



KISS IN THE DARK

Choreo:	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
E-Mail:	round_dancer@verizon.net		Phone:	(325) 949-8384
Web Page:	www.round-dancer.com			(325) 245-8798
Record:	Grenn 14051 "Kiss In The Dark" Al Russ & His Orchestra Speed: 45			
Footwork:	Opposite-direction for man except where noted			
Phase:	III+1 Waltz (Diamond Trn)		Released:	Jun 1996
Sequence:	Intro A A(1-14) Bridge1 B B(1-13) Bridge2 A A(1-14) END			

INTRO

1 - 4 WAIT; WAIT; APART, POINT,-; TOG BFLY/WALL, TCH,-;

1 - 4 wait OP M facting Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to Bfly wall, tch L,-;

PART A

1 - 4 WALTZ AWAY & TOGETHER;; BALANCE LEFT; REV TWIRL VINE THREE;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); sd L, XRIB of L rising, rec on L; sd R, XLIB of R, sd R (W twirl LF L,R,L);

5 - 8 TWINKLE THRU TWICE/BFLY;; TWIRL VINE THREE;

THRU, FACE, CLOSE/BFLY;

5 - 8 thru twd LOD on L, sd R, cls L to R ending in LOP/RL0D; thru twd LOD on R, sd L, cls R to L ending in BFLY/COH; sd L, XRIB of L, sd L (W twirl RF R,L,R); step thru on R, fwd on L trng to Fc ptr & wall, cls R to L blending to BFLY/WALL;

9 - 12 WALTZ AWAY; LADY WRAP; FWD WALTZ; LADY ROLL ACROSS;

9 - 12 waltz to LOD L, R, L trng slightly away from ptr; waltz fwd R, L, R (woman wrap LF, L, R, L ending in wrapped position facing LOD; waltz fwd L, R, L; waltz fwd R, L, R (woman roll across IF of man L,R,L ending in ROP position fc LOD

13 - 16 TWINKLE THRU TWICE/BFLY;; BALANCE LEFT & RIGHT;;

13 - 16 thru twd LOD on L, sd R, cls L to R ending in ROP/RL0D; thru twd LOD on R, sd L, cls R to L ending in BFLY/COH (second and fourth times end fc'ing wall); sd L, XRIB of L rising up, rec on L; sd R, XLIB of R rising up, rec on R;

BRIDGE 1

1 - 2 TWIRL VINE THREE; PICKUP, SIDE, CLOSE;

1 - 2 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L;

KISS IN THE DARK

PART B

1 - 4 FULL DIAMOND TURN/SIDECAR;;;:

1 - 4 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, sd L, fwd R blending to SCAR fcg DLW;

5 - 8 TWINKLE/BANJO; TWINKLE/SIDECAR; TWINKLE/SEMI; MANUV, SIDE, CLOSE;

5 - 8 XLIF of R, sd R, cls L (W XRIB of L, sd L, cls R) ending in BJO-DLC; XRIF of L, sd L, cls R (W XLIB of R, sd R, cls L) ending in SCAR-DRW; XLIF of R, sd R, cls L (W XRIB of L, sd L, cls R) blending to SCP/LOD; fwd R stepping IF of W to FC RLOD, sd L, cl R (W fwd L, sd R, cl L);

9 - 12 SPIN TURN; BACK $\frac{1}{2}$ BOX; TWO LEFT FACE WALTZ TURNS;;:

9 - 12 bk L pivot $\frac{1}{2}$ RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R; fwd L trng LF, sd R, cl L; bk R Trng LF to end fcg Wall, sd L, cl R/BFLY;

13 - 16 TWIRL VINE THREE; MANUEVER, SIDE, CLOSE; TWO RIGHT TURNS;;:

13 - 16 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to FC RLOD, sd L, cl R (W fwd L, sd R, cl L); bk L trn RF, sd R LOD, cl L; fwd R cont RF trn, sd L, cl R to CP/LOD;

BRIDGE 2

1 - 3 THRU, FACE, CLOSE/BFLY; CANTER TWICE;;:

1 - 3 XRIF of L twd LOD, sd L twd LOD, cls R to L blending to BFLY/WALL; sd L, draw R to L, cls R to L; sd L, draw R to L, cls R to L;

ENDING

1 - 4 SLOW TWIRL VINE THREE; THRU, APART, POINT;

1 - 4 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L twd LOD, apart on L away from ptr & wall, pt R twd ptr & wall;