



## MY HAT'S OFF TO HIM

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<u>Record:</u>	"My Hat's Off To Him"		<u>Artist:</u>	Doug Stone
	From his CD titled "Doug Stone" released 1990		<u>Speed:</u>	As on CD
<u>Footwork:</u>	Opposite-direction for man except where noted			
<u>Phase:</u>	IV Waltz		<u>Released:</u>	January 2007
<u>Sequence:</u>	Intro - A - B - C - A - B - D - B - Ending			

### INTRO

#### 1 - 4 WAIT; WAIT; CLOSEUP & TOUCH; BOX FIN;

1 - 4 LOP FCG DLW wait two measures;; step fwd L blending to CP/DLW, draw R to L, touch R to L; bk R, sd L w/slight LF trn, cls R;

#### 5 - 6 TWO LEFT TURNS;; TWIRL VINE THREE; THRU, FACE, CLOSE;

5 - 6 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg WALL, sd L, cl R BFLY/WALL; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R;

### PART A

#### 1 - 4 HOVER; THRU & CHASSE TO BJO; FWD, FWD/LOCK, FWD; MANUVER;

1 - 4 fwd L twd WALL, sd R rise, rec L to SCP/LOD; Thru R, sd L/cl R, sd L, blending to BJO/LOD; Fwd R, fwd L/XRib of L, fwd L; Man fwd R in front of W, sd L, cl R to CP/RLOD;

#### 5 - 8 SPIN TURN; BOX FINISH; DRAG HESITATION; BACK, BACK/LOCK, BACK;

5 - 8 bk L pivot 1/2 RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R; bk R, sd L w/slight LF trn, cls R; Fwd L trng LF, sd R blend to Contra BJO, draw L to R fc DRC; bk L, bk R/lk LIF of R (W lk RIB of L), bk R Contra BJO fcg DRC;

#### 9 - 12 IMPETUS TO SEMI; WING; X HOVER TO BJO; X HOVER TO SCAR;

9 - 12 in CP/DRW step bk on L trng RF, bring R ft beside L continue RF turn on L heel transferring wgt to R, fwd LOD on L to SCP/LOD; sm fwd R, draw L to R, tch L trng body LF to SCAR/DLC (W fwd L xif of M trng LF, fwd R, L around M to SCAR/DLC); XLIF of R (W XRIB), -, sd R with a slight rise, rec L to BJO/DC; XRIF of L(W XLIB), -, sd L with a slight rise, rec R to SCAR/DW;

#### 13 - 16 X HOVER TO BJO; MANUV; TWO QTR RIGHT TURNS/CP LOD;;

13 - 16 XLIF of R (W XRIB), -, sd L with a slight rise, rec L to BJO/LOD; fwd R trng RIF of partner, sd L, cls R to CP/RLOD; bk L start 1/4 RF trn, sd R con't trn, cl L to R; fwd R con't 1/4 RF trn, sd L con't trn, cl R to L ending CP/LOD;

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## PART B

### 1 - 4 DIAMOND TURN;;;:

1 - 4 fwd L to BJO DLC, sd R cont LF trn, bk L to fc COH; bk R trng LF, sd L ton trn, fwd R BJO RLOD; fwd L trng LF, sd R cont trn, bk L to BJO wall; bk R trn LF, sd L, fwd R to BJO DLC;

### 5 - 8 TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT TO BJO; MANUVER;

5 - 8 fwd L turning LF, continue LF turn sd R, sd & fwd L to SCP/DLW (W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R); SCP fwd DLW on R, fwd on L & rise on ball of foot, rec bk on R still SCP; Bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF piv <thighs locked with L leg ext, fwd L cont LF trn place L ft near M's R ft, bk R); Fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L);

### 9 - 12 TWO QUARTER RIGHT TURNS/CP LOD;; TWO FWD WALTZES DRIFTING APART;

9 - 12 bk L start 1/4 RF trn, sd R con't trn, cl L to R; fwd R con't 1/4 RF trn, sd L con't trn, cl R to L ending CP/LOD; CP LOD fwd L, fwd R, cl L; fwd R, in plc L, in plc R (W bk L, bk R, cl L drifting slightly apart from ptrn);

### 13 - 16 THRU TWINKLE OUT; THRU TWINKLE IN TO PICKUP; TWO LEFT TURNS;;

13 - 16 with M's L and W's R hnd joined XLIF (XRIF), sd R to wall, cl L; XRIF (XLIF), sd L to COH, cl R to CP LOD; fwd L trng LF, sd R cont LF turn, cl L CP DRC; bk R trng LF, sd L cont LF turn, cl R to CP WALL;

## PART C

### 1 - 4 BALANCE LEFT & RIGHT;; SOLO WALTZ TURN;;

1 - 4 sd L, XRIB of L, recover L; sd R, XLIB of R, recover R; fwd L trng LF away from partner, sd R continuing turn, cl L completing 1/2 turn; continuing turn step bk R, sd L to BFLY WALL, cl R;

### 5 - 8 DIP COH & HOLD; RECOVER TO SCAR; TWINKLE TO BJO; MANUVER;

5 - 8 bk L, bend L knee,-; rec R, tch L blnd SDCAR DRW,-; XLIF, sd R, cl L trng to BJO DLW; fwd R trn RF to CP RLOD, sd L, cls R to L;

### 9 - 11 SPIN TURN TO WALL; BACK HALF BOX; CANTER;

9 - 12 Comm RF trn bk L pivoting  $\frac{1}{2}$  RF, fwd R btwn Ws feet heel to toe cont. RF trn to fc wall, sd & bk L tp CP/WALL; bwd R, sd L, cl R; sd L, draw R to L, cls R;

## PART D

### 1 - 4 BOX;; REVERSE BOX;;

1 - 4 fwd L, sd R, cl L; fwd R, sd L, cl R; bwd L, sd R, cl L; bwd R, sd L, cl R;

### 5 - 8 BALANCE LEFT & RIGHT;; SOLO WALTZ TURN;;

5 - 8 sd L, XRIB of L, recover L; sd R, XLIB of R, recover R; fwd L trng LF away from partner, sd R continuing turn, cl L completing 1/2 turn; continuing turn step bk R, sd L to BFLY ALL, cl R;

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## PART D (Continued)

### 9 - 12 DIP COH & HOLD; RECOVER TO SCAR; TWINKLE TO BJO; MANUVER;

9 - 12 fwd L, sd R, cl L; bk R, sd L, cl R; [11-12] bk L, bend L knee,-; rec R, tch L blnd SDCAR  
DRW,-; XLIF, sd R, cl L trng to BJO DLW; fwd R trn RF to CP RLOD, sd L, cls R to L;

### 13 - 15 SPIN TURN TO WALL; BACK HALF BOX; CHANGE OF DIRECTION;

13 - 15 Comm RF trn bk L pivoting  $\frac{1}{2}$  RF, fwd R btwn Ws feet heel to toe cont. RF trn to fc wall, sd  
& bk L tp CP/WALL; bwd R, sd L, cl R; fwd L DC, sd R, draw L to R tch L to R;

## ENDING

### 1 - 4 TWIRL VINE THREE; THRU, FACE, CLOSE; CANTER; DIP W/LEG CRAWL;

1 - 4 sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP WALL, cl R; sd L, draw R to  
L, cls R; Dip bk L with R leg extended , - , - ; M hold (W raise R leg along M 's outer thigh  
toe pointed to floor) ;