



K - I - S - S - I - N - G

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Record:	Reprise 7-18331-B "K-I-S-S-I-N-G" by Shawn Camp		SPEED:	43
Footwork:	Opposite-direction for man except where noted			
Phase:	II Two-Step		Released:	Jul 1994
Sequence:	INTRO - A - A - B - C - A - B - B - C - B - B (1-4) - ENDING			

INTRO

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER SCP/LOD, -, TOUCH, -;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt on R,-; step tog on R blending to SCP/LOD,-, Tch L to R, -;

PART A

1 - 4 TWO FWD TWO-STEPS;; OPEN VINE FOUR;;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, -, XRIB of L (W XLIB), -; sd L, -, XRIF of L (W XLIF) blending to CP/WALL, -;

5 - 8 TWO TURNING TWO STEPS;; TWIRL VINE TWO; WALK TWO SCP/LOD;

5 - 8 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R trng to fc ptr CP/WALL;

9 - 12 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO;

9 - 12 fwd L, cl R, fwd L, - (W XIF of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (W XIF of m under joined lead hands) to OP/LOD; fwd R, cl L, fwd R trng to SCP/LOD, -;

13 - 16 HITCH FWD & BACK;; CIRCLE FOUR WALKING STEPS;;

13 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; Cir away from ptr LF (W RF) fwd L, -, fwd R, -; cir tog twd ptr LF (W RF) fwd L, - fwd R, -; (1st time end in SCP/LOD, 2nd & 3rd times end in BFLY/WALL)

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to OP fcg LOD, -;

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PART B (Continued)

5 - 8 FWD, LOCK, FWD TWICE;; SIDE TWO-STEP APART & TOGETHER;;

5 - 8 fwd L, lk RIB of L, fwd L, -; fwd R, lk LIB of R, fwd R, -; sd L, cls R, sd L, -; sd R, cls L, sd R trng to fc ptr CP/WALL, -;

9 - 12 TWO TURNING TWO-STEPS; SLOW TWISTY VINE FOUR BANJO;;

9 - 12 start RF trn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L (W XLIF of R) to momentary SCAR, -; sd L, -, XRIF of L (W XLIB of R) end in BJO/DLC, -;

13 - 16 HITCH FWD; HITCH/SCIS SEMI; SWIVEL WALK FOUR;;

13 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -(w sd L twd RLOD, cls R, XLIF of R to SCP/LOD); fwd L slight XIF of R, -, fwd R slightly XIF of L, -; fwd L slightly XIF of R, -, fwd R slightly XIF of L, -; (swivel hips while walking forward)
(2nd & 4th times end in BFLY/WALL)

PART C

1 - 4 CIRCLE CHASE TO OPEN LOD;;;;

1 - 4 moving in LF circular pattern woman chasing man fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; cont. circular pattern toward the wall man chasing woman fwd L, cl R, fwd L, -; fwd R, cls L, fwd R both trng to OP/LOD, -;

5 - 8 HITCH FWD & BACK;; TWIRL VINE TWO; WALK 2;

5 - 8 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R trng to fc ptr SCP/lod;

9 - 12 CIRCLE CHASE TO OPEN LOD;;;;

9 - 12 moving in LF circular pattern woman chasing man fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; cont. circular pattern toward the wall man chasing woman fwd L, cl R, fwd L, -; fwd R, cls L, fwd R both trng to OP/LOD, -;

13 - 16 HITCH FWD & BACK;; TWIRL VINE TWO; WALK 2;

13 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R trng to fc ptr SCP/lod; (second time end in BFLY/WALL)

ENDING

1 - 4 TWO FWD TWO-STEPS;; TWIRL 2; APART, POINT;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, -, XRIB of L, - (w twirl RF R, -, L, -); apart L, -, pt R twd ptr & wall;