



SECONDHAND MAN

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Music:	"Seconhand Man" written & performed by Larry Ward Track #5 from the CD titled "Simple Things" Speed: As On CD Distribution of the song is with the permission of Larry Ward and is available from the choreographer in mp3 format or contact Larry Ward at lm.ward@mindspring.com to purchase his CD.			
Phase:	V+0+1 (Romantic Sways) Bolero	Degree Of Difficulty:	Easy	
Footwork:	Opposite-direction for man except where noted			
Sequence:	INTRO - A - B - INTER - C - B - END			Released: January 2009

INTRO

1 - 4 WAIT;; START ROMANTIC SWAYS;;

1 - 4 CP fcg/wall wait 2 measures; **[Start Romantic Sways;;]** low BFLY WALL sd L w/body rise,-, hip rk R, hip rk L ; move jnd lead hnds thru between ptr RLOD to AIDA pos fwd R w/ body rise,-, fwd hip rk L, bk hip rk R ;

5 - 8 FINISH ROMANTIC SWAYS;; SWIVEL TO FACE & FENCELINE; FENCELINE;

5 - 8 **[Finish Romantic Sways;;]** fwd L w/body rise swiveling LF (RF) to fc ptr BFLY,-, hip rk R, hip rk L ; move jnd lead hnds thru between ptr RLOD to AIDA pos fwd R w/ body rise,-, fwd hip rk L, bk hip rk R ; **[Swivel To Face & Fence Line]** AIDA pos RLOD fwd L swiveling LF (RF) to fc ptr BFLY WALL,-, cross lunge R w/ bent knee, bk L; **[Fenceline]** sd R,-, cross lunge thru L, rec R blending to CP/WALL;

PART A

1 - 4 FULL BASIC;; LEFT SIDE PASS; FORWARD BREAK;

1 - 4 **[Full Basic]** CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R; **[Left Side Pass]** sd/fwd L tng 1/4 lfc DLC shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); **[Fwd Brk]** sd/fwd R to LOP COH,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,);

5 - 8 NEW YORKER TWICE;; LEFT SIDE PASS; LUNGE BREAK;

5 - 8 **[New Yorker]** sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; **[New Yorker]** sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall; **[Left Side Pass]** sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); **[Lunge Break]** sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd, -, bk R to contra chk like action, rec/fwd L,);

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PART A (Continued)

9 - 12 $\frac{1}{2}$ U/ARM TURN; REV U/ARM TRN; SLOW SIDE DRAW CLOSE; SLOW SIDE DRAW CLOSE & HOLD;,,

9 - 12 $\frac{1}{2}$ [**Underarm Turn**] sd L,-, slight trn rfc bk R soft knee, fwd L CP Wall (W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc ptr); [**Rev Underarm Turn**] sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L BFLY,); [**Slow Side Draw Close**] sd L, -, draw R to L, cls R; [**Slow Side Draw Close & Hold**] sd L, -, draw R to L, cls R; hold,,

PART B

1 - 4 CROSS BODY TO HANDSHAKE; HALF MOON;; LUNGE BREAK;

1 - 4 [**Cross Body**] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to HNDSHK/COH; [**Half Moon**] sd R commence RF trn w/R sd stretch,-, cont trng RF slip fwd L shaping to ptr, bk R trng to fc ptr (W sd L commence LF trn w/R sd stretch,-, cont trng LF slip fwd shaping to ptr, bk L trng to fc ptr); fcg ptr trng 1/4 LF sd & fwd L w/L sd stretch,-, slip bk R shaping to ptr, fwd L cont LF trn 1/4 (W trng 1/4 RF sd & fwd R raising L arm trng slightly away but looking at & shaping to ptr,-, (SQQ) slip fwd L in front of M trng LF 1/2, bk R cont trng 1/4 LF) end LOP-FCG WALL; [**Lunge Break**] sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd,-, bk R to contra chk like action, rec/fwd L);

5 - 8 CROSS BODY TO HANDSHAKE; HALF MOON;; FORWARD BREAK;

