



LAST NIGHT

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Music:	"Last Night" from "Last Night" Single CD Trk #1 by Chris Anderson & DJ Robbie			
Footwork:	Opposite direction for man except as noted		Speed:	Slow to 43.5 RPM's
Phase:	III+1(Alemana)	Rhythm:	CHA-CHA	Released: Dec 2007
Sequence:	INTRO - A - B - C - Interlude - D - Bridge 1 - A - B - D - Bridge 2 - C - END			

INTRO

1 - 4 WAIT; WAIT;

1 - 4 BFLY pos fcg wall wait 2 measures;;

PART A

1 - 4 FULL BASIC;; OPEN BREAK; WHIP;

1 - 4 **[Full Basic]** BFLY/WALL rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; **[Open Break]** rk apart from ptr bk L looking at ptr and extend trailing arm out to sd, rec R, sd L/cl R to L, sd L; **[Whip]** bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, sd & fwd L/R, sd L) to BFLY/COH;

5 - 8 NEW YORKER TWICE;; OPEN BREAK; WHIP;

5 - 8 **[New Yorker]** drop trailing hands XLIF of R twd LOD (W XRIF of L), rec R, sd L/cls R, sd L; **[New Yorker]** drop leading hands XRIF of L twd RLOD (W XLIF of R), rec L, sd R/cls L, sd R BFLY; **[Open Break]** rk apart from ptr bk L looking at ptr and extend trailing arm out to sd, rec R, sd L/cl R to L, sd L; **[Whip]** bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, sd & fwd L/R, sd L) to BFLY/WALL;

9 - 12 ALEMANA;; LARIAT;;

9 - 12 **[Alemana]** fwd L, rec R, sd L/cl R, sd L raising lead hand palm to palm(W cl R to L, fwd L, fwd R/lk LIB, fwd R swiveling to fc ptr); Bk R lead W under joined hands, rec L, sd R/cl L, sd R leading W to M's right side (W XLIF to DC trng RF under lead hands, fwd R DRW trng RF fc prt, sd L/cl R, sd L); **[Lariat]** keeping lead hands joined sd L taking partial weight, rec R, in plc L/R, L (W comm circle Around M fwd R, L, R/L, R); keeping lead hands joined sd R taking partial weight, Rec L, in plc R/L, R (W cont circle around M fwd L, R, L/R, L to end fcg ptr, -);

PART B

1 - 4 NEW YORKER; CRAB WALKS TO LOD;; SPOT TURN;

1 - 4 **[New Yorker]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; **[Crab Walks]** XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cls L, sd R; **[Spot Turn]** XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

LAST NIGHT

PART B (Continued)

5 - 8 CRAB WALKS TO RLOD;; SHOULDER TO SHOULDER TWICE;;

5 - 8 **[Crab Walks]** XLIF of R, sd R, XLIF of R/sd R, XLIF of R; sd R, XLIF of R, sd R/cls L, sd R;
[Shldr to Shldr] rk fwd L/DW RLOD to momentary SCAR position, rec R, sd L/cls R/sd L; **[Shldr to Shldr]** rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cls L/sd R;

9 - 12 REVERSE UNDERARM TURN; UNDERARM TURN; CUCARACHA TWICE;;

9 - 12 **[Rev U/Arm Turn]** XLIF, rec R, sd L/cls R, sd L, (W XRIF trng under lead hands, rec fwd L trng fc ptr, sd R/cls L, sd R,); **[U/Arm Turn]** XRIB, rec L, sd R/cls L, sd R, (W XLIF trng under lead hands, rec fwd R trng fc ptr, sd L/cls R, sd L,); **[Cucaracha]** sd L, rec R, in place L/R, L;
[Cucaracha] sd R, rec L, in place R/L, R;

PART C

1 - 4 BASIC;; ALEMANA;;

1 - 4 **[Basic]** BFLY/WALL rk fwd L, rec on R, sd L/cls R, sd L; bk R, rec on L, sd R/cls L, sd R;
[Alemana] fwd L, rec R, sd L/cl R, sd L raising lead hand palm to palm(W cl R to L, fwd L, fwd R/lk LIB, fwd R swiveling to fc ptr); Bk R lead W under joined hands, rec L, sd R/cl L, sd R BFLY WALL (W XLIF to DC trng RF under lead hands, fwd R DRW trng RF fc prt, sd L/cl R, sd L);

