERFLY WAIT; WAIT;

1 - 4 wait two meas in BFLY fcg ptr & wall;;

PART A

(Rumba)

1 - 4 SHOULDER TO SHOULDER TWICE;; OPEN BREAK; WHIP TO FC COH;

1 - 4 rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -; Rk fwd R/DWLOD to momentary BJO position, rec L, sd R blending to BFLY/WALL, -; rk bk on L raise right hand palm in, rec on R, cls L, -; bk R trn LF fc RLOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R, - blending to BFLY/COH;

5 - 8 FENCELINE TWICE;; OPEN BREAK; WHIP TO FC WALL;

5 - 8 in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -; XRIF of L (W XLIF of R) twd RLOD, rec L, sd R, -; rk bk on L raise right hand palm in, rec on R, cls L, -; bk R trn LF fc LOD, fwd L cont trn to WALL, (W fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R, - blending to BFLY/WALL;

9 - 12 1/2 BASIC TO A FAN;; HOCKEY STICK TO BFLY;;

9 - 12 fwd L, rec R, sd L, -; bk R, rec L, sml sd R, (W fwd L, trng LF sml bk R, fcg RLOD bk L) -; fwd L, rec R (W Cls R, Fwd L), sd L (W fwd R), -; bk R, rec L (W fwd L, fwd R turning LF under joined lead hands to fc RLOD), fwd R (W fwd L) blending to BFLY/WALL, -;

13 - 16 ALEMANA;; CUCARACHA LEFT & RIGHT;;

13 - 16 fwd L, recover on R, sd L (W cl R, fwd L, fwd R fcg prtnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd) blending to BFLY/WALL, -; sd L, rec R, cl L, -; sd R, rec L, cl R, -;

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PART B (Cha-Cha)

1 - 4 FULL BASIC;; FENCELINE; START CRAB WALKS;

1 - 4 in BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; in BFLY XLIF of R twd (W XRIF L) RLOD, rec R, sd L/ cls R, sd L; XRIF, sd L, XRIF/sd L, XRIF;

5 - 8 FINISH CRAB WALKS; FENCELINE; 1/2 BASIC TO A FAN;;

5 - 8 sd L, XRIF, sd L/XRIF, sd L; XRIF of L twd LOD (W XLIF of R), rec L, sd R/ cls L, sd R; fwd L, Rec R, sd L/Cls R, Sd L; Bk R, Rec L (W Fwd L, Rec R trn $\frac{1}{4}$ LF), sd R/Cls L, Sd R (W Bk L/Cls R Bk L);

9 - 12 ALEMANA;; CUCARACHA LEFT & RIGHT;;

9 - 12 fwd L, Rec R (W Cls R, Fwd L), IP L/IP R, IP L (W Fwd R/Fwd L, Fwd R to fc ptr) blending to BFLY/WALL; Bk R, Rec L (W Fwd L trn LF, fwd R cont trn to fc ptr in BFY), Sd R/Cls L, Sd R; sd L rec R in place L/R, L; sd R rec L in place R/L, R;

ENDING (Cha-Cha)

1 - 4 CUCARACHA LEFT & RIGHT;; FWD BASIC WITH A WRAP;

ROCK BACK & KISS;

1 - 4 sd L rec R in place L/R, L, ; sd R rec L in place R/L, R; rk fwd L, rec R, sd L/cls R, sd L (W rk bk R, rec L, trng LF moving twd COH R/L, R wrapping to M's R side; rk bwd R, Kiss partner lovingly;