



## MADE IN JAPAN

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<b>Music:</b>	"Made In Japan" Several Greatest Hits CD's <b>Artist:</b> Buck Owens			
	Available as a download from several Download sites. <b>Speed:</b> As on CD			
<b>Footwork:</b>	Opposite-direction for man except where noted			
<b>Phase:</b>	II + 1(Fishtail) Two-Step		<b>Released:</b>	Aug 2006
<b>Sequence:</b>	INTRO - A - B - C - A - B - END			

### INTRO

#### 1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to semi closed position,-, Tch, L to R, -;

#### 5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER 4;;

1 - 4 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; DOUBLE HITCH;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

#### 5 - 8 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PICKUP;

5 - 8 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R picking woman up to CP/LOD, -;

#### 9 - 12 TWO PROG SCIS/BJO CHECKING;; FISHTAIL; WALK & FACE;

9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwdL, -, fwd R turning to CP/WALL, -;

#### 13 - 16 TWO TURNING TWO'S;; TWIRL VINE TWO; WALK TWO TO BFLY;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R blending to BFLY/WALL, -;

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## PART B

### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -;  
sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng  $\frac{1}{4}$  RF, -, rec R trng  
 $\frac{1}{4}$  RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng  $\frac{1}{4}$  RF, -, rec R trng  $\frac{1}{4}$  RF to  
CP/Wall, -;

### 5 - 8 DOUBLE HITCH;; TWO TURNING TWO-STEPS;;

5 - 8 fwd L, cls R, bk L, -; bk R, cls L, fwd R, -; start RF trn sd L, cl R, bk L, -; cont RF trn  
sd R, cl L, fwd R SCP/LOD, -;

### 9 - 12 LACE UP;;;;

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;  
fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead  
hands) to OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;

### 13 - 14 TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK TWO TO BFLY;

13 - 16 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to  
CP/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -,  
fwd R blending to BFLY/WALL, -;

## PART C

### 1 - 4 LIMP TWICE; WALK TWO TO BFLY; TWO SIDE CLOSES; SIDE, THRU TO SCP;

1 - 4 sd L, XRIB of L, sd L, XRIB of L blending to SCP/LOD; fwd L, -, fwd R trng to fc  
ptr BFLY/WALL, -; sd L, cls R to L, sd L, cls R to L blending to SCP/LOD; in SCP  
fwd L, -, fwd R to SCP/LOD, -;

### 5 - 6 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO SCP;

5 - 8 Circle away from ptrnr L,R,L, -; R, L, R trng to fc ptrnr & WALL, -; strut tog fwd L, -, fwd  
R, -; fwd L, -, fwd R to SCP/LOD, -;

## ENDING

### 1 - 4 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; APART, POINT;

1 - 4 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to  
CP/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt  
on L, -, pt R twd ptr & wall, -;