5 - 8 [**Cross Body**] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to HNDSHK/COH; [**Half Moon**] sd R commence RF trn w/R sd stretch,-, cont trng RF slip fwd L shaping to ptr, bk R trng to fc ptr (W sd L commence LF trn w/R sd stretch,-, cont trng LF slip fwd shaping to ptr, bk L trng to fc ptr); fcg ptr trng 1/4 LF sd & fwd L w/L sd stretch,-, slip bk R shaping to ptr, fwd L cont LF trn 1/4 (W trng 1/4 RF sd & fwd R raising L arm trng slightly away but looking at & shaping to ptr,-, (SQQ) slip fwd L in front of M trng LF 1/2, bk R cont trng 1/4 LF) end LOP-FCG WALL; [**Fwd Brk**] sd/fwd R to LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L);

9 - 12 LEFT SIDE PASS; HORSESHOE TURN;; FORWARD BREAK;

9 - 12 [**Left Side Pass**] sd/fwd L tng 1/4 lfc DLC shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); [**Horseshoe Turn**] sd & fwd R "v" pos RLOD,-, ck thru L LOD soft knee, rec R soft knee strt to rise stay in "v" pos raise lead hnds; fwd L strt LF circle walk (lady RF cir walk),-, fwd R sft knee cir walk (lady under jnd hnds), fwd L cir walk to RLOD; [**Fwd Brk**] sd/fwd R to LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L) blending to Low BFLY/WALL;

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PART B (Continued)

13 - 16 LEFT SIDE PASS; HORSESHOE TURN;; LUNGE BREAK:

13 - 16 [Left Side Pass] repeat measure 9 of part B; [Horseshoe Turn] repeat measures 10 & 11 of part B; [Lunge Break] sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd ,-, bk R to contra chk like action, rec/fwd L) blending to CP/WALL;

INTERLUDE

1 - 4 ROMANTIC SWAYS;;;:

1 - 4 [Romantic Sways;;;:] repeat measures 3 to 6 of the intro;;;:

5 - 6 SWIVEL TO FACE & FENCELINE; FENCELINE TO CP/WALL;

5 - 6 [Swivel To Face & Fence Line] repeat measure 7 of introduction; [Fenceline] repeat measure 8 of introduction;

PART C

1 - 4 TRNG BASIC;; FENCELINE; SPOT TURN;

1 - 4 [Turning Basic] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R; [Fenceline] sd L,-, cross lunge thru R, rec L; [Spot Trn] sd R,-, XLIF of R trn 3/4 RF, fwd R trn 1/4 RF blending to low Bfly/Wall;

5 - 8 SPOT TURN; FENCELINE; TRNG BASIC;;

5 - 8 [Spot Trn] sd L,-, XRIF of L trn 3/4 LF, fwd L trn 1/4 LF; [Fenceline] sd R,-, cross lunge thru L, rec R blending to CP/COH; [Turning Basic] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DRW; sd R,-, fwd L with contra chk like action, rec R;

9 - 12 RIFF TURN; U/ARM TRN; REV U/ARM TRN; SIDE DRAW CLOSE;

9 - 12 [Riff Turn] sd L raise lead hands to start W into RF spin, cl R as W completes spin, sd L, cl R (W sd & fwd R commence RF spin, cl L to R complete one full RF spin, repeat spin R, cl L); [Underarm Turn] sd L,-, slight trn rfc bk R soft knee, fwd L CP Wall (W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc ptrn); [Rev Underarm Turn] sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L BFLY.); [Side Draw Close] sd L, -, draw R to L, cls R;

13 - 16 TRNG BASIC TWICE;;;:

13 - 16 [Turning Basic] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R; [Turning Basic] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DRW; sd R,-, fwd L with contra chk like action, rec R;

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ENDING

1 - 4 ROMANTIC SWAYS;;;:

1 - 4 [Romantic Sways] repeat meas 3 to 6 of the intro;;;:

5 - 8 SWIVEL TO FACE & FENCELINE; FENCELINE; SHOULDER TO SHOULDER TWICE;;

5 - 8 [Swivel To Face & Fence Line] repeat measure 7 of introduction; [Fenceline] repeat measure 8 of introduction; [Shldr To Shldr] sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; [Shldr to Shldr] sd R, -, XLIF soft knee (W XRIB), rec R;

9 - 10 $\frac{1}{2}$ NEW YORKER; SIDE CROSS IN BACK & HOLD;,,

9 - 10 $\frac{1}{2}$ [New Yorker] sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; sd R, -, XLIB of R, hold;,,