



SAME OL' SONG & DANCE

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<u>Music:</u>	"Same Ol' Song & Dance"		<u>Speed:</u>	As on CD
<u>Artist:</u>	Leland Martin featuring Chalee Tennison Available as a download from Walmart.com & others			
<u>Footwork:</u>	Opposite-direction for man except where noted			
<u>Phase:</u>	II + 2(Fishtail & Strolling Vine) Two-Step	<u>Released:</u>	Aug 2006	
<u>Sequence:</u>	INTRO - A - B - C - A - B - C - END			

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO SEMI, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to semi closed position,-, Tch, L to R, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; DOUBLE HITCH;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr CP/WALL, -; fwd L, cls R, bk L, -; bk R, cls L, fwd R, -;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER 4;;

1 - 4 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

PART B

1 - 4 TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK & PICKUP;

1 - 4 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R picking woman up to CP/LOD, -;

5 - 8 TWO PROGRESSIVE SCISSORS/BJO CHECKING;; FISHTAIL; WALK & FACE;

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -; in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock LIFR); fwdL, -, fwd R turning to CP/WALL, -;

9 - 12 STROLLING VINE;;;:

9 - 12 sd L, -, XRIB of L (w XLIF of R) to momentary SCAR position, -; sd L, cls R, trn L LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

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PART B (Continued)

13 - 16 BASKETBALL TURN TO FACE;; TWO TURNING TWO-STEPS;;

13 - 16 lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to CP/Wall, -; start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R CP/LOD, -;

17 - 18 TWIRL VINE TWO; WALK & FACE:

17 - 18 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); fwd L, -, fwd R turning to CP/WALL, -;

PART C

1 - 4 TRAVELING BOX;;;:

1 - 4 sd L, cl R, fwd L trng to RSCP/RLOD, -; fwd R, -, fwd L to CP/WALL, -; sd R, cl L, bk R trng to SCP/LOD, -; fwd L, -, fwd R, -;

5 - 6 TWO TURNING TWO-STEPS TO SCP;;

5 - 8 start RF trn sd L, cl R, bk L, -; cont RF trn sd R, cl L, fwd R blending to SCP/LOD, -;

ENDING

1 - 4 TWIRL VINE TWO; APART, POINT:

1 - 4 sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -); step apt on L, -, pt R twd ptr & wall, -;