



KANSAS CITY LIGHTS

Choreo:	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
E-Mail:	round_dancer@verizon.net		Phone:	(325) 949-8384
Web Page:	www.round-dancer.com			(325) 245-8798
Music:	"Kansas City Lights" Trk #9 CD titled "Steve Wariner: Super Hits"			
Artist:	Steve Wariner	Availability:	Downloadable from I-tunes & others	
Phase:	II + 1 (Fishtail) Two-Step	Speed:	As on CD	
Footwork:	Opposite-direction for man except where noted			
Sequence:	INTRO - A - B - A - B - C - B - END	Released:	January 2009	

INTRO

1 - 4 WAIT TWO MEAS;; APART & POINT; TOGETHER TO SCP & TOUCH;

1 - 4 LOP fcg wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SCP/lod,-, tch, L to R, -;

5 - 6 TWIRL TWO; WALK TWO;

5 - 6 sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); SCP/LOD; fwd L, -, fwd R, -;

PART A

1 - 4 TWO FWD TWO-STEPS;; HITCH DOUBLE;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R to L, bk L, -; bk R, cls L to R, fwd R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO BFLY;;

5 - 8 circle away from prtnr man trns LF (RF) L, R, L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to BFLY/WALL, -;

9 - 12 LACE UP;;;:

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/LOD, -;

13 - 16 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK & PKUP;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP/LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R picking woman up to CP/LOD,

PART B

1 - 4 TWO FWD TWO-STEPS;; TWO PROG SCISSORS;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -;

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PART B (Continued)

5 - 8 HITCH; HITCH/SCISSORS; TWO TRNG TWO-STEPS TO CP/LOD;;

5 - 8 in BJO LOD fwd L, cl R, bk L, -; bk R, cl L, fwd R, (w sd L, cls R, XLIF of R CP/WALL) -;
start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -;

9 - 12 TWO FWD TWO-STEPS;; TWO PROG SCISSORS CHKG;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DRW, -; sd
R, cl L, XRIF (W XLIB) to BJO/LOD, -;

13 - 16 FISHTAIL; WALK & FACE; TWO TRNG TWO-STEPS TO SCP/LOD;;

13 - 16 in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIF); fwd
L, -, fwd R to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to
SCP/LOD, -;

PART C

1 - 4 TRAVELING BOX;;;:

1 - 4 in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W
may twirl RF L, -, R, -), blending to CP/WALL-; in CP WALL sd R, cl L, bk R blending to
SCP-LOD, -; in SCP LOD fwd L, -, fwd R BFLY/WALL;

5 - 8 TWIRL TWO; WALK & FACE; START BROKEN BOX;;

5 - 8 sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD; fwd L, -, fwd R trng to
fc ptr CP/WALL, -; sd L, cls R to L, fwd L, -; rk fwd R, -, rec L, -;

9 - 12 FINISH BROKEN BOX;; TWO TURNING TWO-STEPS;;

9 - 12 sd R, cls L to R, bk R, -; rk bk L, -, rec R blend to SCP-lod, -; start RF turn sd L, cl R, bk L, -;
cont RF turn sd R, cl L, fwd R to SCP/LOD, -;

13 - 15 SIDE, DRAW, CLOSE, -; TWIRL VINE TWO; WALK & PKUP;

13 - 15 sd L, draw R to L, cls R, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) SCP/LOD;
fwd L, -, fwd R picking woman up to CP/LOD, -;

ENDING

1 - 4 CIR AWAY TWO TWO-STEPS;; STRUT TOG FOUR TO SCP/LOD;;

1 - 4 circle away from ptrnr man trns LF (RF) L, R, L, -; R, L, R trng to fc ptrnr & WALL, -; strut
tog fwd L, -, fwd R, -; fwd L, -, fwd R blending to SCP/LOD, -;

5 - 8 TWO FWD TWO-STEPS;; TWO TRNG TWO-STEPS;;

5 - 8 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; start RF turn sd L, cl R, bk L, -; cont RF turn
sd R, cl L, fwd R to SCP/LOD, -;

9 - 12 TWIRL TWO; WALK & FACE; APART & POINT;

9 - 12 sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); SCP/LOD; fwd L, -, fwd R trng to
fc ptr CP/WALL, -; step apt on L, -, pt R twd ptr & wall, -;