5 - 8 CHASE;;;:

5 - 8 **[Chase]** rk fwd L trng R fc COH (W bk R no trn), rec R, fwd L/lk RIB of L, fwd L; rk fwd R trng L fc WALL (W trn R fc), rec L, fwd R/lk LIB of R, fwd R; rk fwd L (W fwd R trn L fc fcg ptrnr), rec R, bk L/lk RIB of L, bk L; rk bk R, rec L, fwd R/lk LIB of L, fwd R;

9 - 10 HAND TO HAND TWICE;;

9 - 10 **[Hand to Hand]** drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L/cls R, sd L; **[Hand to Hand]** drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R/cls L, sd R;

INTERLUDE

1 - 4 CHASE TO TANDEM & WALL;; PEEK-A-BOO TWICE;;

1 - 4 **[Chase to Tandem]** rk fwd L trng R fc COH (W bk R no trn), rec R, fwd L/lk RIB of L, fwd L; rk fwd R trng L fc WALL (W trn R fc), rec L, fwd R/lk LIB of R, fwd R; **[Peek-A-Boo]** sd L, rec R, stp L/stp R, stp L (W sd R & peek L fc, rec L, stp R/stp L, stp R); **[Peek-A-Boo]** sd R, rec L, stp R/stp L, stp R (W sd L & peek R fc, rec R, stp L/stp R, stp L);

5 - 6 FINISH CHASE;;

5 - 6 **[Finish Chase]** rk fwd L (W fwd R trn L fc fcg ptrnr), rec R, bk L/lk RIB of L, bk L; rk bk R, rec L, fwd R/lk LIB of R, fwd R;

LAST NIGHT

PART D

1 - 4 TWIRL VINE 2 & SIDE CHA; FENELINE TWICE;; SPOT TURN;

1 - 4 [Twirl Vine 2 & Cha] sd L, XRIB of L (w twirls RF fwd R, fwd L), in place L/R, L; [Fenceline] XRIF of L (W XLIF of R) twd LOD, rec , sd R/ cls L, sd R; [Fenceline] in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L/ cls R, sd L; [Spot Turn] XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

5 - 8 BREAK BACK TO OP & CHA; SWIVEL 2 & CHA; SLIDING DOOR TWICE;;

5 - 8 [Break Back to Open] drop lead hands XLIB of R (W XRIB of L), rec R/OP LOD , sd L/cls R, sd L to OP/LOD; [Swivel 2 & Cha] swiveling hips fwd R, fwd L, fwd R/cls L, fwd R; [Sliding Door] rk sd L, rec R, XLIF of R/sd R, XLIF of R; [Sliding Door] rk sd R, rec L, XRIF of L/sd L, XRIF of L;

9 - 10 CIRCLE AWAY CHA; CIRCLE TOGETHER CHA;

9 - 10 [Circle Away Cha] circle away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L; [Circle Together Cha] circle twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to Bfly/Wall;

BRIDGE #1

1 - 2 TIME STEP TWICE;;

1 - 2 [Time Step] dropping joined hands XLIB of R, rec R, sd L/cls R/sd L; [Time Step] XRIB of L, rec L, sd R/cls L/sd R ending in BFLY/Wall;

BRIDGE #2

1 - 2 TRAVELING DOOR TWICE;;

1 - 2 [Traveling Door] rk sd L, rec R, XLIF of R/sd R, Xlif of R; [Traveling Door] rk sd R, rec L, XRIF of L/sd L, XRif of L;

ENDING

1 - 2 HALF BASIC WITH A WRAP; ROCK BACK & KISS;

1 - 2 [Half Basic W/Wrap] rk fwd L, rec R, in plc L/R, L (W bk R, rec L, fwd R trng CCW under jnd ld hnds/cont trng CCW stp L, bk R ending in wrapped pos fcg Wall); rk bk R (W rk bk L) give your ptr a kiss