



SHE CHEATS ON ME

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Record:	PAULA 441 "She Cheats On Me"		Artist:	Mickey Gilley
Rhythm:	Phase II+2 (Hover, Whisk) Waltz		Speed:	45 RPM's
Footwork:	Opposite throughout unless otherwise noted			
Sequence:	INTRO - A - B - A - B - A - B - END		Released:	May 2008

INTRO

1 - 4 WAIT 2;; APART POINT; TOGETHER TOUCH;

1 - 4 wait 2 meas;; [Apart Point] bk L, , pt R; [Tog Tch] fwd R blend to BFLY/WALL, drw L, tch L;

PART A

1 - 4 WALTZ AWAY & TOGETHER;; STEP SWING; SPIN MANEUVER;

1 - 4 [Wz Away & Tog] trng LF awy from ptr sd L, sd R, cl L; trng RF twd ptr tog R, sd L, cl R; [Step Swing] sd & fwd L, swing R CCW, pt R; [Spin Maneuver] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD (W LF spin on L, R, L end fcg LOD);

5 - 8 ONE RIGHT TURN; FORWARD WALTZ; TWO LEFT TURNS;;

5 - 8 [1 R Trn] bk L trng RF, sd R, cl L; [Fwd Wz] fwd R, fwd L, cl R; [2 L Trns] fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R to L;

9 - 12 HOVER; PICKUP TO SCAR; TWINKLE TO BJO; MANEUVER;

9 - 12 [Hover] fwd L, sd & fwd R w/ rise, rec L; [Pkup to Scar] fwd R twd LOD(W fwd trng LIF of M to CP DLW) picking W up to SCAR/DLC, sd L, cl R to L; [Twinkl to Bjo] XLIF of R (W XRIB), sd R trng RF to DRW, cls L; [Maneuver] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;

13 - 16 TWO RIGHT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;

13 - 16 [2 R Trns] bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R; [Twirl Vine 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

PART B

1 - 4 WALTZ AWAY; CALIFORNIA TWIRL; BACKUP WALTZ; BACK FACE CLOSE;

1 - 4 [Wz Away] trng LF awy from ptr sd L, sd R, cl L; [Calif Twirl] man's R & woman's L hands joined man XIF of woman on R trng OP/RLOD, bk L, cls R (W turn under man's R arm L to fc RLOD, bk L, cls R); [Bkup Wz] bk L, bk R, bk L; [Bk, Fc, Cls] bk R trng to fc ptr, sd L, cls R;

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PART B (Continued)

5 - 8 WALTZ AWAY; CALIFORNIA TWIRL; BACKUP WALTZ; BACK FACE CLOSE;

5 - 8 [Wz Away] trng LF awy from ptr sd L, sd R, cl L; [Calif Twirl] man's R & woman's L hands joined man XIF of woman on R trng OP/LOD, bk L, cls R (W turn under man's R arm L to fc LOD, bk L, cls R); [Bkup Wz] bk L, bk R, bk L; [Bk, Fc, Cls] bk R trng to fc ptr, sd L, cls R;

9 - 12 WHISK; PICKUP; ONE LEFT TURN; BACKUP WALTZ;

9 - 12 [Whisk] fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L); [Pkup] fwd R ldg W in frnt, sd L, cl R in CP LOD; [1 L Trn] fwd L trng LF, sd R, cl L; [Bkup Wz] bk R, bk L, bk R;

13 - 16 TWO RIGHT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;

13 - 16 [2 R Trns] bk R, bk L, bk R; bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R; [Twirl Vine 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Thru Fc Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

END

1 - 4 WHISK; PICKUP; ONE LEFT TURN; BACKUP WALTZ;

1 - 4 [Whisk] fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L); [Pkup] fwd R ldg W in frnt, sd L, cl R in CP LOD; [1 L Trn] fwd L trng LF, sd R, cl L; [Bkup Wz] bk R, bk L, bk R;

5 - 8 TWO RIGHT TURNS;; TWIRL VINE 3; THRU FACE CLOSE;

5 - 8 [2 R Trns] bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R; [Twirl Vine 3] sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R); [Thru, Fc, Cls] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

9 - 9 APART POINT;

9 - 9 [Apart Point] bk L, , pt R;