



## MI CARINA MARIA

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<b>Music:</b>	"Mi Carina Maria" by Daniel O'Donnell			<b>Speed:</b> As On CD
<b>Footwork:</b>	Opposite-direction for man except where noted			
<b>Rhythm:</b>	Phase IV Rumba			<b>Released:</b> Sep 2007
<b>Sequence:</b>	Intro - A - B - A - B - C - D - END			

### INTRO

#### 1 - 4 WAIT; WAIT; START CHASE;;

1 - 4 OP/FCG M fcg ptr and wall two measures;; **[Start Chase]** fwd L trng R fc COH (W bk R no trn), rec R, fwd L, -; fwd R trng L fc WALL(W trn R fc), rec L, fwd R, -;

#### 5 - 8 FINISH CHASE TO CP/WALL;; CUDDLES TWICE;;

5 - 8 **[Finish Chase]** fwd L (W fwd R trn L fc fcg ptrnr), rec R, bk L, -; bk R, rec L, fwd R;  
**[Cuddles]** push sd L, rec R, cl L (W trn RF on L rk bk R in M's R arm to fc LOD, rec L to fc ptr, sd R to momentary cuddle pos), -; push sd R, rec L, cl R (W trn LF on R rk bk L in M's L arm to fc RLOD, rec R to fc ptr, sd L to momentary cuddle pos), -;

#### 9 - 9 NEW YORKER IN 4;

9 - 9 **[New Yorker in 4]** drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, cls R to L;

### PART A

#### 1 - 4 FULL BASIC;; REVERSE UNDERARM TURN; FENCELINE;

1 - 4 **[Full Basic]** fwd L, rec R, sd L, -; bk R, rec L, sd R, -; **[Reverse U/Arm Turn]** XLIF of R, rec R, sd L,- (W XRIF of L trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd R,-);  
**[Fenceline]** in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -;

#### 5 - 8 FENCELINE; UNDERARM TURN; SHOULDER TO SHOULDER TWICE;;

5 - 8 **[Fenceline]** in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -; **[U/Arm Turn]** XRIB of L, rec L, sd R,- (W XLIF of R trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L,-) end LOP fcg Wall; **[Shldr/Shldr]** rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -; **[Shldr/Shldr]** rk fwd R/DWLOD to momentary BJO position, rec L, sd R blend to BFLY/WALL, -;

#### 9 - 12 BREAK BACK TO OPEN; PROGRESSIVE WALK 6;; SPOT TURN;

9 - 12 **[Break Back]** drop lead hands XLIB of R (W XRIB of L), rec R to OP LOD, sd L, -; **[Prog Walk 6]** fwd R, fwd L, fwd R,-; fwd L, fwd R, fwd L,-; **[Spot Turn]** release hnds XRIF trn 3/4 LF (W XLIF trn 3/4 RF) to fc RLOD, fwd L cont trn to fc ptr, sd R,- end BFLY fcg Wall;

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## PART A (Continued)

### 13 - 16 ALEMANA;; LARIAT;;

13 - 16 [**Alemana**] fwd L, rec R, cl L (W back R, rec L, sd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R face ptr, sd L), - ; [**Lariat**] keeping lead hands joined sd L taking partial weight, rec R, cl L, - (W commencing circle around M fwd R, L, R, - ); keeping lead hands joined sd R taking partial weight, rec L, cl R, - (W continuing circle around M fwd L, R, L to end facing ptr, - );

## PART B

### 1 - 4 OPEN BREAK; WHIP/COH; HALF BASIC TO A FAN;;

1 - 4 [**Open Break**] rk bk on L raise right hand palm in, rec on R, cls L, -; [**Whip**] bk R trn LF fc LOD, fwd L cont trn to COH, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R, - blending to BFLY/COH; [**Half Basic**] fwd L, rec R, sd L, -; [**Fan**] bk R, rec L, sml sd R, (W fwd L, trng LF sml bk R, fcg LOD bk L) -;

### 5 - 8 HOCKEY STICK;; NEW YORKER TWICE;;

5 - 8 [**Hockey Stick**] fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; bk R, rec L, sd & fwd R twd DRW (W fwd L, fwd R turn LF 1/2, sd & bk L to fc ptr),-; [**New Yorker**] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; [**New Yorker**] drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd RBFLY, -;

