



LOVE TRIP

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Record:	Virgin 38667-7 "Love Trip"	Artist:	Jerry Kilgore	
Footwork:	Opposite-direction for man except where noted			Speed: 45
Phase:	II+1 (Fishtail) Two-Step			Released: Jun 2000
Sequence:	INTRO - A - B - A - B - Inter - B - END			

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO CP/WALL, TCH:

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

5 - 8 TRAVELING BOX;;;:

5 - 8 in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blending to SCP LOD fwd L, -, fwd R, -;

PART A

1 - 4 TWO FWD TWO'S TO FACE;; 1/2 BOX; SCIS SCAR (MAN CROSS IN BACK):

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIB of L (woman sd L, cls R to L, XLIF of R) blend to SCAR/RLOD, -;

5 - 8 HITCH BACK; SCIS TO BANJO & CHECK; FISHTAIL; WALK & FACE:

5 - 8 bk L, cl R, fwd L, -; sd R twd RLOD, cl L, XRIF of L, - (woman sd L twd RLOD, cls R, XLIF of R to SCP/LOD); in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock Lif); f wdL, -, fwd R to CP/WALL, -;

9 - 12 TWO TURNING TWO'S TO FACE/WALL;; TWIRL VINE TWO:

WALK TWO/OPEN:

9 - 12 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -);

13 - 16 DOUBLE HITCH/BFLY;; SIDE, DRAW, CLOSE TWICE;;

13 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R blending to BFLY/WALL, -; sd L, draw R to L, cls R, -; sd L, draw R to L, cls R, -;

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PART B

1 - 4 FACE TO FACE; LUNGE, TURN OUT/OPEN-ROD; DOUBLE HITCH/BFLY;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD/COH (W trn rf to diag LOD/WALL), -;
lng R twd LOD turning LF (w LF), -, rec L to end facing RLOD, -; fwd R, cl L to R, bk
R, -; bk L, cl R to L, fwd L blending to BFLY/WALL, -;

5 - 8 FACE TO FACE/RLOD; LUNGE, TURN OUT/OPEN; SCOOT FOUR;

WALK TWO/SEMI;

5 - 8 in BFLY sd R, cl L to R, sd R trng RF to diag RLOD/COH (W trn LF to diag RLOD/WALL);
lunge L twd RLOD turning RF (W turning LF), -, rec R blending to OP/LOD, -; fwd, L, cl R to
L, fwd L, cl R to L; fwd L, -, fwd R blending to SCP/LOD, -;

9 - 12 TWO FWD TWO-STEPS;; TWO TURNING TWO-STEPS;;

9 - 12 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; start RF trn
sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R SCP/LOD, -;

13 - 16 TRAVELING BOX;;;;

13 - 16 in CP WALL sd L, cl R, fwd L blending to RSCP/RLOD, -; in RSCP/RLOD fwd R, -,
fwd L (W may twirl RF L, -, R, -;), blending to CP/WALL-; sd R, cl L, bk R, -; in SCP
LOD fwd L, -, fwd R blending to SCP LOD fwd L, -, fwd R, -;

Note: (1st & 3rd time to SCP, 2nd time to BFLY/WALL).

INTERLUDE

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN TO OPEN/LOD;;

1 - 2 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;
sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng
 $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to
OPEN fcg LOD, -;

5 - 6 HITCH SIX TO BFLY;;

5 - 6 fwd L, cl R, bk L, -; bk R, cl L, fwd R blending to BFLY/WALL, -;

ENDING

1 - 4 TWO FORWARD TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr BFLY/WALL, -; sd L, -,
XRIB of L (woman twirl RF in two steps L, -, R, -), -; step apt on L, -, pt R twd ptr &
wall, -;