



ROSE COLORED GLASSES

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Music:	"Rose Colored Glasses"			Artist: John Conlee
Availability:	CD "John Conlee Classics" Track #1			Speed: As On CD
	Also available as download from Wal-Mart			
Rhythm:	Phase II+1 (Hover) Waltz			Released: May 2008
Sequence:	INTRO - A - B - A - B - A - B(1-15) - END			

INTRO

1 - 4 WAIT TWO MEAS;; APART POINT; PICKUP & TOUCH;

1 - 4 in OP fcg wait 2 meas;; [Apart Point] bk L, , pt R; [Pkup & Touch] trng LF fwd R ldg W to CP LOD, , tch L;

5 - 8 LEFT TURNING BOX;;;:

5 - 8 [L Trng Box] fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R; fwd L trn LF 1/4, sd R, cl L; bk R trn LF 1/4, sd L, cl R;

PART A

1 - 4 TWO LEFT TURNS;; HOVER; MANEUVER;

1 - 4 [2 L Trns] fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R; [Hover] fwd L, sd & fwd R w/rise, rec L; [Maneuver] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;

5 - 8 TWO RIGHT TURNS;; TWIRL VINE 3; PICKUP;

5 - 8 [2 R Trns] bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R; [Twirl Vine 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Pkup] fwd R ldg W in frnt, sd L, cl R in CP LOD;

9 - 12 ONE LEFT TURN; BACKUP WALTZ; TWO RIGHT TURNS;;

9 - 12 [1 L Trn] fwd L trng LF, sd R, cl L; [Bkup Waltz] bk L, bk R, bk L; bk L trng RF, sd R, cl L; [2 R Trns] fwd R trng RF, sd L, cl R;

13 - 16 TWIRL VINE 3; THRU TWINKLE TWICE;; THRU FACE CLOSE;

13 - 16 [Twirl Vine 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Thru Twinkl Twice] XLIFR (W XRIBL), trng LF sd R, cl L; XRIFL (W XRIBL), trng RF sd L, cl R; [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

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PART B

1 - 4 WALTZ AWAY; LADY WRAP; FORWARD WALTZ; LADY ROLL ACROSS;

1 - 4 [Wz Away] trng LF awy from ptr sd L, sd R, cl L; [Ldy Wrap] fwd L trng W LF, sm fwd R, cl L to WRP jn ld hnd (W trng LF fwd L, cont trn fwd R, cl L in WRP jn ld hnd w/ M); [Fwd Wz] fwd L, fwd R, cl L; [Lady Roll X] releasing M's R & W's L hands sip R, L, R (W roll LF crossing in front of M L, R, L) to LOP;

5 - 8 THRU TWINKLE; THRU FACE CLOSE; CANTER TWICE;;

5 - 8 [Thru Twinkl] XLIFR (W XRIBL), trng LF sd R, cl L; [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R; [Canter Twice] sd L, draw R to L, cl R; sd L, draw R to L, cl R;

9 - 12 WALTZ AWAY; FWD WALTZ/LADY WRAP; FWD WALTZ; LADY ROLL ACROSS;

9 - 12 [Wz Away] trng LF awy from ptr sd L, sd R, cl L; [Ldy Wrap] fwd L trng W LF, sm fwd R, cl L to WRP jn ld hnd (W trng LF fwd L, cont trn fwd R, cl L in WRP jn ld hnd w/ M); [Fwd Wz] fwd L, fwd R, cl L; [Lady Roll X] releasing M's R & W's L hands sip R, L, R (W roll LF crossing in front of M L, R, L) to LOP;

13 - 16 THRU TWINKLE; THRU FACE CLOSE; TWIRL VINE 3; PICKUP;

13 - 16 [Thru Twinkl] XLIFR (W XRIBL), trng LF sd R, cl L; [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R; [Twirl Vine 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Pkup] fwd R ldg W in frnt, sd L, cl R in CP LOD;

END

1 - 2 THRU FACE CLOSE; APART POINT;

1 - 2 [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R; [Apart Point] bk L, , pt R;