



## ONLY ONE NIGHT OF THE YEAR

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<b>Music:</b>	"Only One Night Of The Year" by Ronnie Milsap			
<b>Album:</b>	"Christmas With Ronnie Milsap"			
	Track #2		<b>Speed:</b>	As on CD
<b>Footwork:</b>	Opposite-direction for man except where noted		<b>Released:</b>	Dec 2007
<b>Phase:</b>	III+1 Rumba	<b>Sequence:</b>	Intro - A - B - A - B(1-10) - C - ENDING	

### INTRO

#### 1 - 4 WAIT; WAIT; ALEMANA;;

1 - 4 wait OP M facting Ptr and wall two measures;; [Alemana] fwd L, recover on R, sd L (W bk R, rec L, fwd R twd ptrnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd), -;

#### 5 - 8 LARIAT;; CUCARACHA LEFT & RIGHT;;

5 - 8 [Lariat] lead hnds jnd small sd L (fwd R arnd M), rec R (fwd L), cl L (fwd R to M's L sd), -; sd R (fwd L trng R fc), rec L (fwd R cont trn fc ptrnr), cl R (sd L to momentary BFLY), -; [Cucaracha] sd L, rec R, cl L, -; [Cucaracha] sd R, rec L, cl R blending to BFLY/WALL, -;

### PART A

#### 1 - 4 FULL BASIC;; OPEN BREAK; START CRAB WALKS TO LOD;

1 - 4 [Full Basic] fwd L, rec R, sd L, -; bk R, rec L, sd R, -; [Open Break] rk apt on L raise right Hand palm out, rec on R, cls L, -; [Start Crab Walks] XRIF of L, sd L, XRIF of L, -;

#### 5 - 8 FINISH CRAB WALKS; SPOT TURN; CRAB WALKS TO RLOD;;

5 - 8 [Finish Crab Walks] sd L, XRIF of L, sd L, -; [Spot Turn] XLIF of R comm L fc trn, rec R con't trn fc ptrnr, sd L, - (XRIF of L, rec L, sd R, BFLY/WALL), -; [Crab Walks] XLIF of R, sd R, XLIF of R, -; sd R, XLIF of R, sd R, -;

#### 9 - 12 NEW YORKER TWICE;; CIR AWAY & TOG TO LDY'S TAMARA;;

9 - 12 [New Yorker] drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L, -; [New Yorker] drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R BFLY, -; [Circle Away & Tog] cir LF away from ptr L, R, L, (W cir RF away from ptr R, L, R,) -; cir LF tog twd ptr R, L, R (W cir RF tog twd ptr L, R, L,) blending to Ldy's Tamara Position)-;

#### 13 - 16 WHEEL HALF; UNWRAP TO BFLY WALL; CUCARACHA LEFT & RIGHT;

13 - 16 [Wheel Half] fwd L, fwd R, fwd L trng 1/2 to fc COH, -; [Unwind/Bfly] fwd R, fwd L, fwd R lowering trailing hnd and unwrapping lady to BFLY/WALL, (fwd L comm LF trn, small fwd R cont LF trn 1/2 to fc ptr, sd L,) -; [Cucaracha L & R] sd L, rec R, cl L, -; sd R, rec L, cl R blending to BFLY/WALL, -;

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## PART B

### 1 - 4 HALF BASIC; WHIP TO FC COH; SHOULDER TO SHOULDER TWICE;;

1 - 4 [Half Basic] fwd L, rec R, sd L, -; [Whip] bk R commencing LF trn, rec L cont LF trn to BFLY/COH, sd R (W fwd L across M's lt sd commencing LF trn, fwd & sd R cont LF trn fc WALL, sd L), -; [Shoulder to Shoulder] rk fwd L /DW RLOD to momentary SCAR position, rec R, sd L, -; [Shoulder to Shoulder] rk fwd R/DWLOD to momentary BJO position, rec L, sd R blending to BFLY/WALL, -;

### 5 - 8 ALEMANA;; HALF BASIC; WHIP TO FC WALL;

5 - 8 [Alemana] fwd L, recover on R, sd L (W bk R, rec L, fwd R twd prtnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L), -; [Half Basic] fwd L, rec R, sd L, -; [Whip] bk R trn LF fc LOD, fwd L cont trn to WALL, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R, - blending to BFLY/WALL;

### 9 - 12 FENCELINE TWICE;; ALEMANA;;

9 - 12 [Fenceline] in BFLY XLIF of R (W XRIF of L) twd LOD, rec R, sd L, -; [Fenceline] XRIF of L (W XLIF of R) twd RLOD, rec L, sd R, -; [Alemana] fwd L, recover on R, sd L (W cl R, fwd L, fwd R fcg prtnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd), -;

### 13 - 14 LARIAT;;

13 - 14 [Lariat] lead hnds jnd small sd L (fwd R arnd M), rec R (fwd L), cl L (fwd R to M's L sd), -; sd R (fwd L trng R fc), rec L (fwd R cont trn fc prtnr), cl R (sd L to momentary BFLY), -;

## PART C

### 1 - 4 NEW YORKER; THRU SERPIENTE;; FENCELINE;

1 - 4 [New Yorker] rk thru L to LOP RLOD, rec R to fc, sd L; [Thru Serpiente] thru R, sd L, XRIB, fan L CCW ; XLIB, sd R, thru L, fan R CCW ; [Fenceline] XRIF of L (W XLIF of R) twd LOD, rec L, sd R, -;

### 5 - 8 OPEN BREAK; WHIP TO FC COH; NEW YORKER TWICE;;

5 - 8 [Open Break] rk apt L extnd R arm up with palm out, rec R lower arm, sd L, -; [Whip] bk R commencing LF trn, rec L cont LF trn to BFLY/COH, sd R (W fwd L across M's lt sd commencing LF trn, fwd & sd R cont LF trn fc WALL, sd L), -; [New Yorker] drop trailing hands XLIF of R twd LOD (W XRIF of L), rec R, sd L, -; [New Yorker] drop leading hands XRIF of L twd RLOD (W XLIF of R), rec L, sd R BFLY, -;

### 9 - 12 OPEN BREAK; WHIP TO FC WALL; FENCELINE TWICE;;

9 - 12 [Open Break] rk apt L extnd R arm up with palm out, rec R lower arm, sd L, -; [Whip] bk R trn LF fc LOD, fwd L cont trn to WALL, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R, - blending to BFLY/WALL; [Fenceline] in BFLY XLIF of R (W XRIF of L) twd RLOD, rec R, sd L, -; [Fenceline] XRIF of L (W XLIF of R) twd LOD, rec L, sd R, -;

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## ENDING

### 1 - 4 ALEMANA;; LARIAT;;

1 - 4 [Alemana] fwd L, recover on R, sd L (W bk R, rec L, fwd R twd prtnr), -; bk R, recover on L, sd R (W XLIF trn R fc, fwd R cont trn, sd L to M's R sd), -; [Lariat] lead hnds jnd small sd L (fwd R around M), rec R (fwd L), cl L (fwd R to M's L sd), -; sd R (fwd L trng R fc), rec L (fwd R cont trn fc prtnr), sd R (sd L to CP/WALL), -;

### 5 - 6 TWO SIDE CLOSES; SIDE CORTE:

1 - 2 [Two Side Closes] sd L, cls R to L, sd L, cls R to L; [Side Corte] sd L, turn to RSCP RLOD pt R Twd RLOD, -;