



MANDOLINS IN THE MOONLIGHT

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<u>Music:</u>	"Mandolins In The Moonlight" Artist: Helmut Lotti			
	"Crooners" CD titled "The American Way, Track #3		<u>Speed:</u>	As on CD
<u>Footwork:</u>	Opposite-direction for man except where noted			
<u>Phase:</u>	IV Cha-Cha		<u>Released:</u>	March 2008
<u>Sequence:</u>	INTRO - A - B - A - B - C - A - B - END			

INTRO

1 - 4 WAIT; WAIT; SLOW APART POINT; SLOW TOGETHER TOUCH TO BFLY;

1 - 4 LOP fcg ptr & wall wait two meas;; [**Slow Apart Point**] apart on L, -, point R twd ptr & wall, -; [**Slow Tog Tch to BFLY**] step tog R, -, Tch L to R blending to BFLY & Wall, -;

5 - 7 SLOW SIDE, DRAW, CLOSE; SHOULDER TO SHOULDER TWICE;;

5 - 7 [**Slow Side, Draw, Close**] sd L, draw R to L, cls R to L, -; [**Shldr to Shldr**] rk fwd L DW RLOD to momentary SCAR position, rec R, sd L/cls R, sd L; [**Shldr to Shldr**] rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cls L, sd R blending to BFLY/WALL;

PART A

1 - 4 BASIC;; ALEMANA;;

1 - 4 [**Basic**] BFLY/WALL fwd L, rec on R, sd L/cls R, sd L; bk R, rec on L, sd R/cls L, sd R; [**Alemana**] fwd L, rec R, sd L/cls R, sd L (W back R, rec L, sd R comm RF swivel); bk R, rec L, sd R/cls R, sd R (W cont RF trn und jnd lead hands fwd L, completing RF trn fwd R face ptr, sd L/cls R, sd L);

5 - 8 LARIAT;; NEW YORKER TWICE;;

5 - 8 [**Lariat**] keeping lead hands joined sd L taking partial weight, rec R, in plc L/R, L (W comm. circle around M fwd R, L, R/L, R); keeping lead hands joined sd R taking partial weight, rec L, in plc R/L, R (W cont circle around M fwd L, R, L/R, L to end fcg ptr, -); [**New Yorker**] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; [**New Yorker**] drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cls L, sd R BFLY;

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PART B

1 - 4 HALF BASIC; FAN; START A HOCKEY STICK; TUMMY CHECK TO A FAN;

1 - 4 **[Half Basic]** fwd L, rec R, sd L/cls R, sd L; **[Fan]** bk R, rec L, sml sd R/cls L, sm sd R, (W fwd L, trng LF bk R, fcg LOD bk L/lk RIF of R, bk L); **[Start Hockey Stick]** fwd L, rec R, cl L/sd R, cls L (W cls R, fwd L, fwd R/lk LIB of R, fwd R); **[Tummy Check/Fan]** plcng R hnd on W's stomach to stop fwd progress XRif beh W, rec L leading W to fan, cl R/L, R (W Fwd L ckg extend arms out, rec R, bk L/lk RIF of L, bk L R ft extnd fwd w/ no weight endg in fan pos LOP RLOD) LOP WALL

5 - 8 HOCKEY STICK;; START CHASE;;

5 - 8 **[Hockey Stick]** fwd L, rec R, sd L/cls R, sd L (W cl R, fwd L, fwd R/lk LIB of R, fwd R),-; bk R, rec L, sd R/cls L, sd R twd DRW (W fwd L, fwd R turn LF 1/2, sd & bk L/cls R, sd L to fc ptr),-; **[Start Chase]** fwd L trng R fc COH (W bk R no trn), rec R, fwd L/lk LIF of R, fwd R; fwd R trng L fc WALL (W trn R fc), rec L, fwd R/lk LIB of R, fwd L;

9 - 10 FINISH CHASE;;

9 - 10 **[Finish Chase]** fwd L (W fwd R trn L fc fcg ptrnr), rec R, bk L/lk RIF of L, bk L; bk R, rec L, fwd L/lk RIB of L, fwd L;

PART C

1 - 4 SPOT TURN; SPOT TURN LDY TRANS TO VARSOUVIENNE/WALL; PARALLEL CHASE;;

1 - 4 **[Spot Turn]** release hnds XLIF trng 3/4 RF (XRIF trng 3/4 LF), rec R cont trn to fc, sd L/cls R, sd L; **[Spot Turn Ldy Trans]** release hnds XRIF trn 3/4 LF to fc RLOD, fwd L cont trn to fc ptr, sd R/cls L, sd R (W XLIF trn 1/4 RF stay fcg wall, sd R, cls L, cls R) end Varsouviene fcg Wall; **[Parallel Chase]** sd L, rec R to L Varsou, fwd L twd RLOD/lk RIB of L, fwd L; sd & fwd R twd RLOD, rec L, sd & fwd R/lk LIB of R, fwd R twd LOD to Varsou, -;

5 - 8 LEFT FACE LARIAT 3 MEAS LDY TRANS TO BFLY;;; CUCARACHA;

5 - 8 **[Left Face Lariat]** sd L, rec R, in plc L/R, L (W cir arnd M LF fwd L twd LOD, fwd R, fwd L/cls R, fwd L); sd R, rec L, in plc R/L, R (W cont cir arnd M LF fwd R, fwd L, fwd R/L, R); sd L, rec R, in plc L/R, L (W cont cir arnd M LF fwd L, fwd R, fwd L, fwd L) end in BFLY/WALL; **[Cucaracha]** sd R, rec L, in plc R/L, R;

9 - 10 SHOULDER TO SHOULDER TWICE;;

9 - 10 **[Shldr to Shldr]** rk fwd L /DW RLOD to SCAR, rec R, sd L/cls R, sd L; **[Shldr to Shldr]** rk fwd R/DWLOD to BJO, rec L, sd R/cls L, sd R to BFLY/WALL;

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ENDING

1 - 3 SLOW APART POINT; SLOW TOGETHER TOUCH TO BFLY; SLOW SIDE, DRAW, CLOSE;

1 - 3 [Slow Apart Point] apart on L, -, point R twd ptr & wall, -; [Slow Tog Tch to BFLY] step tog R, -, Tch L to R blending to BFLY & Wall, -; [Slow Side, Draw, Close] sd L, draw R to L, cls R to L, -;

4 - 7 SHOULDER TO SHOULDER TWICE;; TWO SIDE CLOSES; SIDE CORTE;

4 - 7 [Shldr to Shldr Twice] rk fwd L /DW RLOD to SCAR position, rec R, sd L/cls R, sd L; rk Fwd R/DWLOD to momentary BJO pos, rec L, sd R/cls L, sd R blend to CP/WALL; [2 Side Closes] sd L, cls R to L, sd L, cls R to L; [Side Corte] sd L lowrg into knee, -, trng head & look RLOD, -;