



## LAURA, WHAT'S HE GOT THAT I AIN'T GOT

<u>Choreo:</u>	Tony Speranzo	3102 Alta Vista Lane,	San Angelo, TX	76904
<u>E-Mail:</u>	<a href="mailto:round_dancer@verizon.net">round_dancer@verizon.net</a>		<u>Phone:</u>	(325) 949-8384
<u>Web Page:</u>	<a href="http://www.round-dancer.com">www.round-dancer.com</a>			(325) 245-8798
<u>Record:</u>	ABC 45-10967	"Laura What's He Got That I Ain't Got"		
<u>Artist:</u>	Frankie Laine		<u>Speed:</u>	45 RPM's
<u>Footwork:</u>	Opposite-direction for man except where noted			
<u>Phase:</u>	II+1 (Fishtail) Two-Step		<u>Released:</u>	May 2004
<u>Sequence:</u>	Intro - A - B - C - A - B - C - ENDING			

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI/LOD, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to SEMI/LOD,- , tch, L to R, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STPES;; HITCH FORWARD & BACK CP/WALL;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R blending to CP/WALL, -;

#### 5 - 8 TRAVELING BOX PICKING UP TO CP/LOD;;;;

5 - 8 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R (W step in front of man picking up) to CP/LOD;

#### 9 - 12 PROG SCIS/SCAR; PROG SCIS/BJO & CHK; FISHTAIL; WALK & FACE;

9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock Lif); f wdL, -, fwd R to CP/WALL, -;

#### 13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK & FACE;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R blending to fc ptr to CP/WALL, -;

### PART B

#### 1 - 4 BROKEN BOX;;;;

1 - 4 in CP/WALL sd L, cls R to L, fwd L, -; rock fwd on R, -, recover on L, -; sd R, cls L to R, bk R, -; rock back on L, -, recover on R, -;

# LAURA, WHAT'S HE GOT THAT I AIN'T GOT

## PART B (Continued)

### 5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO;

#### WALK TWO TO SCP/LOD;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R, -;

### 9 - 12 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO/FACE;

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptr CP/WALL, -;

### 13 - 16 BASKETBALL TURN;; HITCH FWD & BK BFLY/WALL;;

13 - 16 lunge sd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to LOP fcg RLOD, -; lunge sd L twd RLOD trng 1/4 RF, -, rec R trng 1/4 RF to SCP/LOD, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R blending to BFLY/WALL, -;

## PART C

### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN SCP/LOD;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to SCP fcg LOD, -;

### 5 - 8 HITCH DOUBLE;; TWO FWD TWO-STEPS CP/WALL;;

5 - 8 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R blending to CP/WALL, -;

### 9 - 12 BOX;; HITCH BACK; SCIS THRU TO CP/WALL;

9 - 12 in CP WALL sd L, cls R to L, fwd L, -; sd R, cls L to R, bk R, -; bkL, cl R, fwd L, -; sd R, cl L, XRIF of L (W XLIF of R) to fc ptr CP/WALL, -;

### 13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO SCP/LOD;

13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -, fwd R, -;

## ENDING

### 1 - 4 TWO FORWARD TWO-STEPS;; TWO TURNING TWO-STEPS;;

1 - 4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trn to fc ptr BFLY/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

### 9-11 TWIRL VINE TWO; WALK TWO; APART, POINT;

9-11 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R to OPEN/LOD, -; step apt on L, -, pt R twd ptr & wall, -;