### 9 - 12 OPEN BREAK; WHIP/WALL; HALF BASIC TO A FAN;;

9 - 12 [**Open Break**] rk bk on L raise right hand palm in, rec on R, cls L, -; [**Whip**] bk R trn LF fc LOD, fwd L cont trn to WALL, (W fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R, - blending to BFLY/WALL; fwd L, rec R, sd L, -; [**Half Basic**] fwd L, rec R, sd L, -; [**Fan**] bk R, rec L, sml sd R, (W fwd L, trng LF sml bk R, fcg RLOD bk L) -;

### 13 - 16 ALEMANA;; LARIAT;;

13 - 16 [**Alemana**] fwd L, rec R, cl L (W bk R, rec L, fwd R commencing RF swivel), - ; back R, rec L, sd R (W continuing RF turn under joined lead hands fwd L, completing RF turn fwd R fcg ptr, sd L), - ; [**Lariat**] keeping lead hands joined sd L taking partial weight, rec R, cl L, - (W commencing circle around M fwd R, L, R, - ); keeping lead hands joined sd R taking partial weight, rec L, cl R, - (W continuing circle around M fwd L, R, L to end fcg ptr, - );

## PART C

### 1 - 4 NEW YORKER; THRU SERPIENTE TO LOD;; FENCELINE;

1 - 4 [**New Yorker**] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; [**Thru Serpiente**] thru R twd LOD, sd L, XRIB (W XLIB), with relaxed R knee fwd & flare L CCW- (W R CW); cross L in bk, sd R, cross L in frt, flare R CCW (W L CW); [**Fenceline**] in BFLY XRIF of L (W XLIF of R) twd RLOD, rec L, sd R, -;

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## PART C (Continued)

### 5 - 8 THRU SERPIENTE TO RLOD;; FENCELINE; CUCARACHA;

5 - 8 [Thru Serpiente] thru L twd RLOD, sd R, XLIB (W XRIB), with relaxed L knee fwd & flare R CW- (W L CCW); cross R in bk, sd L, cross R in frt, flare L CCW (W L CW); [Fenceline] in BFLY XLIF of R (W XRIF of L) twd RLOD, rec R, sd L, -; [Cucaracha] sd R, rec L, cls R to L blending to BFLY/WALL, -;

## PART D

### 1 - 4 NEW YORKER; WHIP TO LOP/LOD; PROG WALK 3; SLIDE DOOR;

1 - 4 [New Yorker] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; [Whip] bk R trn LF fc LOD, fwd L, (W fwd L across & in front of M twd COH trn LF, sd R cont trn to fc LOD,) sd R, - blending to LOP fcg LOD; [Prog Walk 3] fwd L, fwd R, fwd L, -; [Slide Door] sm sd R, rec L, XRIF begin to chg sds,- (sm sd L, rec R, XLIF,-);

### 5 - 8 CIRCLE AWAY & TOGETHER TO BJO/BOL;; WHEEL 6/BFLY;;

5 - 8 [Circle Away & Tog] circle away from prtnr man trns LF (RF) L, R, L, -; circle twd ptrn R, L, R blend to BOL/BJO & WALL, -; [Wheel 6] wheel RF fwd L, fwd R, fwd L, -; cont RF wheel fwd R, fwd L, fwd R blending to CP/WALL, -;

### 9 - 12 NEW YORKER; AIDA; SWITCH CROSS; START CRAB WALKS;

9 - 12 [New Yorker] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; [Aida] thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -; [Switch Cross] trng LF sd L to fc ptr, rec R, XLif (W trng RF sd R, rec L, XRif), -; [Start Crab Walk] sd R, XLIF of R, sd R, -;

### 13 - 16 FINISH CRAB WALKS; SIDE WALK HALF; HAND TO HAND TWICE;;

13 - 16 [Finish Crab Walk] XLIF of R, sd R, XLIF of R, -; [Side Walk Half] sd R, cls L, sd R, -; [Hand/Hand] drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L, -; [Hand/Hand] Drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R, -;

## END

### 1 - 4 OPEN BREAK; WHIP/COH; HALF BASIC TO A FAN;;

1 - 4 repeat measures 1 - 4 of Part B

### 5 - 8 HOCKEY STICK;; NEW YORKER TWICE;;

5 - 8 repeat measures 5 - 8 of Part B

### 9 - 12 OPEN BREAK; WHIP/WALL; HALF BASIC TO A FAN;;

9 - 12 repeat measures 9 - 12 of Part B

### 13 - 16 ALEMANA TO CP/WALL;; 2 SIDE CLOSES; QUICK SIDE CORTE,

13 - 16 repeat measures 13 - 14 of Part B;; [2 Side Closes] sd L, cls R to L, sd L, cls R to L; [Quick Side Corte] quick step sd L lowering into knee & trng head to look RLOD,