



ROOM FULL OF ROSES

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Record:	"Room Full Of Roses" by Mickey Gilley from several CD's			
Footwork:	Opposite-directions for man except where noted		Speed:	As On CD
Phase:	II + 1(Fishtail) Two-Step		Released:	Jan 2006
Sequence:	INTRO - A - B - C - D - B - C(1-8) - END			

INTRO

1 - 4 WAIT; WAIT:

1 - 4 in SCP/LOD wait 2 measures;;

PART A

1 - 4 TWO FORWARD TWO-STEPS TO FACE;; HALF BOX; SCIS THRU:

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R blending to CP/WALL, -; sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L (W XLIF of R) blending to CP/WALL, -;

5 - 8 TWO TURNING TWO-STEPS/CP-LOD;; PROG SCIS TO BJO CHECKING;;

5 - 8 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP LOD, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/DLC checking motion, -;

9 - 12 FISHTAIL; WALK & FACE; TWO TURNING TWO-STEPS;;

9 - 12 XLIB of R (W XRIF), sd R, fwd L, lock R IB of L(W lk L IFR); fwd L, -, fwd R trn to fc prtnr CP/WALL; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R CP/WALL, -;

13 - 14 TWIRL VINE TWO; WALK TWO TO BFLY;

13 - 14 sd L,-, XRIB of L,- (w twirl RF R, -, L, -); in SCP/LOD fwd L,-, fwd R trng to fc ptr BFLY,-;

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to SCP fcg LOD, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR TO A PICKUP;;

5 - 8 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

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PART C

1 - 4 SKATE LEFT & RIGHT; SIDE TWO-STEP; SKATE RIGHT & LEFT;

SIDE TWO-STEP:

1 - 4 sd L, tch R to L, sd R, tch L to R; -sd L, cls R, sd L, -; sd R, tch L to R, sd L, tch R to L; sd R, cls L, sd R, -;

5 - 8 LEFT TURNING BOX;:::

5 - 8 in CP WALL sd L, cl R, fwd L trng $\frac{1}{4}$ LF to CP LOD, -; sd R, cl L, bk R trng $\frac{1}{4}$ LF to CP COH, -; sd L, cl R, fwd L trng $\frac{1}{4}$ LF to CP RLOD, -; sd R, cl L, bk R trng $\frac{1}{4}$ LF to CP/WALL, -;

9 - 12 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO;

9 - 12 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R turning to fc ptr CP/WALL, -;

PART D

1 - 4 TRAVELLING BOX;:::

1 - 4 in CP WALL sd L, cl R, fwd L blend to RSCP/RLOD, -; in RSCP RLOD fwd R, -, fwd L (W may twirl RF L, -, R, -;) blend to CP/WALL, -; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R blend to SCP/LOD, -;

5 - 8 DOUBLE HITCH;; TWO TURNING TWO-STEPS;;

5 - 8 fwd L, cl R, bk L, -; bk R, cl L, fwd R blend to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R blend to CP WALL, -;

9 - 12 BROKEN BOX;:::

9 - 12 sd L, cls R to L, fwd L, -; rk fwd R, -, rec L, -; sd R, cls L to R, bk R, -; rk bk L, -, rec R blending to SCP/LOD, -;

13 - 16 HITCH FWD; SCIS THRU/FACE; TWO TURNING TWO'S TO BFLY;;

13 - 16 fwd L, cls R, bwd L, -; sd R, cls L, XRIF of L to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

ENDING

1 - 4 TWO TURNING TWO'S TO FACE;; TWIRL VINE TWO; APART, POINT;

1 - 4 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP/WALL, -; sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;